



Fulton County, GA

Department of Purchasing & Contract Compliance

Felicia Strong-Whitaker, Interim Director

February 6, 2013

RE: 13RFP011113K-NH ARCHIVE & ARTWORK APPRAISAL SERVICES FOR THE ALTANTA-FULTON PUBLIC LIBRARY SYSTEM CENTRAL LIBRARY

Dear Proposers:

Attached is one (1) copy of Addendum 1, hereby made a part of the above referenced Request For Proposal.

Except as provided herein, all terms and conditions in the RFP referenced above remain unchanged and in full force and effect.

Sincerely,

Nancy Harrison

Nancy Harrison, CPPB
Assistant Purchasing Agent

Winner 2000 - 2011 Achievement of Excellence in
Procurement Award • National Purchasing Institute



13RFP011113K-NH ARCHIVE & ARTWORK APPRAISAL SERVICES FOR THE ATLANTA-FULTON PUBLIC LIBRARY SYSTEM CENTRAL LIBRARY

Addendum No. 1

Page Two

This Addendum forms a part of the contract documents and modifies the original RFP documents as noted below:

Attachment I - Response to Questions

Attachment II - Section 3; Sub Sections 5-8

Attachment III - Section 4; Evaluation Criteria

Attachment IV - Appendix 1 Katherine Singley Executive Summary and Report

Attachment V - Appendix 2 Leonora Weaver Report

Attachment VI - Final Performance Report

Attachment VII - Archives Division Collection Inventory List

Attachment VIII - Archives and Manuscripts Microfilm Collections Guide

Attachment IX - Traveling Exhibitor Program Inventory List

13RFP011113K-NH ARCHIVE & ARTWORK APPRAISAL SERVICES FOR THE ALTANTA-FULTON PUBLIC LIBRARY SYSTEM CENTRAL LIBRARY

Addendum No. 1

Page Two

ACKNOWLEDGEMENT OF ADDENDUM NO. 1

The undersigned proposer acknowledges receipt of this addendum by returning one (1) copy of this form with the RFP package to the Purchasing Department, Fulton County Public Safety Building, 130 Peachtree Street, Suite 1168, Atlanta, Georgia 30303 by the RFP due date and time, **Friday, February 22, 2013 at 11:00 A.M.**

This is to acknowledge receipt of Addendum No. 1, _____ day of

_____, 2013.

Legal Name of Bidder

Signature of Authorized Representative

Title

ATTACHMENT I

Question: Does the county have a deadline in mind for completion once the project starts?

Answer: Please refer to Section 3, 3.1 (Scope of Work), E. (Deliverables & Due Dates).

Question: I saw a list of items at the remanding libraries to be appraised after the AARL project is complete; however, I did not see any sort of count of items or any sort of preliminary inventory of the items to be appraised at the AARL.

Answer: This information is really crucial in determining an accurate quote on pricing. Is this available? The information is contained in this Addendum.

Question: The proposal requests CD's as well as hard copies – would flash drives be acceptable in lieu of CD's?

Answer: Yes, as long as you follow the other requirements.

Question: In Section 5 of the proposal request, it states that the county requires various financial info pertinent to the company such as audited financial statements, ratings reports, etc. We are a small business like most fine art appraisal businesses. Therefore, we do not keep formal financial reports such as this. Is there anything else that would suffice?

Answer: Please see the changes to Section 5 included in this document

Vendors interested in touring the Auburn Avenue Library are encouraged to contact Ms. Kerrie Cotton Williams, Archivist (www.kerrie.williams@fultoncountyga.gov) to arrange a tour. Tours will be conducted on Wednesdays and Fridays between 11 am and 4 pm.

SECTION 3 PROPOSAL REQUIREMENTS

Section 5 – Proposer Financial Information

It is the policy of the County to conduct a review of a firm's financial responsibility in order to determine the firm's capability to successfully perform the work. If submitting as a Joint Venture, Partnership, Limited Liability Corporation or Limited Liability Partnership, the financials must be submitted for each entity that comprises the prime contractor.

The following documentation is required in order for the County to evaluate financial responsibility. The information will be used as a responsibility determination for the recommended proposer:

- (1) Provide financial statements for the last three (3) years, including income statements, balance sheets, and any changes in financial position.
- (2) Proposer's most recent Dun & Bradstreet, Value Line Reports or other credit ratings/report.
- (3) Identify any evidence of access to a line or letter of credit.

Section 6 - Availability of Key Personnel

- (1) Percentage of time key personnel will spend on this project
- (2) Current workload of key personnel

Section 7- Local Preference

Local Preference is given to businesses that have a business location within the geographic boundaries of Fulton County. The term business location means that the business has a staffed, fixed, physical place of business located within Fulton County and has had the same for at least one (1) year prior to the date of the business' submission of its proposal or bid, as applicable and has had held a valid business license from Fulton County or a city located within Fulton County for the business at a fixed, physical, place of business, for at least one (1) year prior to the date of the business' submission of its proposal or bid as applicable.

In order to receive the Local Preference points the Proposer must meet one (1) of the following criteria, provide supporting documentation as required and certify under oath that it is eligible to receive the local preference points by signing and submitting Form H, Local Preference Affidavit located in Section 5 of this RFP.

The Proposer must indicate which one (1) of the following criteria they will utilize in order to receive local preference:

1. Business having a business location within the geographic boundaries of Fulton County.

The following supporting documentation must be provided:

- Copy of occupational tax certificate (business license) from Fulton County or a city located within Fulton County, or;
- Copy of a lease or rental agreement, or;
- Proof of ownership interest in a location within the geographical boundaries of Fulton County.

2. Businesses where at least fifty-one percent (51%) of the owners of the business are residents of Fulton County but the business is located outside of Fulton County.

The following supporting documentation must be provided:

- Provide the residential address of the business owner(s).

3. Businesses where at least fifty-one percent (51%) of the employees of the business are residents of Fulton County but the business is located outside of Fulton County.

The following supporting documentation must be provided:

- Provide a list of all employees name and address.

Failure to provide the required supporting documentation with your proposal submittal shall result in your firm receiving a "0" (zero) for Local Preference. In the event the affidavit or other declaration under oath is determined to be false, such business shall be deemed "non-responsive" and shall not be considered for award of the applicable contract.

**SECTION 4
EVALUATION CRITERIA**

4.1 PROPOSAL EVALUATION – SELECTION CRITERIA

The following criteria will be used to evaluate the proposals submitted in response to this RFP:

Evaluation Criteria	Weight
Project Plan/Approach to Work	28%
Qualifications of Key Personnel	20%
Relevant Project Experience/ Past performance	20%
Financial Responsibility	0%
Availability of Key Personnel	7%
Local Preference	5%
Service Disabled Veterans Preference	2%
Disclosure Form and Questionnaire	0%
Cost Proposal	18%
TOTAL POINTS	100%

Appendix 1

Katherine Singley Executive Summary and Report

Executive Summary

In 2010, the Auburn Avenue Research Library on African American Culture and History received a Preservation Assistance Grant from the National Endowment for the Humanities. The funding permitted an Atlanta-based conservator of historic objects, Katherine Singley, to survey the flags, church fans, textile hangings, and historic artifacts curated by the Auburn Avenue Research Library.

Over two days, 35 accessions were examined. An examination form, incorporating photographs, was completed for each accession. A priority listing for treatment was assigned, with a brief description of what kind of intervention would be needed and a time estimate. Any kind of special support also was noted.

Of the 35 artifacts, only 8 need some kind of treatment. One, a fragmented fan advertising the Atlanta Life Insurance Company, requires immediate treatment to address its stability. Two costumes, a KKK robe and fragments of a Victorian dress, also are higher priority, as eventual cleaning is recommended to reduce the acidity and the abrasive particulates in the fibers. Tears on a Pullman porter's cap need support. The pasteboard cases of both an accordion and a Polaroid camera are in poor condition, although the accordion and camera themselves are in fair to good condition. Two sets of wrought iron shackles show spot rusting and will need cleaning and recoating.

Treatments (except for the fan) can be delayed provided that improvements in housing are made. Much more acid-free, pH neutral tissue is needed to thoroughly interleave and pad boxed accessions. "Sausages" of tissue and/or polyester batting covered in muslin or surgical stocking are needed to support folded costumes. Cotton twill tape is needed to tie deteriorated cases together. Archival grey corrugated board is needed to make trays for lifting objects (like the Pullman cap) out of storage boxes. Additionally, all church fans should be housed in Mylar sleeves.

Larger banners and flags really need to be rolled around archival tubing. Again, pH neutral tissue or polyester felt can be used to pad the tubes, with tissue used as interleaving as the items are rolled. Muslin tied with twill tape can serve as covers. A rack for rolled textiles is also suggested.

For metals, storing the shackles in VPI enclosures could stop corrosion and buy time. A vitrine for the bronze "Dirt Framers" would prevent the now noticeable accumulation of dust.

Money should be allocated for housing supplies before funding any actual treatment.

A few publications with diagrams and information on techniques for rolling and boxing textiles, and sources for supplies, have been provided to the Research Library as PDF files on disc.

Finally, light levels for future exhibits were also noted on the exam forms. Light falling on "Homecoming" (at 491 lux) is far too high, unless the glazing on the frame holding the

appliqué is u-v plexi. U-v sleeves are recommended for overhead fluorescent lights in the study rooms. Moving this panel to a darker location is another strategy. By comparison, the light falling on the "Housetop" quilt in the reading room on the first floor is about the right level, at 58 lux.

Light levels in the storage range are of less concern, if the lights are generally left off. The overall levels of temperature and humidity in the building are probably within acceptable ranges for these materials. The only other environmental concern would be providing adequate ventilation (using industrial fans) if there is a power outage; after 48 hours, mold could easily grow in dark, humid rooms and threaten the collection.

Katherine Singley

May 10, 2011

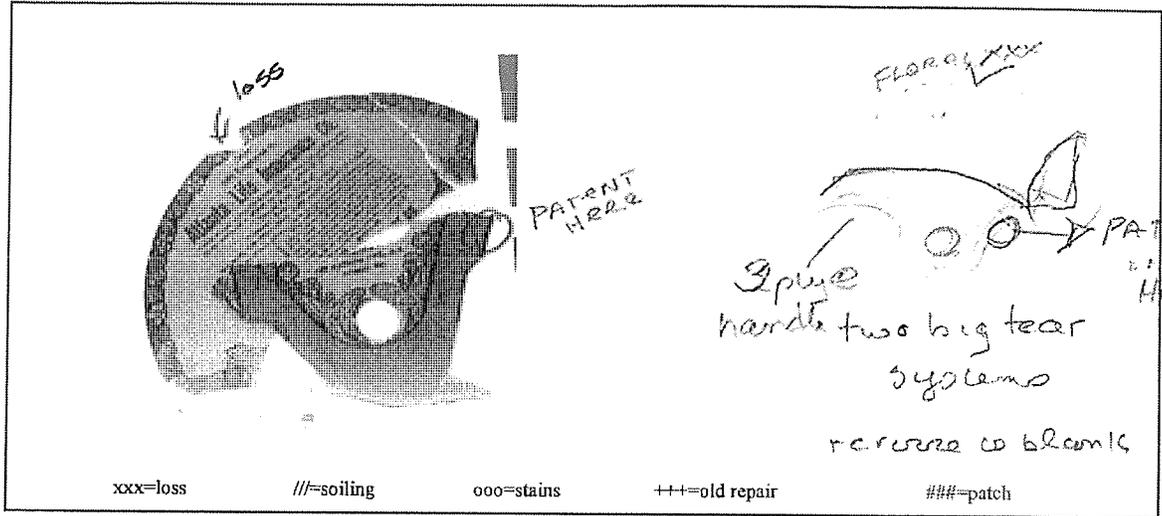
CONDITION ASSESSMENT

DATE: 5/2/2011

ASSESSOR: KS

Accession Number ATLANTA LIFE INSURANCE FAN
 Accession EPFAN-1232.01.002

Dimensions 10 1/2" W X 9 1/2" L



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper CARBON PAPER
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer~~ printed
- Woven
- Embroidered
- Appliqued
- Beaded

- Veneered
- Painted

HANDLE REINFORCED BACK + IRON
FLOWERS ARE HAND PAINTED
PATENT INFO LOWER PL
 Other _____

Condition Overall (circle) excellent very good fair poor

- | | | | | |
|---------------------------------|--------------------------------|--|---|---|
| <input type="radio"/> Corroding | <input type="radio"/> Flaking | <input checked="" type="radio"/> Broken | <input type="radio"/> Crushed, deformed | <input type="radio"/> Dirty, soiled |
| <input type="radio"/> Tarnished | <input type="radio"/> Crizzled | <input type="radio"/> Cracked | <input type="radio"/> Creased | <input type="radio"/> Efflorescence evident |
| <input type="radio"/> Scratched | <input type="radio"/> Powdery | <input type="radio"/> Split | <input type="radio"/> Warped, buckled | <input type="radio"/> Insect damage evident |
| <input type="radio"/> Abraded | | <input checked="" type="radio"/> Brittle | <input type="radio"/> Stained | <input type="radio"/> Fungus, mold |

Note on extent of damage:

v. FRAGILE

Evidence of past treatment:

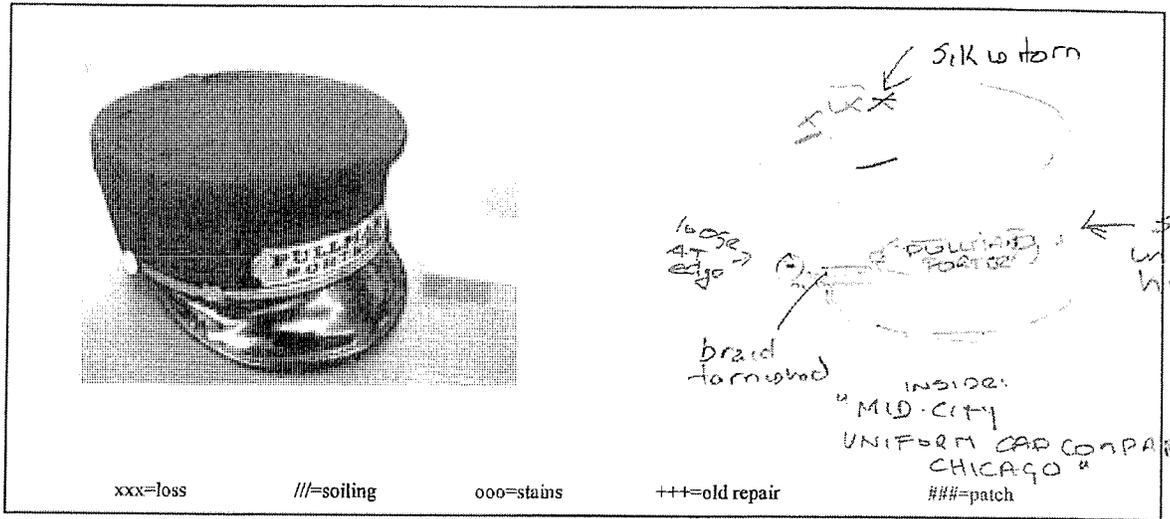
NONE

CONDITION ASSESSMENT

DATE: 5-2-2011
 ASSESSOR: KS

Accession Number 95-011
 Accession Pullman Porters hat

Dimensions 10 1/2" x 8" (w) x 4" (H)



xxx=loss ///=soiling ooo=stains +++=old repair ###=patch

Materials (indicate 1° and 2° materials)

Inorganic-metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

name plate + buttons are copper alloy w/ white metal plating

Inorganic-non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic-cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic-non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Other patent leather w/wool silver braid

Decorative Technique

- Engraved, tooled
- Plated *buttons + name plate*
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Applied
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

top of hat is slightly crushed, so that silk has torn. Silver braid is tarnished. Edges are worn. Soiled interior hot band. Top of cap has noticeable dust

Evidence of past treatment:

buttons + nameplate are corroding

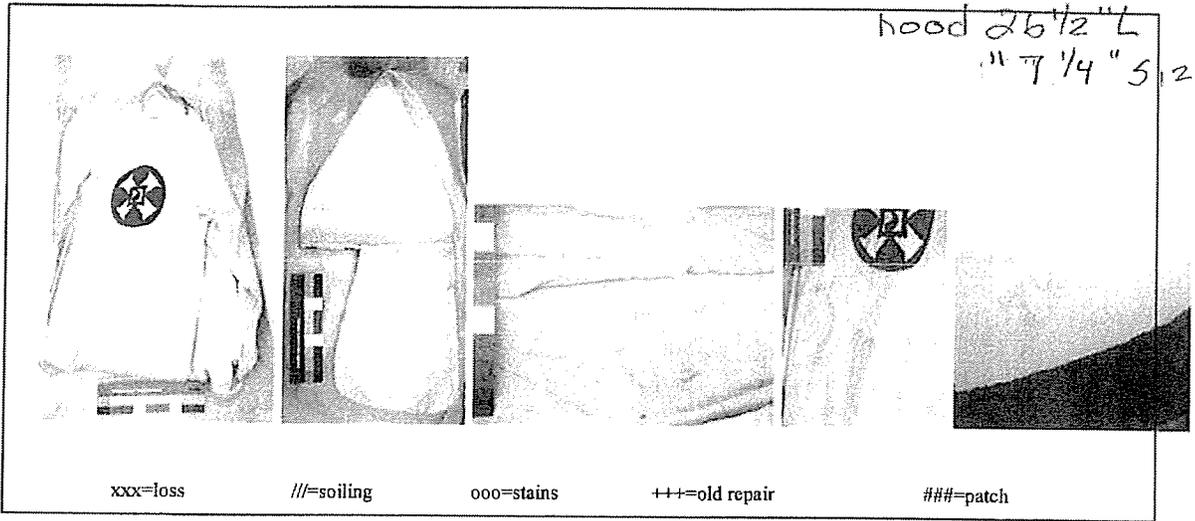
CONDITION ASSESSMENT

DATE: 5-2-2011

ASSESSOR: KS

Accession Number _____
 Accession Ku Klux Klan Robe

Dimensions robe 49" L 18" neck



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton tassel + belt on robe

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- ~~Porose shell~~ button
- Silk
- Wool tassel
- Linen

Synthetic

- Celluloid
- Plastic button
- Rubber
- Other MACHINE STITCHES fabric type hood band

"professionally" finished -
 French seams
 rear vent
 hood slumped 7/4

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued patch is sewn on
- Beaded
- Veneered
- Painted
- Other _____

- | | | | | | | |
|---------------------------------|--------------------------------|-------------------------------|--|--|------|---------------------|
| Condition | Overall (circle) | excellent | very good | <u>fair</u> | poor | |
| <input type="radio"/> Corroding | <input type="radio"/> Flaking | <input type="radio"/> Broken | <input type="radio"/> Crushed, deformed | <input checked="" type="radio"/> Dirty, soiled | | holes + burn holes? |
| <input type="radio"/> Tarnished | <input type="radio"/> Crizzled | <input type="radio"/> Cracked | <input checked="" type="radio"/> Creased | <input type="radio"/> Efflorescence evident | | |
| <input type="radio"/> Scratched | <input type="radio"/> Powdery | <input type="radio"/> Split | <input type="radio"/> Warped, buckled | <input type="radio"/> Insect damage evident | | |
| <input type="radio"/> Abraded | | <input type="radio"/> Brittle | <input checked="" type="radio"/> Stained | <input type="radio"/> Fungus, mold | | |

Note on extent of damage:

all over discoloration; soil
 water stains; carbon soot

Evidence of past treatment:

1 button has been replaced

CONDITION ASSESSMENT

DATE: _____

ASSESSOR: _____

Accession Number _____
 Accession PARTIAL Dress

Dimensions 50" Long



Partial dress
 HANDMADE By Elizabeth Beale
 c.1880's

2-ply Bodice - wool w/
 embroidered
 + Roping
 then wool liner

Crochet panels on round
 sleeves detached

xxx=loss ///=soiling ooo=stains +++=old repair ###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Other Silk thread applique
+ embroidery

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other crochet detail

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

Voile is esp. grimy
 moth/insect holes throughout

rocks cut off H&PL sleeve

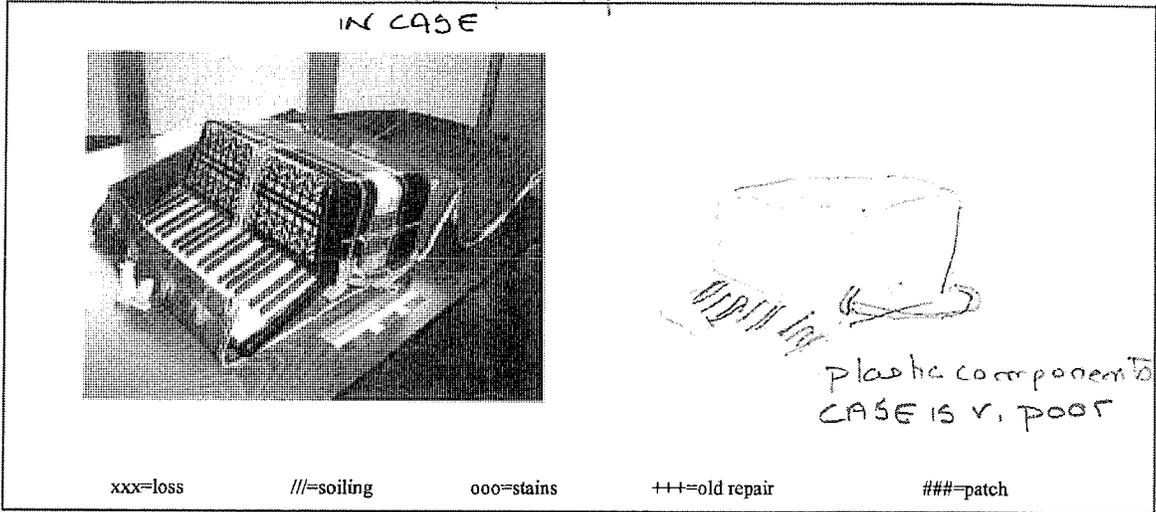
CONDITION ASSESSMENT

DATE: 5/2/2011
 ASSESSOR: KS

Accession Number _____

Accession ACCORDION GEIB
"RECORDING KIT" IN CASE

Dimensions 17" x 17 1/4"



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel - plated
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper CARDBOARD
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur strip
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool FELT LINING
- Linen

Synthetic

- Celluloid
- Plastic Bakelite?
- Rubber

Other _____

*lower
is embossed paper*

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

ACCORDION

Condition Overall (circle) excellent very good fair

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

CASE

poor

Note on extent of damage:

*Keep instrument -
deaccession case?*

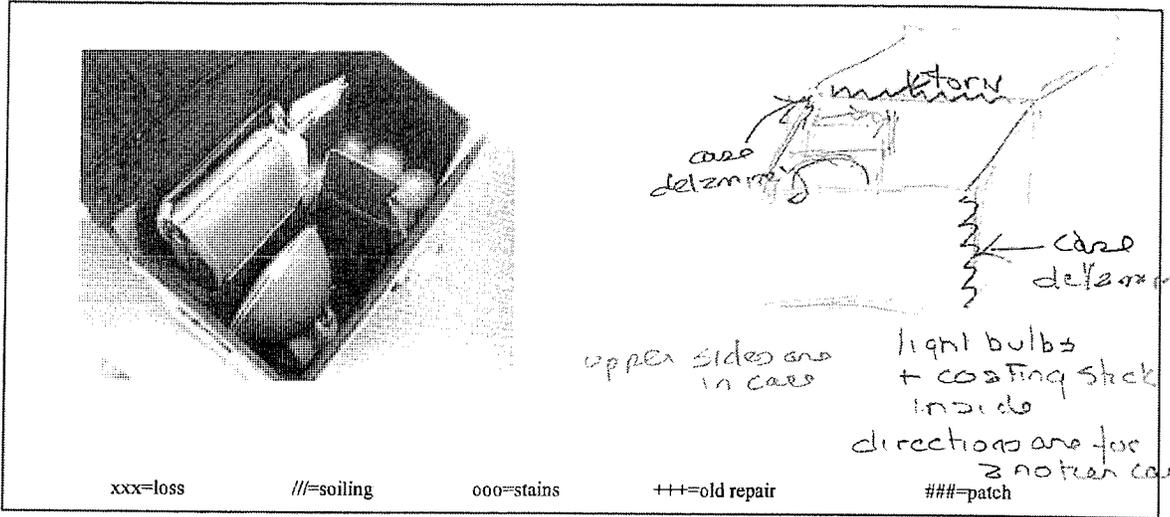
Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 5/2/2011
 ASSESSOR: KS

Accession Number _____
 Accession Model 90 POLAROID CAMERA INCASE

Dimensions 8" x 5.5" x 10"



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper CARDBOARD
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

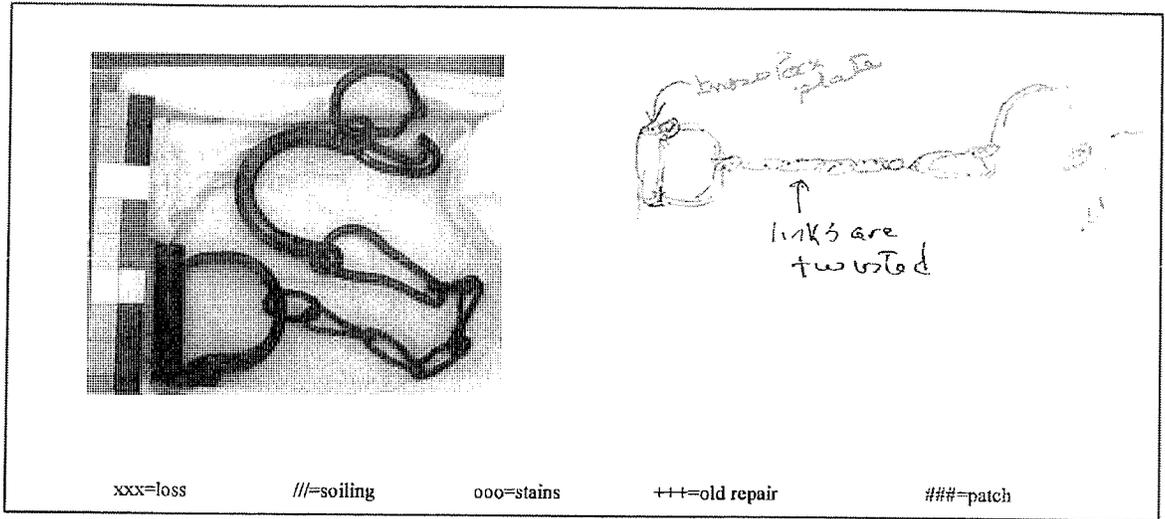
metal case V. corroded w/ salts efflorescence. Case is delaminating + stitching failed. case was repaired

CONDITION ASSESSMENT

DATE: 5/2/11
 ASSESSOR: KS

Accession Number _____
 Accession Slave Shackles

Dimensions 25" x 5"



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other hand forged

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

top residue on lock cylinder

Evidence of past treatment:

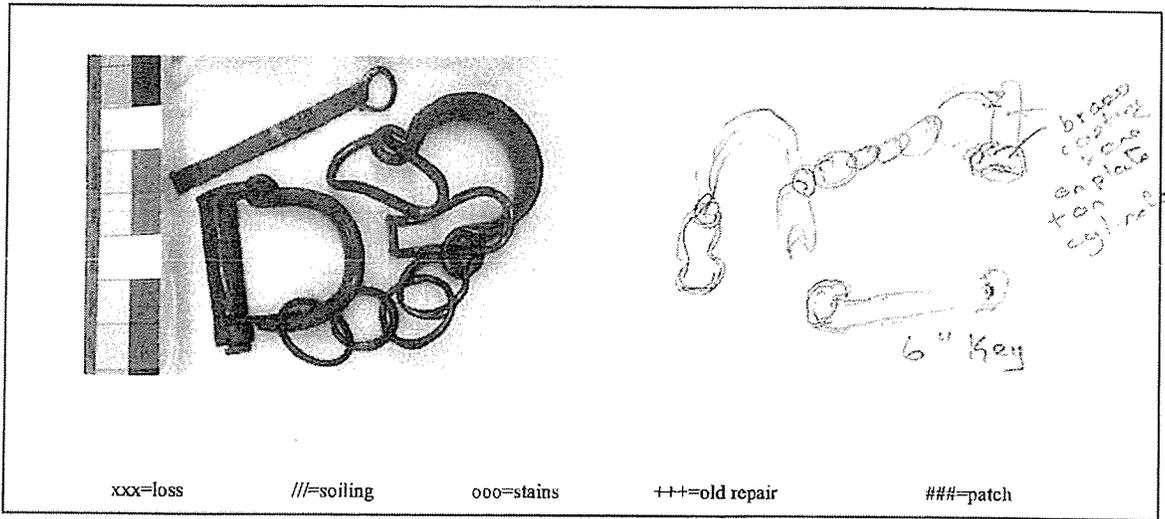
appears to have mechanically cleaned in part

CONDITION ASSESSMENT

DATE: 5/2/2011
 ASSESSOR: KS

Accession Number _____
 Accession slave shackles w/ key

Dimensions 14" x 4"



Materials (indicate 1° and 2° materials)

Inorganic-metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Applied
- Beaded
- Veneered
- Painted

Other hand forged wrought iron lock cylinder plated w/ brass

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

corrosion in patches

Evidence of past treatment:

appears to have been cleaned in past

CONDITION ASSESSMENT

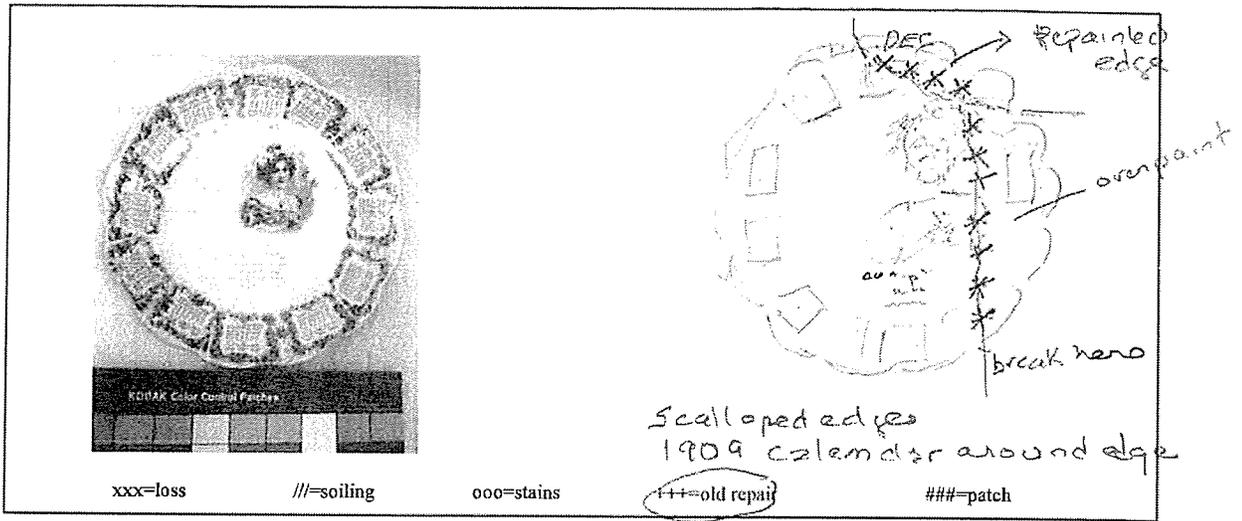
DATE: 5/2/2011
 ASSESSOR: KS

Accession Number _____

Accession

Limoges calendar plate

Dimensions 7.5" diameter



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic "Limoges"
- Unglazed ceramic "on reverse"
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-machc, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Cellulose
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

off-center decal
 "C.C. Carter" in gold
 Other _____

Condition

Overall (circle)

excellent

very good

fair

poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Has been extensively repaired + overpainted

Evidence of past treatment:

restored 3" edge DEC-JAN
 repaired + overpainted PL at gold
 airbrushed repair, w/ masking
 around months Feb-Mar-Apr.

CONDITION ASSESSMENT

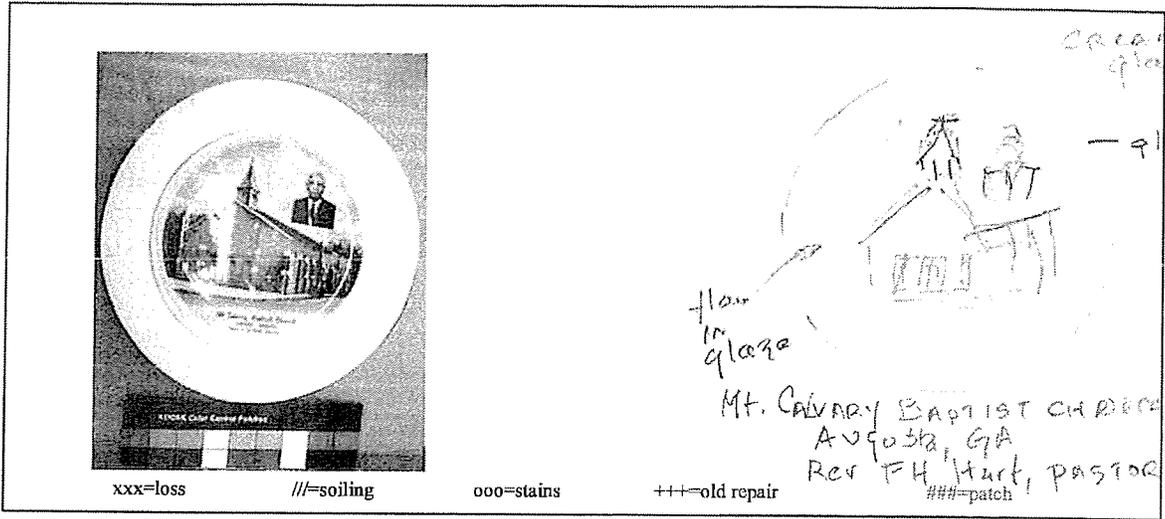
DATE: 5/2/2011

ASSESSOR: V.S.

Accession Number _____

Accession Don't remember the church plate

Dimensions 10" diam.



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Handwritten notes: 'cream glaze', 'glazed brass', 'flaw in glaze', 'Mt. CALVARY BAPTIST CHURCH Augusta, GA', 'Rev FH Hurt, pastor', '###=patch'.

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Handwritten notes: 'black & white photo of church & pastor', 'transferred on', 'obverse'.

small smudge PR rim

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

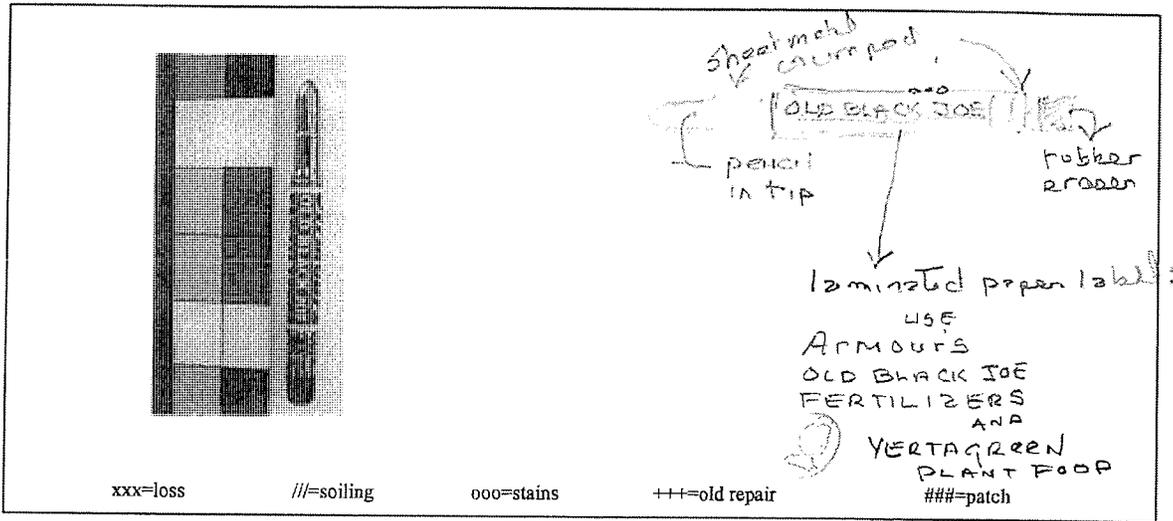
Evidence of past treatment:

glaze flaws on reverse may be retouched

CONDITION ASSESSMENT

DATE: 5/2/2011
ASSESSOR: KS

Accession Number _____
Accession A. Armour's Advertisement pencil Dimensions 4" x 7/16"



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

plaid sheet metal?

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other pencil carbon in wood
laminated paper label
on cylinder

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

some staining on label
rubber eraser w/ handmod

Evidence of past treatment:

NONE

CONDITION ASSESSMENT

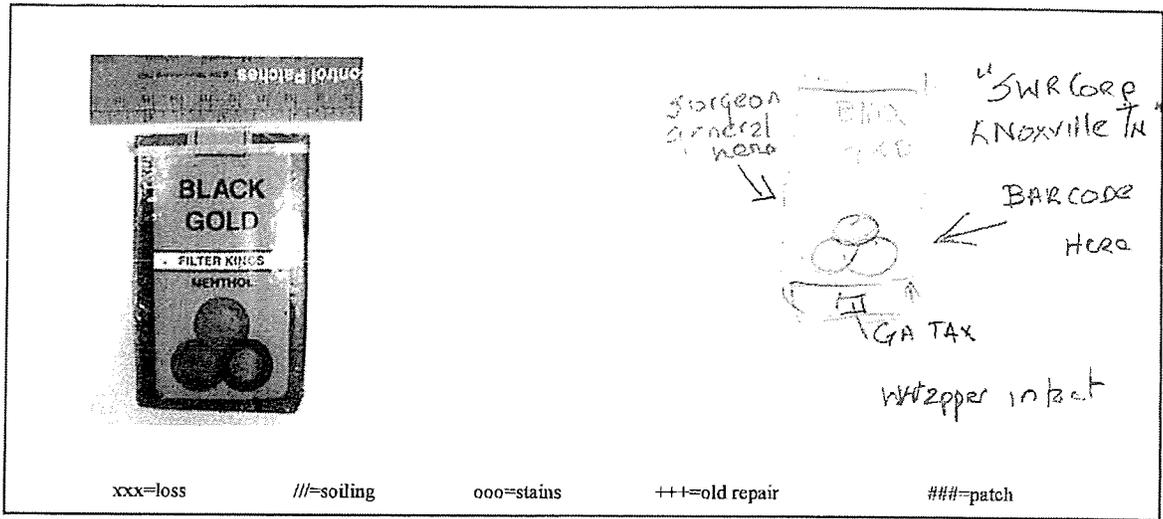
DATE: 5/2/2011

ASSESSOR: KS

Accession Number _____

Accession Black gold cigarette pack

Dimensions 3 1/2 x 2 1/8 x 3/4"



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic SARAN
- Rubber
- Other tobacco

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted
- Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Some tobacco loose in saran

Evidence of past treatment:

NONE

CONDITION ASSESSMENT

DATE: 5/2/2011

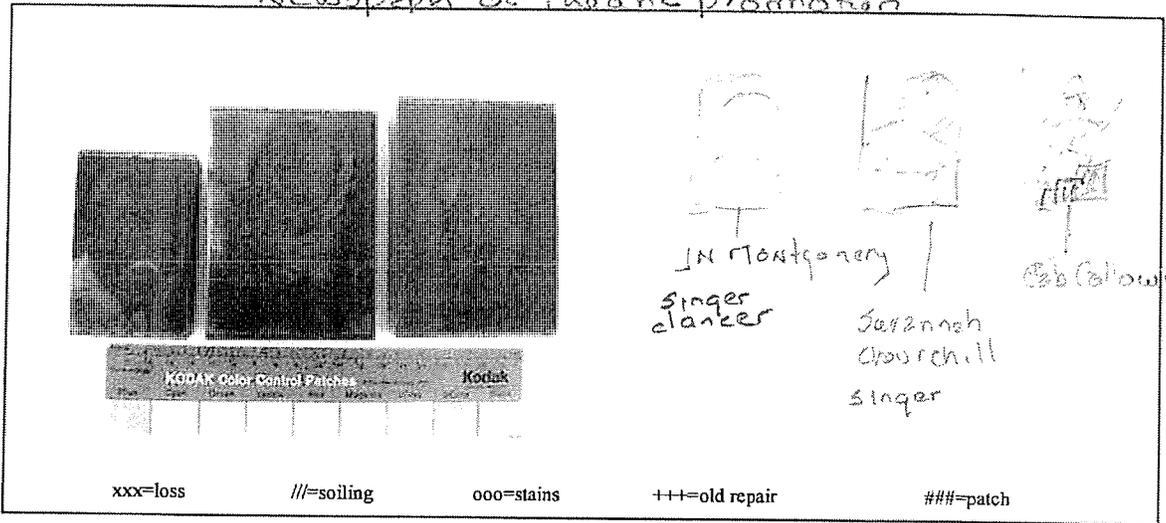
ASSESSOR: KS

Accession Number _____

Accession 3 off. set printing blocks

Dimensions 3/4 x 2; 4 x 3; 4 1/4 x 3

Newspaper of the day promotion



3/4
high

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Applied
- Beaded
- Veneered
- Painted

INK residue
Other acid etched steel
incubated oak

Condition Overall (circle) excellent

very good

fair

poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

blocks for printing newspaper?
propaganda?

Note on extent of damage:

ink residues

Evidence of past treatment:

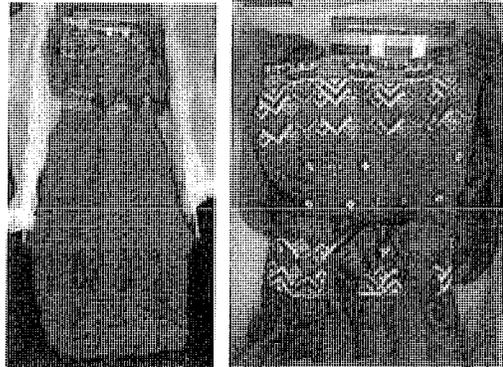
none

CONDITION ASSESSMENT

DATE: 5/2/2011
 ASSESSOR: KS

Accession Number _____
 Accession dress by Victor Costa

Dimensions c. 50" L



SIZE 8
 fuschia raw silk
 embroidered at bodice
 lined
 satin bow at waist
 net in skirt

xxx=loss //=-soiling ooo=stains +++=old repair ###=-patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk raw
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- | | | |
|---|---|-----------------------------------|
| <input type="checkbox"/> Engraved, tooled | <input type="checkbox"/> Transfer printed | <input type="checkbox"/> Veneered |
| <input type="checkbox"/> Plated | <input type="checkbox"/> Woven | <input type="checkbox"/> Painted |
| <input type="checkbox"/> Gilded | <input checked="" type="checkbox"/> Embroidered | |
| <input type="checkbox"/> Enameled | <input type="checkbox"/> Applied | |
| <input type="checkbox"/> Inlaid | <input type="checkbox"/> Beaded | |

Other _____

Condition Overall (circle excellent) very good fair poor

- | | | | | |
|------------------------------------|-----------------------------------|----------------------------------|--|---|
| <input type="checkbox"/> Corroding | <input type="checkbox"/> Flaking | <input type="checkbox"/> Broken | <input type="checkbox"/> Crushed, deformed | <input checked="" type="checkbox"/> Dirty, soiled |
| <input type="checkbox"/> Tarnished | <input type="checkbox"/> Crizzled | <input type="checkbox"/> Cracked | <input type="checkbox"/> Creased | <input type="checkbox"/> Efflorescence evident |
| <input type="checkbox"/> Scratched | <input type="checkbox"/> Powdery | <input type="checkbox"/> Split | <input type="checkbox"/> Warped, buckled | <input type="checkbox"/> Insect damage evident |
| <input type="checkbox"/> Abraded | | <input type="checkbox"/> Brittle | <input type="checkbox"/> Stained | <input type="checkbox"/> Fungus, mold |

Note on extent of damage:

bow is taped w/ scotch tape

Evidence of past treatment:

some shoe marks @ reversed hem
NO appearance of past mending

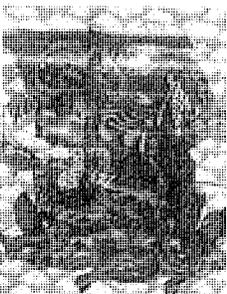
CONDITION ASSESSMENT

DATE: 5/3/2011

ASSESSOR: RS

Accession Number _____
 Accession HOMECOMING

Dimensions 31 L X 26" W (FRAME)



APPLIQUE BY K. JOY BALLARD PETERS
 THE APPLIQUE IS MOUNTED IN A BOX
 FRAME
 THE FABRICS APPEAR TO BE COTTON BLENDS.
 FRAGMENTS MAY BE STIFFED WITH
 BATTING TO GIVE DEPTH
 WATCH OUT FOR DYES THAT MAY NOT BE
 LIGHTFAST, BECAUSE OF VARIETY ≠ FADING
 MACHINE PIECED + FINISHED: ZIG ZAG
 TOP STITCHING

LT

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton BLENDS

Organic- non-cellulose

- Leather, skin
- Tortoise shell
- Fur
- Silk
- Bone
- Wool
- Horn, Antler
- Linen
- Ivory
- Feather, quill

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

491 box

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Flaking
- Broken
- Crushed, deformed
- Dirty, soiled
- Tarnished
- Crizzled
- Cracked
- Creased
- Efflorescence evident
- Scratched
- Powdery
- Split
- Warped, buckled
- Insect damage evident
- Abraded
- Brittle
- Stained
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 5/2/2011

ASSESSOR: KS

Accession Number _____
 Accession 'GREEN RIBBONS REF: 1892'

Dimensions 64 1/2 x 45"
 W

K. JOY BALLARD PETERS = 3rd hand

PIECED WITH A VARIETY OF FIBERS (SEE BELOW) TO CREATE TEXTURE + CONTRAST.

VARIETY OF WEAVES 2 rods
inch 2000

PIECED + FINISHED BY MACHINE (ZIG-ZAG)

ALSO PINKING SHEAR RAW EDGES

RAYON CANVAS BACK -

✓ SOME STAINING ON WHITES MAY BE INTENTIONAL

POLYESTER FIBER FILL TO TOP SURFACE

VARIATIONS

xxx=loss
///=soiling
ooo=stains
++=old repair
###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Fibers
- Other RAYON
- COTTON-RAJON BLEND
- ACRYLIC BLEND
- COTTON CORDUROY
- MUSLIN
- POLYESTER BAYON

Decorative Technique

- | | | |
|---|---|-----------------------------------|
| <input type="checkbox"/> Engraved, tooled | <input type="checkbox"/> Transfer printed | <input type="checkbox"/> Veneered |
| <input type="checkbox"/> Plated | <input type="checkbox"/> Woven | <input type="checkbox"/> Painted |
| <input type="checkbox"/> Gilded | <input type="checkbox"/> Embroidered | |
| <input type="checkbox"/> Enameled | <input type="checkbox"/> Appliqued | |
| <input type="checkbox"/> Inlaid | <input type="checkbox"/> Beaded | |

Other _____

Condition Overall (circle) excellent very good fair poor

- | | | | | |
|------------------------------------|-----------------------------------|----------------------------------|--|--|
| <input type="checkbox"/> Corroding | <input type="checkbox"/> Flaking | <input type="checkbox"/> Broken | <input type="checkbox"/> Crushed, deformed | <input type="checkbox"/> Dirty, soiled |
| <input type="checkbox"/> Tarnished | <input type="checkbox"/> Crizzled | <input type="checkbox"/> Cracked | <input type="checkbox"/> Creased | <input type="checkbox"/> Efflorescence evident |
| <input type="checkbox"/> Scratched | <input type="checkbox"/> Powdery | <input type="checkbox"/> Split | <input type="checkbox"/> Warped, buckled | <input type="checkbox"/> Insect damage evident |
| <input type="checkbox"/> Abraded | | <input type="checkbox"/> Brittle | <input checked="" type="checkbox"/> <u>Stained</u> | <input type="checkbox"/> Fungus, mold |

Note on extent of damage:

SOME ON WHITES - MAY BE INTENTIONAL

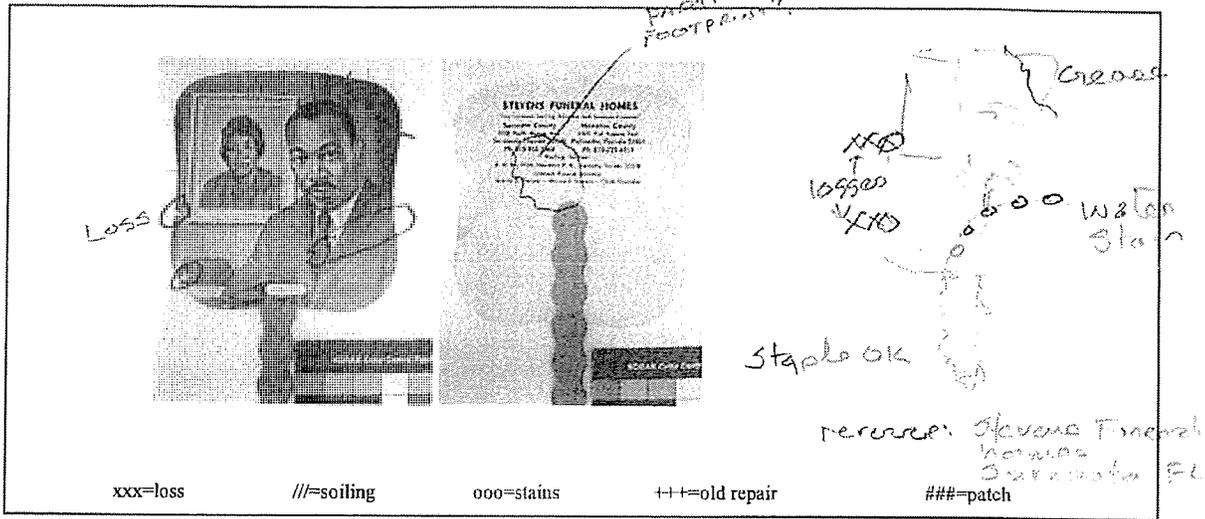
Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 3/2/2011
ASSESSOR: KS

Accession Number EPFAN-123-01.001

Accession MARTIN LUTHER KING JR Fan Dimensions 12" L x 7.5" W



Materials (indicate 1° and 2° materials)

Inorganic-metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic-non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic-cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic-non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other stapled

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

lower DL corner water stains across MLK chest
lower DL corner - creases
footprint (?) on reverse

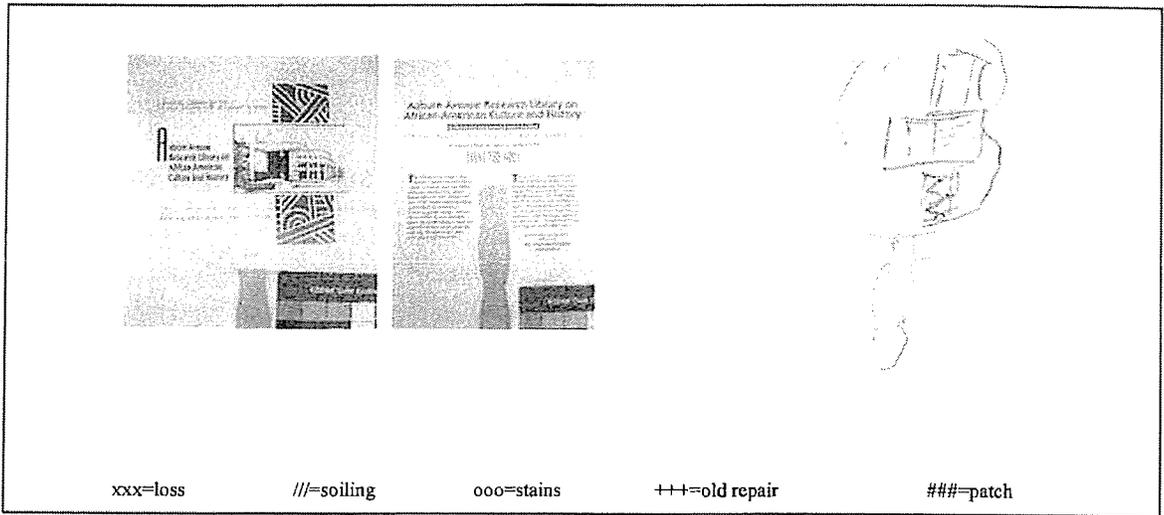
CONDITION ASSESSMENT

DATE: 5/2/2011
 ASSESSOR: KS

Accession Number EPFAN 123-01.003

Accession Asbury Art Opening Fan

Dimensions 12 1/4 L x 7 1/2 W



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper CARASTOCK
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer~~ printed
- Woven
- Embroidered
- Applied
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

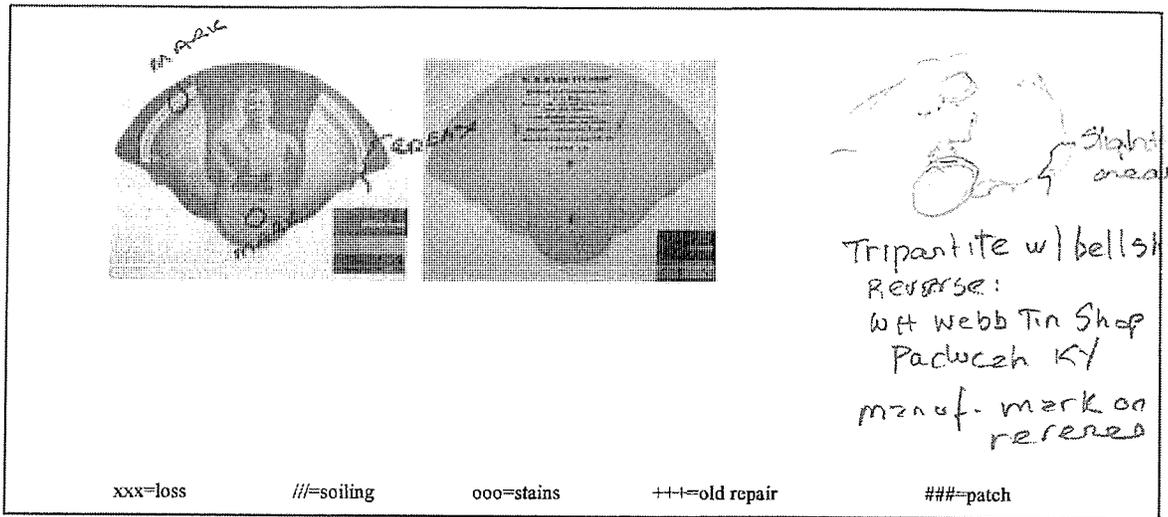
Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 5/27/2011
 ASSESSOR: KS

Accession Number EPFAN-123-01-604
 Accession BOOKLET Washington FAN

Dimensions 7" L x 10" W



Tripantite w/ bell shape
 Reverse:
 w/ Webb Tin Shop
 Paducah KY
 manuf. mark on reverse

Materials (indicate 1° and 2° materials)

Inorganic-metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic-non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic-cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper CARD
- Papier-mache, compo
- Cotton

Organic-non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer~~ printed
- Woven
- Embroidered
- Applied
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased SLIGHT
- Warped, buckled
- Stained
- Dirty, soiled light
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

mark on lower center e pin + on "G" of Washington

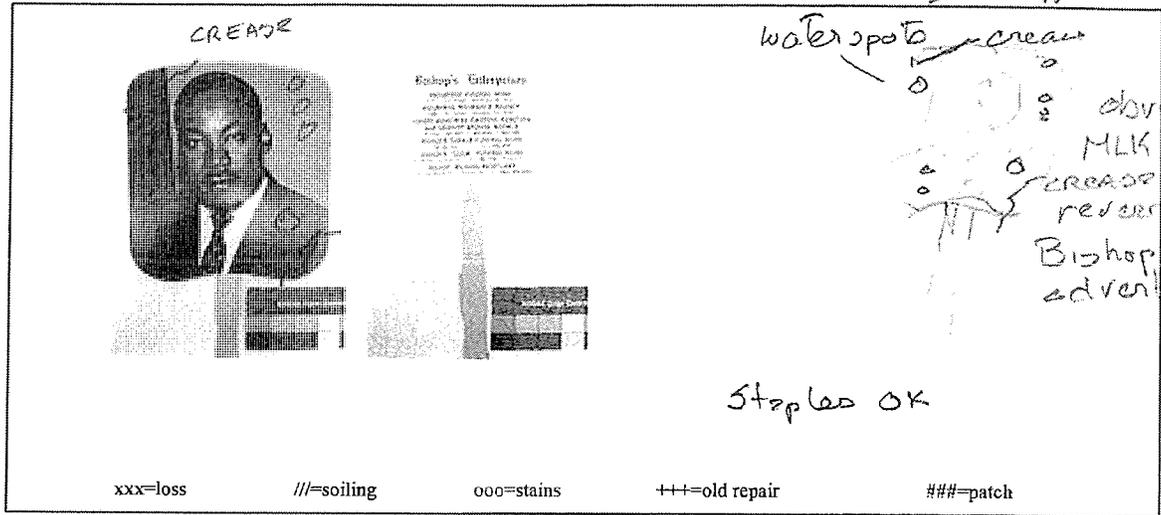
Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 5/2/2001
 ASSESSOR: KS

Accession Number EPFAN-123.01.005
 Accession BISHOP ENTERPRISE FAIR

Dimensions 13 1/2 x 7 1/2"
L W



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper *and stock*
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer~~ printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

color prob printed

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased *corners*
- Warped, buckled
- Stained *water spots*
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

*Slight crease PL lower corner + PR top edge
 water spots on obverse*

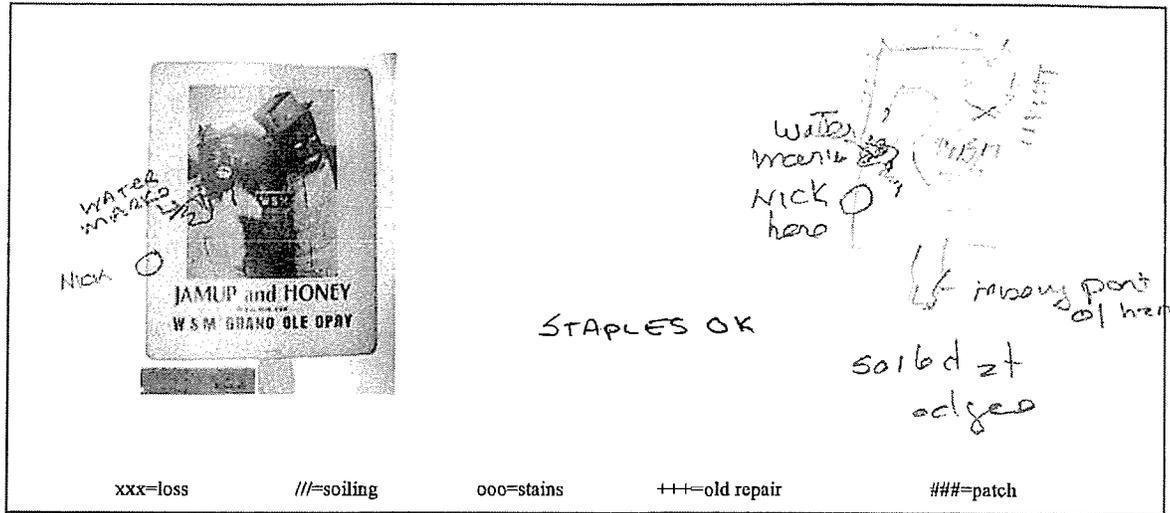
CONDITION ASSESSMENT

DATE: 5/2/2011
 ASSESSOR: KS

Accession Number EPFAN 123-01.007

Accession JAMUP HAPPY/OLEOPRY

Dimensions 12 1/4" x 7" w



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper CARD
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer~~ printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

Soiled at edges
 under staples on PR side
 handle partly missing

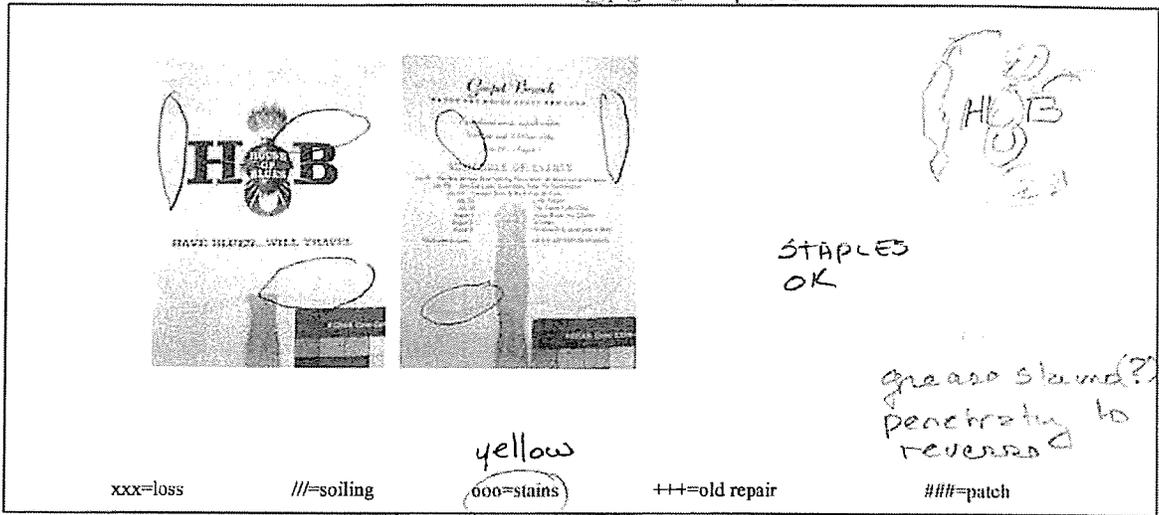
CONDITION ASSESSMENT

DATE: 5/2/2011

ASSESSOR: KS

Accession Number EPFAN-123-01.066

Accession HOSE OF BLUES GOSPEL BRUACH FAN Dimensions 12 1/2 h x 7 1/2 w



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper CARDSTOCK
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer printed~~
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

grease stains at edges + handle?

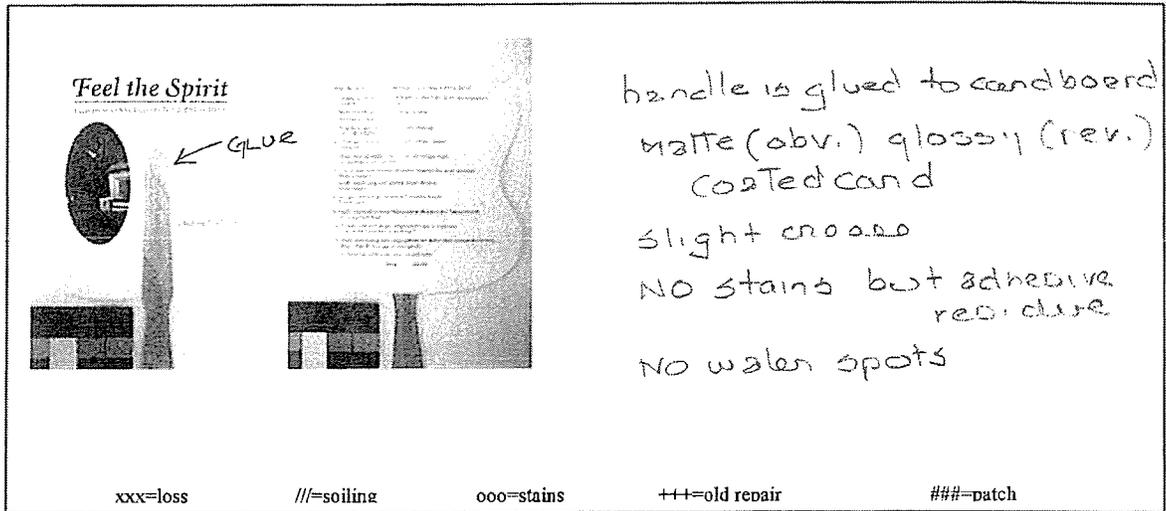
Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 5/02/2011
 ASSESSOR: KS

Accession Number EPFAN-103-01.008
 Accession 'FEEL THE SPIRIT' FAN

Dimensions 7 1/2 x 12 1/4"



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper coated card
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill

- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Other matte (obv.)
glossy (rev.)

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer~~ printed
- Woven
- Embroidered
- Applied
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased minor
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 5/2/2011

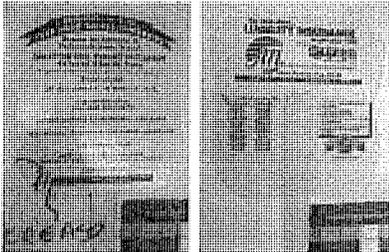
ASSESSOR: KS

Accession Number EPFAN-123-01.009

Accession "WIAOK INVITES YOU ...

Dimensions 7 1/2 W x 12" L

GOSPEL SUPERBOWL



lower PR crease
STAPLES OK
NO water spotting
GLOSS / MATTE SURFACE

xxx=loss ///=soiling ooo=stains +++=old repair ###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper / COATED CARD STOCK
- Papier-maché, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other GLOSS (OBV) + MATTE FINISH (REV)

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer~~ printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased MINOR
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

NONE

Evidence of past treatment:

NONE

CONDITION ASSESSMENT

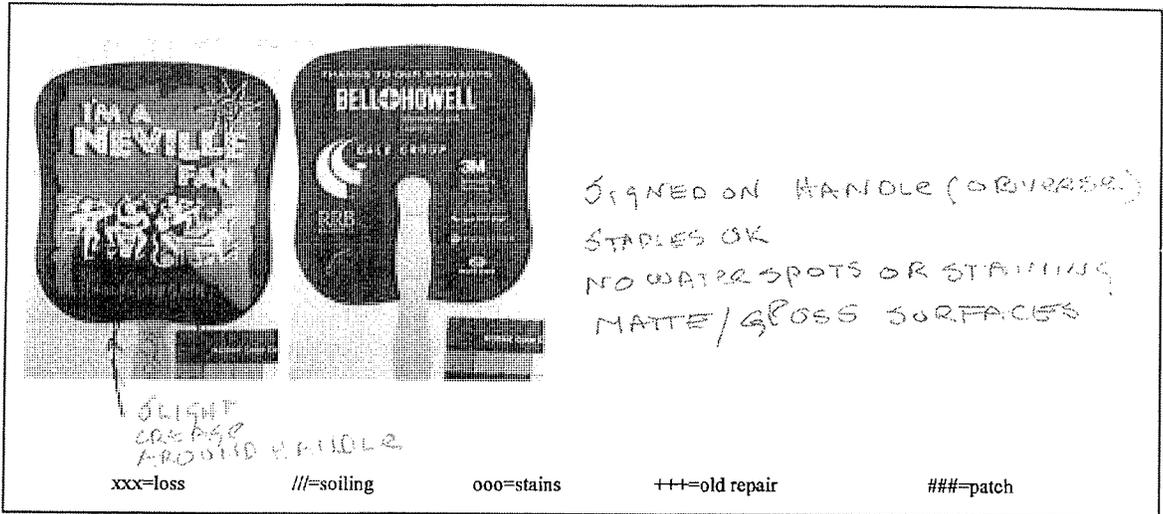
DATE: 5/2/2011

ASSESSOR: K5

Accession Number EPFAN 123.01.010

Accession "H A NEVILLE FAN" FAN

Dimensions 11 x 7 1/2 "



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper CARD
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other MATTE/
GLOSS SURFACES
FRONT VS. BACK

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enamelled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- | | | | | |
|---------------------------------|--------------------------------|-------------------------------|---|---|
| <input type="radio"/> Corroding | <input type="radio"/> Flaking | <input type="radio"/> Broken | <input type="radio"/> Crushed, deformed | <input type="radio"/> Dirty, soiled |
| <input type="radio"/> Tarnished | <input type="radio"/> Crizzled | <input type="radio"/> Cracked | <input type="radio"/> Creased | <input type="radio"/> Efflorescence evident |
| <input type="radio"/> Scratched | <input type="radio"/> Powdery | <input type="radio"/> Split | <input type="radio"/> Warped, buckled | <input type="radio"/> Insect damage evident |
| <input type="radio"/> Abraded | | <input type="radio"/> Brittle | <input type="radio"/> Stained | <input type="radio"/> Fungus, mold |

Note on extent of damage:
NONE

Evidence of past treatment:
NONE

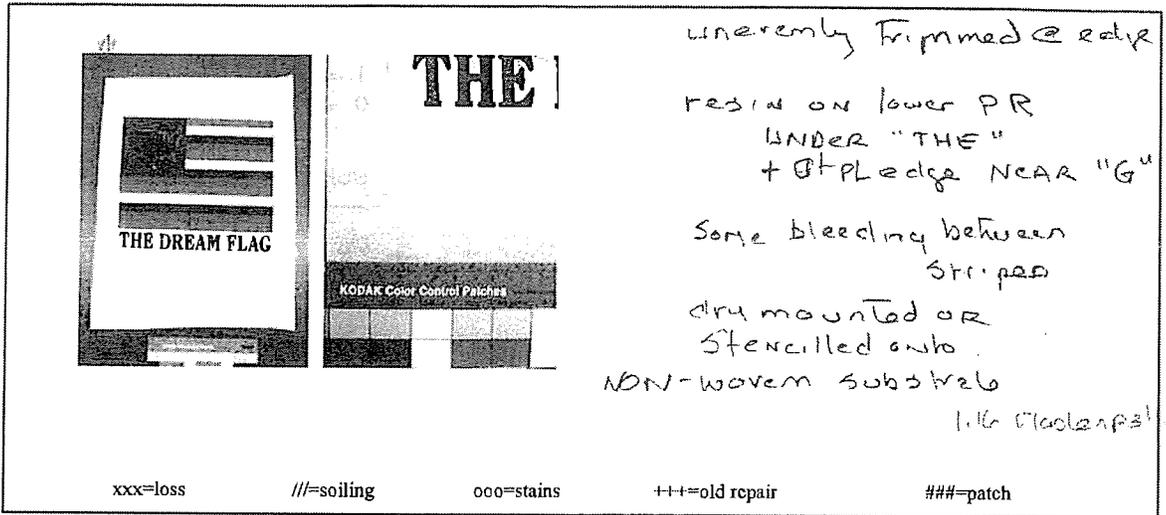
CONDITION ASSESSMENT

DATE: 5/2/2011

ASSESSOR: KS

Accession Number EPF-104,001
 Accession THE DREAM FLAG

Dimensions 18 3/4" (long) x 15" wide



unevenly trimmed @ edge
 resin on lower PR
 UNDER "THE"
 + @ Pledge NEAR "G"
 Some bleeding between
 stripes
 dry mounted or
 stencilled onto
 NON-woven substrate
 1.6 (Kodak patch)

xxx=loss // =soiling ooo=stains +++=old repair ###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Fiber support
- Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

dry mount w/ Δ + P
 Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

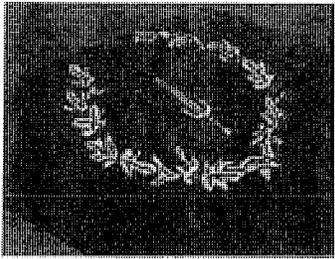
CONDITION ASSESSMENT

DATE: 5/2/2011

ASSESSOR: KJ

Accession Number EPF - 104.002

Accession THE BLACK AMERICAN HERITAGE Flag Dimensions 4x6'




COMMERCIALY
 FABRICATED
 designed 1967
 no loose threads
 discoloration
 2 top of PR
 Fig branch
 + center PL branch
 2 grammeto GK
 w/
 linen tape 1

next few
 go down
 to reverse

xxx=loss
///=soiling
ooo=stains
+++old repair
###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- NYLON
- Other _____

Decorative Technique

- Engraved, tooled
- Transfer printed
- Plated
- Woven
- Gilded
- Embroidered
- Enameled
- Appliqued
- Inlaid
- Beaded

Veneered
 Painted
 pieced red + black nylon
 decoration
 Other _____
 then
 stencilled?

Condition Overall (circle) excellent very good fair poor

- | | | | | |
|------------------------------------|-----------------------------------|----------------------------------|--|--|
| <input type="checkbox"/> Corroding | <input type="checkbox"/> Flaking | <input type="checkbox"/> Broken | <input type="checkbox"/> Crushed, deformed | <input type="checkbox"/> Dirty, soiled |
| <input type="checkbox"/> Tarnished | <input type="checkbox"/> Crizzled | <input type="checkbox"/> Cracked | <input checked="" type="checkbox"/> Creased throughout | <input type="checkbox"/> Efflorescence evident |
| <input type="checkbox"/> Scratched | <input type="checkbox"/> Powdery | <input type="checkbox"/> Split | <input type="checkbox"/> Warped, buckled | <input type="checkbox"/> Insect damage evident |
| <input type="checkbox"/> Abraded | | <input type="checkbox"/> Brittle | <input checked="" type="checkbox"/> Stained minor | <input type="checkbox"/> Fungus, mold |

Note on extent of damage:

Evidence of past treatment:

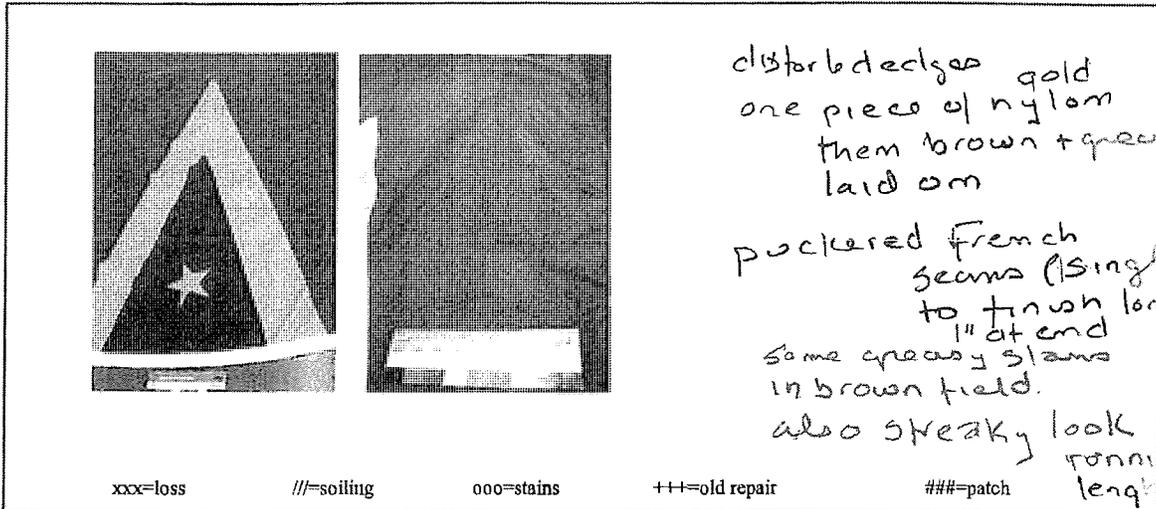
CONDITION ASSESSMENT

DATE: 5/3/2011
 ASSESSOR: KS

Accession Number EPF. 104.003

Accession THE AFRICAN AMERICAN

Dimensions 35 1/4" x 60 3/4"



distorted edges gold
 one piece of nylon
 then brown + green
 laid on
 puckered French
 seams (single)
 to finish long sides
 1" at end
 some greasy stains
 in brown field.
 also streaky look
 running
 lengthwise
 at
 bottom

xxx=loss //soiling ooo=stains +++=old repair ###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- nylon
- Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

warping accelerated because
 only one piece
 + cut wrong way (warp + welt →)
 possible sun damage? brown dye unstable?

Evidence of past treatment:

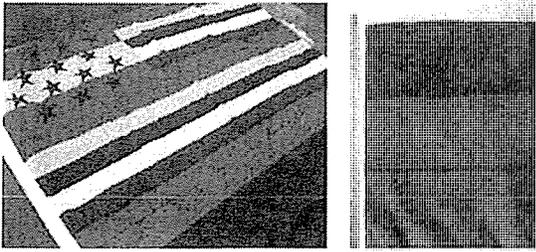
Inherently problematic

CONDITION ASSESSMENT

DATE: 5/03/2011
 ASSESSOR: KJ

Accession Number EPF-104.004

Accession AFRICAN AMERICAN FLAG II Dimensions 35 x 56"



960mm x 1460mm OK
 Single Fr seam down L.
 11 at end
 thin nylon ripwaxed
 slightly warped
 white nylon, colors laid
 sequentially
 some bleed through
 No soiling or staining
 color are even

African American Flag Co.
 CHARLESTON SC

xxx=loss ///=soiling ooo=stains +++=old repair ###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- nylon
- Other _____

Decorative Technique

- | | | |
|---|--|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Engraved, tooled <input type="checkbox"/> Plated <input type="checkbox"/> Gilded <input type="checkbox"/> Enameled <input type="checkbox"/> Inlaid | <ul style="list-style-type: none"> <input type="checkbox"/> Transfer printed <input type="checkbox"/> Woven <input type="checkbox"/> Embroidered <input type="checkbox"/> Appliqued <input type="checkbox"/> Beaded | <ul style="list-style-type: none"> <input type="checkbox"/> Veneered <input type="checkbox"/> Painted Other _____ |
|---|--|--|

Condition Overall (circle) excellent very good fair poor

- | | | | | |
|--|---|---|--|---|
| <ul style="list-style-type: none"> <input type="checkbox"/> Corroding <input type="checkbox"/> Tarnished <input type="checkbox"/> Scratched <input type="checkbox"/> Abraded | <ul style="list-style-type: none"> <input type="checkbox"/> Flaking <input type="checkbox"/> Crizzled <input type="checkbox"/> Powdery | <ul style="list-style-type: none"> <input type="checkbox"/> Broken <input type="checkbox"/> Cracked <input type="checkbox"/> Split <input type="checkbox"/> Brittle | <ul style="list-style-type: none"> <input type="checkbox"/> Crushed, deformed <input type="checkbox"/> Creased <input type="checkbox"/> Warped, buckled <input type="checkbox"/> Stained | <ul style="list-style-type: none"> <input type="checkbox"/> Dirty, soiled <input type="checkbox"/> Efflorescence evident <input type="checkbox"/> Insect damage evident <input type="checkbox"/> Fungus, mold |
|--|---|---|--|---|

Note on extent of damage:

Evidence of past treatment:

CONDITION ASSESSMENT

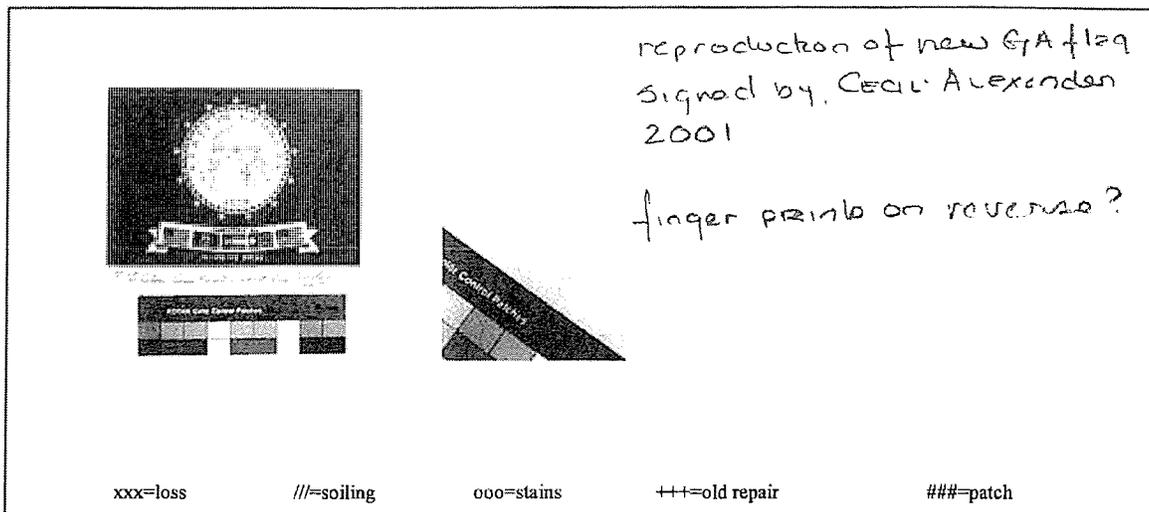
DATE: 5/3/2017

ASSESSOR: KS

Accession Number EPF-104 005

Accession THE GEORGIA FLAG

Dimensions 8 1/2 x 11"



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

finger prints on reverse

Evidence of past treatment:

look up Daton
Flag

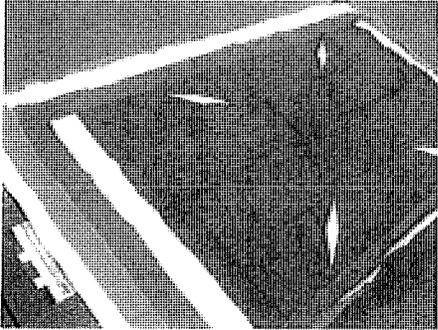
CONDITION ASSESSMENT

DATE: 3/3/2011

ASSESSOR: JRS

Accession Number EPF 104.006 ?

Accession THE AFRICAN SHERIFFS FLAG II Dimensions 4x6



MFA by Daton Bello AC
Trademarked
1994

Single piece of white nylon
then sequentially
layered in colors
Single hemch seam
finishes at end
2 grommets OK
sh/t nylon

xxx=loss ///=soiling ooo=stains +++=old repair ###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Nylon
- Other _____

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- ~~Transfer~~ printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other dyes introduced sequentially

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty soiled light soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 5/03/2011
 ASSESSOR: KS

Accession Number PBN-125-001

Accession banner - Tony Morrison Dimensions 7 1/2" (L) x 36" (W)



tall banner w/ 2 rods packed
 gold nylon (satin)
 w/ canvas backing
 finished sides
 1948

reference

xxx=loss ///=soiling ooo=stains +++=old repair ###=patch

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic polymer

- Celluloid
- Plastic
- Rubber
- Polyester satin backed on
 Other Canvas

Decorative Technique

- | | | |
|---|--|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Engraved, tooled <input type="checkbox"/> Plated <input type="checkbox"/> Gilded <input type="checkbox"/> Enameled <input type="checkbox"/> Inlaid | <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Transfer printed <input type="checkbox"/> Woven <input type="checkbox"/> Embroidered <input type="checkbox"/> Appliqued <input type="checkbox"/> Beaded | <ul style="list-style-type: none"> <input type="checkbox"/> Veneered <input type="checkbox"/> Painted Other _____ |
|---|--|--|

Condition Overall (circle) excellent very good fair poor

- | | | | | |
|--|---|---|--|---|
| <ul style="list-style-type: none"> <input type="checkbox"/> Corroding <input type="checkbox"/> Tarnished <input type="checkbox"/> Scratched <input type="checkbox"/> Abraded | <ul style="list-style-type: none"> <input type="checkbox"/> Flaking <input type="checkbox"/> Crizzled <input type="checkbox"/> Powdery | <ul style="list-style-type: none"> <input type="checkbox"/> Broken <input type="checkbox"/> Cracked <input type="checkbox"/> Split <input type="checkbox"/> Brittle | <ul style="list-style-type: none"> <input type="checkbox"/> Crushed, deformed <input type="checkbox"/> Creased <input type="checkbox"/> Warped, buckled <input type="checkbox"/> Stained | <ul style="list-style-type: none"> <input type="checkbox"/> Dirty, soiled <input type="checkbox"/> Efflorescence evident <input type="checkbox"/> Insect damage evident <input type="checkbox"/> Fungus, mold |
|--|---|---|--|---|

Note on extent of damage:

No soil or staining

Evidence of past treatment:

CONDITION ASSESSMENT

DATE: 5/2/2011

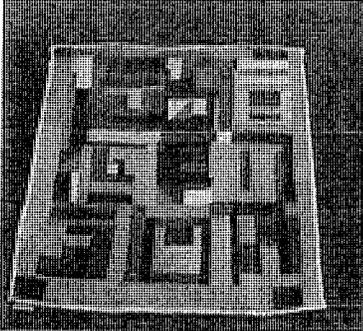
ASSESSOR: KS

Accession Number _____

Accession 9 BLOCK STRIP QUILT

Dimensions 79" x 76"

THIS QUILT WAS MADE AT GEEB BEND, AL
by Mary Lee BENOCPA



THE HANGING IS HAND QUILTED
FABRIC(S) ARE LIKELY COTTON + WOOL
BLENDS

QUILT IS LINED ON REVERSE
WITH A ROD PACKET CHAIRS

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton BLENDS

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber
- Other COTTON POLY BLENDS
POLYESTER TIGER PRINT

Decorative Technique

- | | | | |
|---|---|--|-------------|
| <input type="checkbox"/> Engraved, tooled | <input type="checkbox"/> Transfer printed | <input type="checkbox"/> Veneered | Other _____ |
| <input type="checkbox"/> Plated | <input type="checkbox"/> Woven | <input type="checkbox"/> Painted | |
| <input type="checkbox"/> Gilded | <input type="checkbox"/> Embroidered | <input checked="" type="checkbox"/> PIECED | |
| <input type="checkbox"/> Enameled | <input type="checkbox"/> Appliqued | | |
| <input type="checkbox"/> Inlaid | <input type="checkbox"/> Beaded | | |
| | | | |

Condition Overall (circle) excellent very good fair poor

- | | | | | |
|------------------------------------|-----------------------------------|----------------------------------|--|--|
| <input type="checkbox"/> Corroding | <input type="checkbox"/> Flaking | <input type="checkbox"/> Broken | <input type="checkbox"/> Crushed, deformed | <input type="checkbox"/> Dirty, soiled |
| <input type="checkbox"/> Tarnished | <input type="checkbox"/> Crizzled | <input type="checkbox"/> Cracked | <input type="checkbox"/> Creased | <input type="checkbox"/> Efflorescence evident |
| <input type="checkbox"/> Scratched | <input type="checkbox"/> Powdery | <input type="checkbox"/> Split | <input type="checkbox"/> Warped, buckled | <input type="checkbox"/> Insect damage evident |
| <input type="checkbox"/> Abraded | | <input type="checkbox"/> Brittle | <input type="checkbox"/> Stained | <input type="checkbox"/> Fungus, mold |

Note on extent of damage:

Evidence of past treatment:

CONDITION ASSESSMENT

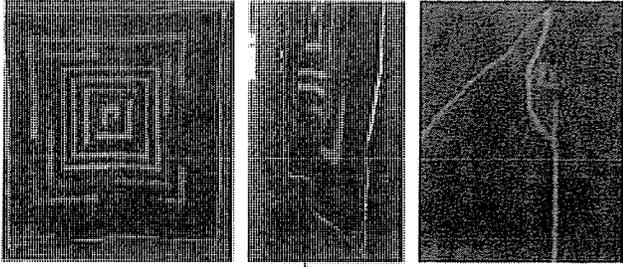
DATE: 5/2/2011
 ASSESSOR: KS

Accession Number _____

Accession "HOUSETOP" QUILT

Dimensions 71x67"

THIS QUILT WAS MADE @ THE GEE'S BEND, AL
 by NANCY DENTON
 MACHINE PIECED
 NOT HAND QUILTED



FABRIC APPEARS TO BE COMMON POLY BLENDS
 QUILT IS LINED ON REVERSE, WITH A "POD" PACKET CHANNEL
 UNEVEN DIMENSIONS

"WAVE" AT BOTTOM INDICATES ≠ TENSION

Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton BLENDS

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other COTTON- POLY

BLENDS
POD POINTS
FIBER BLENDS

57.8 wt

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted
- PIECED

Other _____

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

CONDITION ASSESSMENT

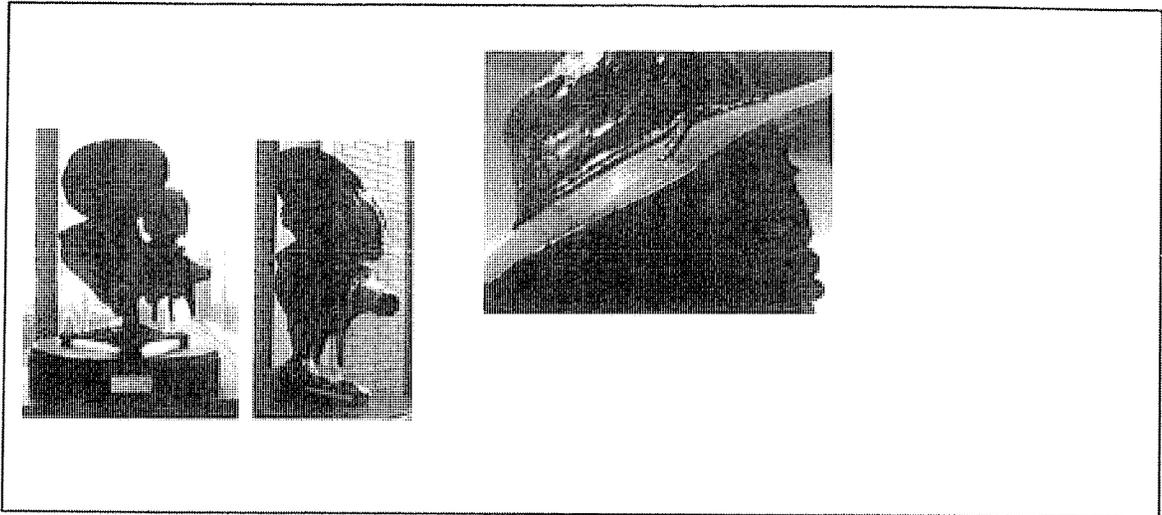
DATE: 5/3/2011

ASSESSOR: KS

Accession Number _____

Accession Dist. FARMING

Dimensions 20" L x 11 1/2" W x 2 1/4" H



Materials (indicate 1° and 2° materials)

Inorganic- metal

- Iron, steel
- Copper, brass, bronze
- Silver
- Lead, pewter, tin, Britannia, German silver, zinc
- Gold
- Aluminum
- Other _____

Inorganic- non-metal

- Glazed ceramic
- Unglazed ceramic
- Glass
- Stone
- Precious gem
- Plaster
- Shell, mother of pearl
- Other _____

Organic- cellulose

- Wood
- Bamboo
- Bark
- Reed, basketry
- Paper
- Papier-mache, compo
- Cotton

Organic- non-cellulose

- Leather, skin
- Fur
- Bone
- Horn, Antler
- Ivory
- Feather, quill
- Tortoise shell
- Silk
- Wool
- Linen

Synthetic

- Celluloid
- Plastic
- Rubber

Other _____

457 WK
reversed

67.5
obverse

Decorative Technique

- Engraved, tooled
- Plated
- Gilded
- Enameled
- Inlaid
- Transfer printed
- Woven
- Embroidered
- Appliqued
- Beaded
- Veneered
- Painted

Other CAST BRONZE

Condition Overall (circle) excellent very good fair poor

- Corroding
- Tarnished
- Scratched
- Abraded
- Flaking
- Crizzled
- Powdery
- Broken
- Cracked
- Split
- Brittle
- Crushed, deformed
- Creased
- Warped, buckled
- Stained
- Dirty, soiled
- Efflorescence evident
- Insect damage evident
- Fungus, mold

Note on extent of damage:

Evidence of past treatment:

Appendix 2

Leonora Weaver Report

Art and Artifacts Collection
of the Auburn Avenue Research Library
on African-American Culture and History

Archives Division
2010

COSTUMES AND TEXTILES

Artist: Ms. Mary Lee Bendolph
Residence: Gee's Bend, Alabama
Title: 9 Block Strip Quilt
Accession No.:
Acquisition: Purchase
Medium: Textile
Dimensions: 79" x 76"
Date: 2006
Location: 1st floor reading room (hanging)
Condition of Piece:
Conservation recommendation:

Artist: Ms. Nancy Pettway
Residence: Gee's Bend, Alabama
Title: Housetop
Accession No.:
Acquisition: Purchase
Medium: Textile
Dimensions: 71" x 67"
Date: 2005
Location: 1st floor reading room (hanging)
Condition of Piece:
Conservation recommendation:

Artist: K. Joy Ballard Peters
Residence: Atlanta, Georgia
Title: Green Ribbons Remember
Accession No.:
Acquisition: Purchase
Medium: Textile
Dimensions:
Date: 1981
Location: 3rd floor- Archives storage
Condition of Piece:
Conservation recommendation:

Artist: K. Joy Ballard Peters
Residence: Atlanta, Georgia
Title: Homecoming
Accession No.:
Acquisition: Applique

Medium: Textile
Dimensions: 42 in x 30 in.
Date: 2004
Location: 3rd floor- Archives storage
Condition of Piece:
Conservation recommendation:

Artist: K. Joy Ballard Peters
Residence: Atlanta, Georgia
Title: The Conversation
Accession No.:
Acquisition: Purchase
Medium: Applique
Dimensions: 26 in. x 22.6 in.
Date: 2005
Location: 3rd floor- Archives storage
Condition of Piece:
Conservation recommendation:

Artist: K. Joy Ballard Peters
Residence: Atlanta, Georgia
Title: Step to Me
Accession No.:
Acquisition: Purchase
Medium: Applique
Dimensions: 37 in. x 32 in.
Date: 2002
Location: 3rd floor- Archives storage
Condition of Piece:
Conservation recommendation:

Artist: (Madam) Elizabeth Beale, Dressmaker
Residence: Atlanta, Georgia
Title: Dress
Accession No.:
Acquisition:
Medium: Textile
Dimensions:
Date: c1880s
Location: 2nd Floor - Archives Division
Condition of Piece: Partial dress - dress cut in half and mounted. Dress was removed from board and stored in archival storage container.
Conservation recommendation:

Artist: Unknown
Residence: State of Georgia
Title: Ku Klux Klan Robe
Accession No.:
Acquisition: Purchase
Medium: Textile
Dimensions:
Date: c1890s
Location: 2nd Floor - Archives Division
Condition of Piece:
Conservation recommendation:

SCULPTURE

Artist: Mr. Ed Dwight
Residence: Unknown
Title: Dirt Farmers
Accession No.:
Acquisition: Purchased - \$25,000.00
Medium: Bronze
Dimensions: 20L X 11 1/2W X 24H
Date: Unknown
Location: 1st floor - Reference Division Reading Room
Condition of piece: Good
Conservation recommendation: Display Pedestal with Vitrine

PAINTINGS

Artist: Mr. Romare Bearden
Residence: Deceased
Title: The Lamp
Accession No.:
Acquisition: Purchased - \$20,500.00 / Fulton County Arts Council
Medium: Collage and Paint
Dimensions: 2ft.10in.H X 2ft.4in.W
Date: Unknown
Location: 2nd floor - Archives Division Reading Room [Group Study Room]
Condition of piece: Good,
Conservation recommendation: Artwork is laid onto a 1/4" acidic board; eventually the acid will start to affect the artwork but it will take about 20 years before any signs start to show. The artwork is correctly framed and this will aid in the conservation of the artwork. Timeframe for action is 2011 – 2031.

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: *Christmas Gif*
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: Two Linoleum Block Prints
Dimensions:
Date: 1993
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation: There is tape on the artwork and it needs to be removed, some urgency needed. Timeframe for action is 2011-2012

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: The Story of Lighting and Thunder
Accession No.:
Acquisition No.:
Acquisition: gift from Felker and Mary Ward
Medium: Two Tempera and Gouache Painting
Dimensions:
Date: 1993
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation ; No action needed`

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: The Story of Lighting and Thunder
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: Two Tempera and Gouache Painting
Dimensions:
Date: 1993
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation : No action needed

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: The Cat's Purr
Accession No.:
Acquisition No.:
Acquisition: gift from Felker and Mary Ward
Medium: Two Brown Crayon Pencil Drawings
Dimensions:
Date: 1985
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation : Tapes and labels on the artwork need to be removed within five years or glue will stain artwork. Timeframe for action is 2011 -2016.

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: The Cat's Purr
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: Two Brown Crayon Pencil Drawings
Dimensions:
Date: 1985
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation : "Two cats" is fine but "Mouse" needs tape/label removed within five years or glue will stain artwork. Timeframe for action is 2011-2016

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: The Dancing Granny
Accession No.:
Acquisition No.:
Acquisition: gift from Felker and Mary Ward
Medium: Three Brush Paintings (Brush and Black Tempera Paint)
Dimensions: 8 ¼ x 9
Date: 1977
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation : Tapes need to be removed from the artwork within five years or glue will stain artwork. . Timeframe for action is 2011-2016

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: The Dancing Granny
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: Three Brush Paintings (Brush and Black Tempera Paint)
Dimensions: 8 ¼ x 9
Date: 1977
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation: Tapes need to be removed from the artwork within five years or glue will stain artwork. . Timeframe for action is 2011-2016

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: The Dancing Granny
Accession No.:
Acquisition No.:
Acquisition: gift from Felker and Mary Ward
Medium: One Sheet of Pen and Ink Sketches (studies)
Dimensions: 8 ¼ x 9
Date: 1977
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation: No action needed

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: The Dancing Granny
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: One Sheet of Pen and Ink Sketches (studies)
Dimensions: 8 ¼ x 9
Date: 1977
Location: 2nd floor- Archives storage area
Condition of piece: Good
Conservation Recommendation: A few drops of liquid has splashed onto back of artwork. This is coming through the paper. It can be cleaned off in the future without hurting the artwork. No immediate urgency and the timeframe for action is 2011-2016.

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: What a Morning
Accession No.:
Acquisition No.:
Acquisition: gift from Felker and Mary Ward
Medium: Two Tempera Paintings
Dimensions:
Date: 1987
Location: 2nd floor- Archives storage area

Condition of piece: Good

Conservation Recommendation; Artworks are painted onto a matboard which is acidic. They cannot be removed from the board but the damage the acid does to the art can be slowed down by placing acid free tissue over the artwork surface. Take care to use glassine type paper as whatever you use the paint will stick to it. Alternatively, have acid free shadow box mat boards designed and fit the artwork into that. That way nothing touches the surface and can stick to it. Not immediately urgent but this should be done within a time frame of five years. 2011-2016.

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: Climbing Jacob's Ladder (for Joshua)
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: One watercolor composition rough
Dimensions:
Date:
Location: 2nd floor- Archives storage area
Condition of piece: Excellent
Conservation Recommendation : No action needed

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: Climbing Jacob's Ladder (for Joshua)
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: One tracing of the composition
Dimensions:
Date:
Location: 2nd floor- Archives storage area
Condition of piece: Excellent
Conservation Recommendation : No action needed

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: Climbing Jacob's Ladder (for Joshua)
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: One final printing-tempera (second proof painting for the book)
Dimensions:
Date:
Location: 2nd floor- Archives storage area
Condition of piece: Excellent
Conservation Recommendation: No action needed, some scrap book paper is on the back of the artwork but this will not hurt the piece.

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: Climbing Jacob's Ladder (for Noah)
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: One watercolor composition rough
Dimensions:
Date:
Location: 2nd floor- Archives storage area
Condition of piece: Excellent
Conservation Recommendation: No action needed

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: Climbing Jacob's Ladder (for Noah)
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: One tracing of the composition
Dimensions:
Date:
Location: 2nd floor- Archives storage area
Condition of piece: Excellent
Conservation Recommendation : No action needed

Artist: Mr. Ashley Bryan
Residence: Little Cranberry, Maine
Title: Climbing Jacob's Ladder (for Noah)
Accession No.:
Acquisition No.:
Acquisition: gift from Michael and Sue Trotter
Medium: One final printing-tempera (1st proof painting for the book)
Dimensions:
Date:
Location: 2nd floor- Archives storage area
Condition of piece: excellent
Conservation Recommendation: No action needed

Artist: **Colin Bootman**
Residence: New York, New York
Title: Almost to Freedom
Accession No.:
Acquisition: Purchase
Medium: oil
Dimensions:
Date:
Location: 3rd floor- Archives storage
Condition of Piece: Good,
Conservation recommendation:, no action is needed but there is a skinned patch where previous tape has been torn off but this does not affect the artwork.

Artist: **Colin Bootman**
Residence: New York, New York
Title: Toto Gourmand Goes to Market
Accession No.:
Acquisition: Purchase
Medium: oil
Dimensions:
Date:
Location: 3rd floor- Archives storage
Condition of Piece: good
Conservation recommendation: The tape and glue residue needs to be removed. Immediate action needed. . Timeframe for action is 2011-2016

Artist: Jonathan Green
Residence: Naples, Florida
Title: And the Sun Stayed Out
Accession No.:
Acquisition: Gift from Artist
Medium: oil
Dimensions: 23 in. x 12/ ½ in.
Date: 1993
Location: 3rd floor- Archives storage
Condition of Piece: Good
Conservation recommendation: No action needed

Artist: Bryan Collier
Residence: New York, New York
Title: Butterfly in hand
Accession No.:
Acquisition: Purchase
Medium: watercolor/collage
Dimensions: 14in. x 17 ¼ in.
Date:
Location: 3rd floor- Archives storage
Condition of Piece: Good

Conservation recommendation: This and all the following watercolors are housed in a box in Mylar sleeves. All artwork is "curled" due to the nature of the artists' working technique but this can be flattened by a conservator when the items are ready to be exhibited. All artwork shows signs of paint on the back. This should not cause any future damage to the artwork. If there are individual issues of concern it is noted next to the listed item. Timeframe for action is 2011- 2020.

<p> "Ali prays to the East in the Ring" (watercolor/collage)- 15 ¼" x 11 1/2 " Good condition, no action needed other than as mentioned above </p>
<p> "Photographers @ Ringside" (watercolor/collage)- 17 ½" x 21 ½" Good condition, no action needed other than as mentioned above </p>
<p> "Double Image of Ali Boxing" (watercolor/collage)- 17" x 18 1/2" Good condition, no action needed other than as mentioned above </p>
<p> "Ali seated in corner w/ eyes closed" (watercolor/collage)- 19" x 14" Good condition, no action needed other than as mentioned above, there are glue traces on the image but this should not cause a problem. </p>
<p> "Marketplace in Zaire" (watercolor/collage)- 22 ½" x 13" Good condition, no action needed other than as mentioned above </p>
<p> "Ali vs. Joe Frazier 1 (Ali in red) (watercolor/collage)- 22 1/4" x 15" Good condition, no action needed other than as mentioned above </p>

<p>“Ali hitting heavy bag in 5th St. Gym” (watercolor/collage)- 22 ¼” x 12 ¼” Good condition, no action needed other than as mentioned above</p>
<p>“Ali Prays in Mosque” (watercolor/collage)- 14” x 17 ¼” Good condition, no action needed other than as mentioned above</p>
<p>“Butterfly in Hand” (watercolor/collage)- 18” x 11 ½” Good condition, no action needed other than as mentioned above</p>
<p>“Ali Knocks Out George Foreman” (watercolor/collage)- 22 1/2” x 14 ½” Good condition but there are signs of abrasion on the upper left tape and the tapes are starting to loosen from the glue. No real urgency but should be examined again before exhibiting.</p>
<p>(Cover) “Ali raises both hands in victory” (watercolor/collage)- 22” x 14 ¼” Good condition, no action needed other than as mentioned above</p>
<p>“Ali & teammates w/ Olympic Medals” (watercolor/collage)- 13” x 7” Good condition, no action needed other than as mentioned above</p>
<p>“Muslim Men in Line” (watercolor/collage)- 13” x 10 ½” Good condition, no action needed other than as mentioned above</p>
<p>“Ali in white robe w/ arm raised in victory” (watercolor/collage)- 22 ½” x 19½” Tear in lower portion of artwork, repaired by Scotch tape. This needs to be removed and correctly mended with conservator’s tape.</p>
<p>“Ali with both fists closed” (watercolor/collage)- 13” x 10 ½” Good condition, no action needed other than as mentioned above</p>
<p>“Ali as an infant” (watercolor/collage)- 11 ½” x 15 ½” Slight glue residue on back of artwork, this should be cleaned off.</p>
<p>“Young Ali flexes muscles for friends” (watercolor/collage)- 15” x 11 ½” Good condition, no action needed other than as mentioned above</p>
<p>“Black Balloon Floating” (watercolor/collage)- 15” x 11” Good condition, no action needed other than as mentioned above</p>
<p>“Ali and wife seated w/ back to viewer” (watercolor/collage)- 12 ½” x 13” Good condition, no action needed other than as mentioned above</p>

Artist: Jay Disele
Residence: Bostwana, Africa
Title: Eye of the Beholder
Accession No.:
Acquisition: Purchase
Medium: oil on canvas and sand
Dimensions:
Date:
Location: 3rd floor Archives storage area
Condition of piece: Good
Conservation recommendation: No action needed now but eventually the sand used in the artwork will flake off. This could take decades though.

Artist: Jay Disele
Residence: Botswana, Africa
Title: Broken Life Pot
Accession No.:
Acquisition: Purchase
Medium: oil on canvas and sand
Dimensions:
Date: 2006
Location: 3rd floor Archives storage area
Condition of piece: Good
Conservation recommendation: There is a small bit of paint that has flaked off from the hand but it is not urgent. No immediate action needed.

Artist: Frank Frazier
Residence: Dallas, Texas
Title: 40 Acres and a Damn Mule
Accession No.:
Acquisition: Purchase (NBAF)
Medium: Mixed media
Dimensions: 17 in. x 27 ½ in. (incorrect size)
Date: 2006
Location: 3rd floor Archives storage area
Condition of piece: Good
Conservation recommendation: no action needed

Artist: Frank Frazier
Residence: Dallas, Texas
Title: 40 Acres and a Damn Mule (cotton ball flower)
Accession No.:
Acquisition: Purchase (NBAF)
Medium: Mixed media
Dimensions: 17 in. x 27 ½ in. (incorrect size)
Date: 2006

(Frank Frazier cont.)

Location: 3rd floor Archives storage area

Condition of piece: Good

Conservation recommendation: No action needed but replace the label as it cannot be read.

Artist: Georgette Baker

Residence: Atlanta, Georgia

Title: Red Wagon

Accession No.:

Acquisition: Purchase (NBAF)

Medium: Mixed media

Dimensions:

Date: 2006

Location: 3rd floor Archives storage area

Condition of piece: Good

Conservation recommendation: No action needed

Artist: Georgette Baker

Residence: Atlanta, Georgia

Title: Boys with Tricycle

Accession No.:

Acquisition: Purchase (NBAF)

Medium: Mixed Media

Dimensions: 11 ¼ in. x 17 ½ in.

Date: 2006

Location: 3rd floor Archives storage area

Condition of piece: Good

Conservation recommendation: No action needed

Artist: Georgette Baker

Residence: Atlanta, Georgia

Title: Peggy's New Bike

Accession No.:

Acquisition: Purchase (NBAF)

Medium: Mixed Media

Dimensions: 11 ¼ in. x 17 ½ in.

Date: 2006

Location: 3rd floor Archives storage area

Condition of piece: Good

Conservation recommendation: No action needed

Artist: Georgette Baker
Residence: Atlanta, Georgia
Title: Thinking About the Game
Accession No.:
Acquisition: Purchase (NBAF)
Medium: Mixed Media
Dimensions: 11 ¼ in. x 17 ½ in. (incorrect size)
Date: 2006
Location: 3rd floor Archives storage area
Condition of piece: Good
Conservation recommendation: The tape on the back is there to buffer the wire and to stop scratches onto other frames. This wants to be removed if possible and an alternative way to buffer the wire to be found. . Timeframe for action is 2011-2016

Artist: Georgette Baker
Residence: Atlanta, Georgia
Title: Bible Wisdom
Accession No.:
Acquisition: Purchase (NBAF)
Medium: Mixed Media
Dimensions: 39 in. x 28 in.
Date: 2006
Location: 3rd floor Archives storage area
Condition of piece: Good
Conservation recommendation: The backing is not good. The artwork is in danger of falling out the frame. A simple refitting job will cure this. Action needed this year. Timeframe for action is 2011-2012.

Artist: Mr. James Huff
Residence: North Carolina
Title: Samuel W. Williams, 1912-1970
Accession No.:
Acquisition: Gift - Mrs. Billye Williams (widow) m. Mr. Hank Aaron
Medium: Oil
Dimensions: 3ft. X 2ft.8in.W
Date: 1971
Location: 1st floor - Reference Division Reading Room
Condition of piece: Good
Conservation recommendation: This has a “dimple” in the top right area caused by something hitting it. This can be easily repaired and is not urgent. . Timeframe for action is 2011-2016

Artist: Mr. Ho-Em Chung
Residence: Unknown
Title: George Washington Carver, 1864-1943; "Father of the Modern Peanut Industry"

Accession No.:

Acquisition: Gift - From Artist? to AFPL via Fulton County Commission
Medium: Oil
Dimensions: 2ft.8in.H X 2ft.4in.W
Date: 1985
Location: 2nd floor - Archives Division Reading Room [Study Room # 2]
Condition of piece: Good
Conservation recommendation: No action needed

Artist: Mr. James E. Gilmour
Residence: Unknown
Title: Colored Gentleman from Kentucky

Accession No.:

Acquisition: Gift - Mr. Kendrick Moore - \$2,500.00
Medium: Oil on Masonite
Dimensions: 2ft.11in.H X 2ft.5in.W
Date: 1935
Location: 2nd floor - Archives Division Reading Room [Study Room # 3]
Condition of piece: Good
Conservation recommendation: Water damage has occurred in the past, staining the liner, backing and artboard. There are no signs of mold but the front of the artwork does show the water damage. The oil is badly fitted into it's frame and may fall out. A simple refitting job will cure the problem and should be done this year. Ideally a new frame and liner should be chosen to display the artwork more effectively. Timeframe for action 20911-2012.

Artist: Cobb
Residence: Unknown
Title: Florine D. Furlow

Accession No.:

Acquisition: Gift - Dr. Pearlie Craft Dove (Niece of Mrs. Furlow)
Medium: Oil
Dimensions: 5ft.2in.W X 3ft.6in.H
Date: September 17, 1959
Location: 2nd floor - Archives Division Reading Room
Condition of piece: Fair/poor
Conservation recommendation: "Bloom" is visible on the oil caused by previous water damage. It is repairable and should be done before the artwork is displayed. No immediate damage will occur but it should be addressed during the next five years. Timeframe for action is 2011-2016

Artist: Mr. William Edouard Scott
Residence: Deceased
Title: Untitled - Woman in a White Hat
Accession No.:
Acquisition: Unknown
Medium: Oil
Dimensions: 2ft.H X 2ftW
Date: Unknown
Location: 2nd floor - Archives Division Reading Room [Study Room # 1]
Condition of piece: Good
Conservation recommendation: This has been cleaned, the canvas re-lined and the artwork touched up in the past. The work has been done by a professional and the oil should not need any further attention.

Artist: Ms. Jewel W. Simon
Residence: Deceased
Title: Untitled - Flowers in Vase.
Accession No.:
Acquisition: Gift from the Artist
Medium: Watercolor
Dimensions: 1ft.4in.H X 1ft.6in.W
Date: Unknown
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: poor to fair
Conservation recommendation: The watercolor has excessive gum Arabic in the pigments and parts of this have cracked. These might fall off at some point in the far future. There are acidic mats and backing, causing acid damage to the artwork and these should be removed and replaced with acid free board. The artwork should be de-acidified at the time as well. The frame can be cleaned and reused if wanted. This should be done within the next five years. **Timeframe for action is 2011-2016**

Artist: Mrs. Willie M. Drake
Residence: Atlanta, Georgia (198 Ashby Street, NW)
Title: Peaceful Valley
Accession No.:
Acquisition: Unknown
Medium: Oil
Dimensions: 2ft.6inH X 3ft.6in.W
Date: 1958
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: Poor
Conservation recommendation: The paint on the canvas shows signs of cracking and may be lost in the near future. The oil needs to be fully cleaned, re-lined and varnished. The frame is very old and in poor condition. Attention should be given to this before it is exhibited or the painting should be seen to by a professional within five years. **Timeframe for action is 2011-2016**

Artist: P. Winslow
Residence: Unknown
Title: Untitled - Multi-colored abstract.
Accession No.:
Acquisition: Unknown
Medium: Oil
Dimensions: 2ft.10in.H X 2ft.4in.W
Date: 1965
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: Good
Conservation recommendation: No action needed.

Artist: Mr. James Hiram Malone
Residence: Atlanta, Georgia
Title: Corner of Butler Street and Auburn Avenue
Accession No.:
Acquisition: Gift - Part of manuscript collection
Medium: Acrylic Painting
Dimensions: 30in.W X 66in.H
Date:
Location: 2nd floor - Archives Division Reading Room
Condition of piece: Good
Conservation recommendation: No action needed

Artist: Mr. James Hiram Malone
Residence: Atlanta, Georgia
Title: Peanut Products
Accession No.:
Acquisition: Gift - part of manuscript collection
Medium: Acrylic Painting
Dimensions: 3ft. X 6ft.
Date:
Location: 2nd floor - Archives Division Reading Room
Condition of piece: Excellent
Conservation recommendation: No action needed

Artist: Mr. James Hiram Malone
Residence: Atlanta, Georgia
Title: Sunday Morning Rush Hour
Accession No.:
Acquisition: Gift from the Artist
Medium: Acrylic Painting
Dimensions:
Date:

(Malone cont.)

Location: 1st floor - Reference Division Reading Room

Condition of piece: Good

Conservation recommendation: Immediate action is needed to remove the tape and labels from the back. If they are not removed the tape glue residue will melt through the canvas and stain the artwork. Find an alternative way to keep the label with the artwork. Timeframe for action is 2011-2012.

Artist: Mr. James Adair

Residence: East Point, Georgia

Title: Exploring

Accession No.:

Acquisition: Gift from the Artist

Medium: Oil on Canvas

Dimensions: unknown

Date: unknown

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Fair

Conservation recommendation: Tape and label needs to be removed from the canvas back. Old, now dead, mold growth is visible on the back and a little bit on the front of the canvas. This should be fumigated to kill any spores remaining and the artwork should be cleaned at the same time. No real urgency but this should ideally be done within the next five years. Timeframe for action is 2011-2016.

Artist: Ms. Jewel W. Simon

Residence: Deceased

Title: The Eternal Hills

Accession No.:

Acquisition: Gift from the Artist

Medium: Watercolor

Dimensions: unknown

Date: unknown

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Good

Conservation recommendation: The artwork is "good" but is extensively wavy due to previous moisture exposure. The mat board and backing is acidic and needs to be removed and replaced with acid free material. The watercolor should be de-acidified and flattened at the same time. The frame is in good condition and suits the artwork and can be reused if wished. Timeframe for action is 2011-2016

Artist: Mrs. Mary Parks Washington [Collection]

Residence: Campbell, California

Title: Aunt Gussie

Accession No.:

Acquisition: Purchased

Medium: Acrylic/Collage

Dimensions: 30in. X 30in.

(Washington cont.)

Date: 1996
Location: 4th floor - Hall Gallery
Condition of piece: Good
Conservation recommendation: no action required.

Artist: Mrs. Mary Parks Washington
Residence: Campbell, California
Title: 941
Accession No.:
Acquisition: Purchased
Medium: Acrylic/Collage
Dimensions: 30in. X 36in.
Date: 1996
Location:
Condition of piece: Good
Conservation recommendation: No action needed.

Artist: Mrs. Mary Parks Washington
Residence: Campbell, California
Title: A Special From Home
Accession No.:
Acquisition: Purchased
Medium: Watercolor/Serigraph
Dimensions: 12in. X 14in.
Date: 1979
Location:
Condition of piece: Poor
Conservation recommendation: The acidic mat and backing has stained the artwork. It needs to be cleaned and de-acidified. No immediate urgency but it should be done within the next five years.
Timeframe for action is 2011-2016

Artist: Mrs. Mary Parks Washington
Residence: Campbell, California
Title: Homemaker
Accession No.:
Acquisition: Purchased
Medium: Acrylic/Collage
Dimensions: 20in. X 26in.
Date: 1996
Location:
Condition of piece: Good
Conservation recommendation: The label on the back (now removed) has left an indentation in the canvas. This indentation can be removed and should be done soon. No immediate urgency but the longer you leave off the repair the more difficult it will be to do. . **Timeframe for action is 2011-2016**

Artist: Mrs. Mary Parks Washington
Residence: Campbell, California
Title: Savior of a Million Soles
Accession No.:
Acquisition: Purchased
Medium: Acrylic/Collage
Dimensions: 30in. X 36 1/4in.
Date: 1989
Location:
Condition of piece: Good
Conservation recommendation: Good, but Label has left an indentation in the canvas. This indentation can be removed and should be done soon. No immediate urgency but the longer you leave off the repair the more difficult it will be to do. Timeframe for action is 2011-2016

Artist: Mrs. Mary Parks Washington
Residence: Campbell, California
Title: Progress in Education
Accession No.:
Acquisition: Purchased
Medium: Acrylic on Wood: Pair of sculptures
Dimensions: 1 1/4in. X 6in.
Date: 1996
Location:
Condition of piece: Good
Conservation of piece: The sculptures consist of five "Russian dolls" type of figures progressing from one inch in height to five inches in height. All are fixed down onto a black block pedestal. Traditionally these dolls were made to open and then for each smaller piece to fit inside the others but the artist has intentionally glued them together. Some of the dolls show damage by being fingered while handling. There are no signs of the wood cracking. Care must be taken to handle the artwork from the pedestal only and they also need to be padded carefully while stored in the box to prevent damage from movement while being carried.

Artist: Mrs. Mary Parks Washington
Residence: Campbell, California
Title: The Titles of Changes
Accession No.:
Acquisition: Purchased
Medium: Acrylic on Wood
Dimensions: 1 1/2in. X 5 1/2in.
Date: 1996
Location:
Condition of piece: Good
Conservation recommendation: NOT SEEN

Artist: Mr. Wadsworth Jarrell
Residence: Atlanta, Georgia
Title: At a Chittinlin' Rag
Accession No.:
Acquisition: Gift from the Artist
Medium: Acrylic on Canvas
(Jarrell cont.)
Dimensions: 60 X 72
Date: Unknown
Location:
Condition of piece: Good
Conservation recommendation: No action needed

Artist: **Gregg, L.**
Residence: Unknown
Title: Jamie Lewis
Accession No.:
Acquisition: Unknown
Medium: Oil on Canvas
Dimensions: Unknown
Date: May, 1937
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: Good

Conservation recommendation: The oil on canvas is generally in good condition but has the typical yellowing of old varnish and cigarette smoke. These can be cleaned off. The frame might be the valued "chestnut blight" wood that was used in the 1930's and should be kept. The oil currently is behind glass, originally put there for protection from atmospheric pollution and this could be removed if desired in the future. An eyelet, put in by the framer, has poked its way through the frame but will not cause any damage to the artwork. I recommend the cleaning of the oil and frame over the next five years. (timeframe = 2011-2016)

Artist: **Gregg, L.**
Residence: Unknown
Title: Liverpool Hazzard
Accession No.:
Acquisition: Unknown
Medium: Oil on Canvas
Dimensions: Unknown
Date: May, 1937
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: Good

Conservation recommendation: The oil on canvas is generally in good condition but has the typical yellowing of old varnish and cigarette smoke. These can be cleaned off. The frame might be the valued "chestnut blight" wood that was used in the 1930's and should be kept. The oil currently is behind glass, originally put there for protection from atmospheric pollution and this could be removed if desired in the future. An eyelet, put in by the framer, has poked its way through the

frame but will not cause any damage to the artwork. I recommend the cleaning of the oil and frame over the next five years. (time frame =2011-2016)

Artist: Woodruff, Hale

Residence: Deceased

Title: Administration Building #12/50

Accession No.:

Acquisition:

Medium: Woodcut

Dimensions: Unknown

Date: approx. 1930s

Location: 2nd floor - Archives Division Closed Stack Area (Range 25/Row 57)

Condition of piece: good

Conservation recommendation: The print shows signs of yellowing from acids being absorbed from the atmospheric pollutants. There is also acidic mat boards and backing and these should be removed quickly and replaced with acid free material. The print should be cleaned and de-acidified at the same time. (time frame = 2011-2013)

Artist: White, Jr., Ralph

Residence: Unknown

Title: Baptizing in the Brazos

Accession No.:

Acquisition: Purchased - \$3,109.00

Medium: Oil on Masonite

Dimensions: 27 1/2" X 19"

Date: c. 1950s

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Good

Conservation recommendation: At some point in the past the glass in the frame had broken and has left two major scratch marks on the surface of the artwork. These can be repaired. The varnish has yellowed from age and there may be cigarette smoke damage on the surface as well. These can be cleaned off. The frame is good and can be cleaned and reused again. The artwork is currently loose in its frame and should be at least refitted soon before damage occurs while being handled. There is the possibility of it falling out of its frame. (timeframe= 2011-2014)

Artist: van Emelen, Ad. H.

Residence: Deceased

Title: Untitled - Portrait of a Black man/sailor.

Accession No.:

Acquisition: Purchased –

Medium: Oil on wood

Dimensions: 12" X 13"

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Good/Fair

Conservation recommendation: Extensive water damage in the past has left the wood panel swollen,

causing the paint to flake off in areas. The drying of the wood has caused the panel to buckle into wavy areas. The artwork can be cleaned, repaired and touched up, the frame is good and can be cleaned and reused if wished. (time frame = 2011-2015)

BOOKS

Artist: Lawrence, Jacob
Residence: Seattle, WA
Title: The First Book of Moses, Called Genesis. Ltd. Edition
#347/400, autographed by artist
Accession/Call No.:
Acquisition: Purchased
Medium: Silkscreen
Dimensions: 16" X 32"
Date: 1989
Location: 2nd floor - Archives Division Rare Book Collection [221.11-Bible]
Condition of piece: Excellent
Conservation recommendation: NOT SEEN

Artist: Lawrence, Jacob
Residence: Seattle, WA
Title: Hiroshima by John Hersey. Ltd. Edition #356/1500, autographed by
artist & author
Accession/Call No.:
Acquisition: Purchased
Medium: Silkscreen
Dimensions: 9 3/4" X 12 1/2"
Date: 1983
Location: 2nd floor - Archives Division Rare Book Collection [940.5352-Hersey]
Condition of piece: Excellent
Conservation recommendation: No action needed

Artist: Lawrence, Jacob
Residence: Seattle, WA
Title: Hiroshima by John Hersey. Ltd. Edition #666/1500, autographed by
artist & author
Accession/Call No.:
Acquisition: Purchased
Medium: Silkscreen
Dimensions: 9 3/4" X 12 1/2"
Date: 1983
Location: 2nd floor - Archives Division Rare Book Collection [940.5352-
Hersey], 2nd copy
Condition of piece: Excellent
Conservation recommendation: **No action needed**

Artist: Catlett, Elizabeth
Residence: Deceased
Title: For My People by Margaret A. Walker. Ltd. Edition #298/400,
autographed by artist & author
Accession/Call No.:
Acquisition: Purchased
Medium: Lithograph
Dimensions: 18 1/4" X 21 3/4"
Date: 1992
Location: 2nd floor - Archives Division Rare Book Collection [811.54-Walker]
Condition of piece: Excellent
Conservation recommendation: NOT SEEN

Artist: Biggers, John
Residence: Unknown
Title: Our Grandmothers by Maya Angelou. Ltd. Edition #37, autographed
by artist & author
Accession/Call No.:
Acquisition: Purchased - \$1,400.00
Medium: Lithograph
Dimensions: Unknown
Date: 1994
Location: 2nd floor - Archives Division Rare Book Collection [811.54-Angelou]
Condition of piece: Excellent
Conservation recommendation: NOT SEEN

PHOTOGRAPHS

Artist: Van Der Zee, James
Residence: Deceased
Title: Two Gentlemen and a Lady. [#38/75]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Photograph (Black & White)
Dimensions: 7" X 9 1/4" unframed / 13" X 15" framed
Date: 1931
Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]
Condition of piece: Good
Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Harlem Couple and Car. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 9 3/8" X 7 1/4" unframed / 13" X 15" framed

Date: 1932

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 44]

Condition of piece: Good

Conservation recommendation:

The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Lady and Piano. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 9 3/8" X 7 3/8" unframed / 13" X 15" framed

Date: 1938

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 44]

Condition of piece: Good

Conservation recommendation:

The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Wedding Couple. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 7" X 9 3/8" unframed / 13" X 15" framed

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]

Condition of piece: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Moorish Jews. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 9 1/4" X 7 1/2" unframed / 13" X 15" framed

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]

Condition of piece: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Three Ladies on the Beach. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 4" X 6 1/2" unframed / 13" X 15" framed

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]

Condition: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Lady with Jeweled Feather Hat and Dress. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 4 3/4" X 6 5/8" unframed / 13" X 15" framed

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]

Condition of piece: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James
Residence: Deceased
Title: Gentleman with Walking Cane. [#38/75]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Photograph (Black & White)
Dimensions: 5" X 6" unframed / 13" X 15" framed
Date: Unknown
Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]
Condition of piece: Good
Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James
Residence: Deceased
Title: Children in Bathing Clothes. [#38/75]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Photograph (Black & White)
Dimensions: 9 1/4" X 2 5/8" unframed / 13" X 15" framed
Date: Unknown
Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]
Condition of piece: Good
Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James
Residence: Deceased
Title: Nude Woman Sitting in Front of Fireplace. [#38/75]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Photograph (Black & White)
Dimensions: Unknown
Date: Unknown
Location: Missing
Condition of piece: Unknown
Conservation recommendation: NOT SEEN

Artist: Van Der Zee, James
Residence: Deceased
Title: UNIA. [#38/75]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Photograph (Black & White)
Dimensions: 9 1/2" X 7 1/2" unframed / 13" X 15" framed
Date: Unknown
Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]
Condition of piece: Good
Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James
Residence: Deceased
Title: UNIA Family. [#38/75]. Autographed by artist. (Lady with two sons)
Accession No.:
Acquisition: Purchased
Medium: Photograph (Black & White)
Dimensions: 7 3/4" X 9 1/2" unframed / 13" X 15" framed
Date: c.1920s
Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 43]
Condition of piece: Good
Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. The mat shows signs of abrasion where the glass had cracked and damaged it but this does not affect the photograph in any way. Replace mat and backing before next exhibiting. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James
Residence: Deceased
Title: Untitled - Elderly Woman Seated. [#38/75].
Autograph by artist.
Accession No.:
Acquisition: Purchased
Medium: Photograph (Black & White)
Dimensions: 5 1/2" X 7" unframed / 13" X 15 1/2" framed
Date: Unknown
Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 42]
Condition of piece: Good
Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken

and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Untitled - School Children. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 7 1/4" X 5 3/4" unframed / 13" X 15" framed

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 42]

Condition of piece: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Van Der Zee Brothers and Father. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 5" X 6 1/4" unframed / 13" X 15" framed

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 42]

Condition of piece: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Kate Brown (Van Der Zee) and Rachel (Van Der Zee). [#38/75].
Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 6 1/4" X 7" unframed / 13" X 15" framed

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 42]

Condition of piece: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and

both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Lady Sitting Reading Paper. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 6 1/4" X 7 3/8" unframed / 13" X 15" framed

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 42]

Condition of piece: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

Artist: Van Der Zee, James

Residence: Deceased

Title: Daddy Grace. [#38/75]. Autographed by artist.

Accession No.:

Acquisition: Purchased

Medium: Photograph (Black & White)

Dimensions: 7 3/8" X 9 1/4" unframed / 13" X 15" framed

Date: 1938

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 42]

Condition of piece: Good

Conservation recommendation: The mat and backing is acid free and the photograph is in good condition. Photograph has been removed from the frame and is housed in a Mylar sleeve. The frame was a 1/4" plain black frame using regular glass for glazing. The frame was flaking and broken and both frame and glass have been thrown out.

DRAWINGS

Artist: Omari, Angelo

Residence: Decatur, Georgia

Title: Martin Luther King, Jr.

Accession No.:

Acquisition: Gift

Medium: Pencil drawing

Dimensions: 14" X 16"

Date: 1985

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Fair

Conservation recommendation: There is old mold growth on the top right corner and on the back of the artwork. Fumigation for spores is needed and the cleaning and de-acidification of the artwork would help. A new Mylar sleeve, correctly fitting, is needed. Timeframe for action is 2011-2016

Artist: Banks, Charles H.

Residence: Unknown

Title: Martin Luther "King" [#23].

Accession No.:

Acquisition: Unknown

Medium: Pen drawing

Dimensions: 16 1/2" X 11"

Date: 1979

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Good

Conservation recommendation: There are 3 pinholes from tacking pins and 4 masking tape glue residues on the back of the artwork. Eventually the glue residue will bleed through the paper and stain the front. Action is needed to remove the glue residue and the paper should be de-acidified as well. I believe that the tone of the paper is intentionally yellow. Black felt tip pen has been used by the artist for touch up work and has bled through the paper onto the back. This is the usual result of the medium and cannot be removed. It should not cause any further damage to the artwork. Timeframe for action is 2011-2016

Artist: Unknown

Residence: Unknown

Title: Unknown [portrait of young girl in ribbons]

Accession No.:

Acquisition: Unknown

Medium: Charcoal

Dimensions: Unknown

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: POOR

Conservation recommendation: There is major damage on this artwork. Silverfish have eaten the surface layer, atmospheric pollutants have entered and stained the corners of the artwork, acidic mats and wood backing have turned the paper acidic and brittle. The antique frame is dirty and parts are missing. The artwork can be repaired, cleaned, touched up, de-acidified and made prettily presentable for viewing. The frame can be cleaned, repaired and reused. Action needs to be taken quickly to at least stop further damage. The backings can be replaced with acid free boards and the dust can be removed from the frame and glass and the artwork can be refitted so that the wood backing is no longer touching the artwork. Cleaning and repair and touch up could be left for later if wished. Time frame for immediate preventative work is 2011-2012, time frame for cleaning, de-acidification and touch up should be 2011-2016.

Artist: Unknown
Residence: Unknown
Title: Ms. Eula Miller of Covington, GA.
Accession No.:
Acquisition: Purchased
Medium: Charcoal
Dimensions: 16" X 24"
Date: c.1900s
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: POOR

Conservation recommendation: There is major damage on this artwork. Silverfish have eaten the surface layer, atmospheric pollutants have entered and stained the artwork, acidic backings have turned the paper acidic and brittle. The antique frame is dirty and parts are missing. The artwork can be repaired, cleaned, touched up, de-acidified and made prettily presentable for viewing. The frame can be cleaned, repaired and reused. Action needs to be taken quickly to at least stop further damage. The backings can be replaced with acid free boards and the dust can be removed from the frame and glass. Cleaning and repair and touch up could be left for later if wished. Time frame for immediate preventative work is 2011-2012, time frame for cleaning, de-acidification and touch up should be 2011-2016.

PRINTS

Artist: Mahiri
Residence: Unknown
Title: Untitled - Four African American men and a young boy holding a stick.
Accession No.:
Acquisition: Unknown
Medium: Prints
Dimensions: 17" X 22"
Date: Unknown
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: Good
Conservation recommendation: No action needed

Artist: Mahiri
Residence: Unknown
Title: Untitled - Family gathering with young boy peering through back of chair.
Accession No.:
Acquisition: Unknown
Medium: Print
Dimensions: 17" X 22"
Date: Unknown
Location: 2nd floor - Archives Division Closed Stack Area

(Mahiri cont.)

Condition of piece: Good

Conservation recommendation: Slight scuffing on the surface of the print. This is easily cleaned off when you are ready to exhibit it.

Artist: Mahiri

Residence: Unknown

Title: Untitled - Street scene with ambulance taking away deceased.

Accession No.:

Acquisition: Unknown

Medium: Print

Dimensions: 17" X 22"

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Good

Conservation recommendation: No action needed

Artist: Mahiri

Residence: Unknown

Title: Untitled - Young African American boy laying on bed in dwelling.

Accession No.:

Acquisition: Unknown

Medium: Print

Dimensions: 17" X 22"

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Good

Conservation recommendation: Slight scuffing on the print surface. This can be easily cleaned when ready to exhibit.

Artist: Mahiri

Residence: Unknown

Title: Untitled - Street scene with young boy in baseball cap / three men with a young woman leaning on a car.

Accession No.:

Acquisition: Unknown

Medium: Print

Dimensions: 17" X 22"

Date: Unknown

Location: 2nd floor - Archives Division Closed Stack Area

Condition of piece: Good

Conservation recommendation: No action needed

Artist: Mahiri
Residence: Unknown
Title: Untitled - Group of Children involved in brawl between two girls.
Accession No.:
Acquisition: Unknown
Medium: Print
Dimensions: 17" X 22"
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: Good
Conservation recommendation: No action needed

Artist: Tomlinson
Residence: Unknown
Title: Untitled - Abstract image of figure holding a pen, brush and brass mask. Two prints.
Accession No.:
Acquisition: Unknown
Medium: Print
Dimensions: 11" X 17"
Location: 2nd floor - Archives Division Closed Stack Area
Condition of piece: Good
Conservation recommendation: No action needed.

Artist: Tolliver, William
Residence: Atlanta, Georgia
Title: Afternoon Checkers Ltd. Edition #198/850
Accession No.:
Acquisition: Purchased - \$50.00
Medium: Lithograph
Dimensions: Unknown
Date: November, 1991
Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 49]
Condition of piece: Good
Conservation recommendation: No action needed

Artist: Druet, A. Ric
Residence: Unknown
Title: On Target - 99th Fighter Squadron. Ltd. Edition #9/85. 8 autographs
Accession No.:
Acquisition: Gift
Medium: Lithograph
Dimensions: Unknown
Date: 1994
Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 50]
Condition of piece: Good
Conservation recommendation: The red folder is in good condition and the condition of the print is

excellent. However action is needed to fit the print into it's Mylar sleeve correctly. You should trim the sleeve to fit the folder . Timeframe for action is 2011-2012

Artist: Druet, A. Ric
Residence: Unknown
Title: Drop Tanks, Follow Me - 100th Fighter Squadron. Ltd. Edition #9/88. 4 autographs

Accession No.:

Acquisition: Gift

Medium: Lithograph

Dimensions: Unknown

Date: 1994

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 50]

Condition of piece: Good

Conservation recommendation: The condition of the print is excellent and is housed in the above red folder. However action is needed to fit the print into it's Mylar sleeve correctly. You should trim the sleeve to fit the folder . Timeframe for action is 2011-2012

Artist: Druet, A. Ric
Residence: Unknown
Title: Red Tail Fury - 301st Fighter Squadron. Ltd. Edition #9/88. 5 autographs

Accession No.:

Acquisition: Gift

Medium: Lithograph

Dimensions: Unknown

Date: 1994

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 50]

Condition of piece: Good

Conservation recommendation: The condition of the print is excellent and is housed in the above red folder. However action is needed to fit the print into it's Mylar sleeve correctly. You should trim the sleeve to fit the folder . Timeframe for action is 2011-2012

Artist: Druet, A. Ric
Residence: Unknown
Title: Button Up Time - 302nd Fighter Squadron. Ltd. Edition #9/88. 9 autographs

Accession No.:

Acquisition: Gift

Medium: Lithograph

Dimensions: Unknown

Date: 1994

Location: 2nd floor - Archives Division Closed Stack Area [Range 25/Row 50]

Condition of piece: Good

Conservation recommendation: The print is excellent and is housed in the above red folder. However

action is needed to fit the print into it's Mylar sleeve correctly. You should trim the sleeve to fit the folder . Timeframe for action is 2011-2012

Artist: Howard, John
Residence: Deceased
Title: untitled (Madonna)
Accession No.:
Acquisition: Purchased - \$500.00
Medium: Woodcut
Dimensions: Unknown
Date: 1946
Location: 2nd floor - Archives Division Closed Stack Area (Range 25/Row 57)
Condition of Piece: Good
Conservation recommendation: No action needed.

ETCHINGS

Artist: White, Charles
Residence: Deceased
Title: Untitled - Young Black Male. [#28/80]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Intaglio Print/Etching
Dimensions: 9" X 11 3/4" unframed / 22 1/2" X 23" framed
Date: Unknown
Location: 1st floor - Reference Division Reading Room
Condition of piece: Good
Conservation recommendation: No action needed

Artist: White, Charles
Residence: Deceased
Title: Untitled - Quarter view portrait of face. [#28/80]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Intaglio Print/Etching
Dimensions: 4" X 5 1/2" unframed / 18" X 18" framed
Date: Unknown
Location: 1st floor - Reference Division Reading Room
Condition of piece: Good
Conservation recommendation: No action needed

Artist: White, Charles
Residence: Deceased
Title: Untitled - Hooded Person with Closed Eyes. [#28/80]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Intaglio Print/Etching
Dimensions: 11 1/2" X 19 1/4" unframed / 23 1/2" X 30" framed
Date: Unknown
Location: 1st floor - Reference Division Reading Room
Condition of piece: Good
Conservation recommendation: No action needed for the artwork but the artwork would benefit from being properly refitted into it's frame. There are issues with the eyelets and wires. Time frame for action is 2011-2013.

Artist: White, Charles
Residence: Deceased
Title: Untitled - Sideview of Woman. [#28/80]. Autographed by artist.
Accession No.
Acquisition: Purchased
Medium: Intaglio Print/Etching
Dimensions: 4" X 5 1/2" unframed / 18" X 18" framed
Date: Unknown
Location: 1st floor - Reference Division Reading Room
Condition of piece: Good
Conservation recommendation: No action needed

Artist: White, Charles
Residence: Deceased
Title: Untitled - Portrait of a Black Man. [#28/80]. Autographed by artist.
Accession No.:
Acquisition: Purchased
Medium: Intaglio Print/Etching
Dimensions: 8 3/4" X 11 3/4" unframed / 22" X 23" framed
Date: Unknown
Location: 1st floor - Reference Division Reading Room
Condition of piece: Good
Conservation recommendation: No action needed.
Dimensions:

Atlanta-Fulton Public Library System

Final Performance Report

For

**PRESERVING THE AUBURN AVENUE RESEARCH LIBRARY ART AND
ARTIFACTS COLLECTION**

ID Number

PG-51213-11

TITLE OF PROJECT

**PRESERVING THE AUBURN AVENUE RESEARCH LIBRARY ART AND
ARTIFACTS COLLECTION**

Project Director

Kerrie Cotten Williams

DATE SUBMITTED

December 30, 2011

Narrative

HISTORY & BRIEF BACKGROUND OF THE COLLECITON

A grant request to NEH in 2010 resulted in \$5950 in funding to support preservation activities for the Auburn Avenue Research Library on African American Culture and History (a special library of the Atlanta-Fulton Public Library System) Art and Artifacts Collection.

The Auburn Avenue Research Library Archives Division collects, documents, preserves, and makes available art and artifacts by and about people of African heritage throughout the world. The Arts and Artifacts collection is one of eight special collection areas for the research library. These collection areas include: Rare Books, Pamphlets, Archives and Manuscripts, Moving Image and Recorded Sound, Oral History, Rare Periodicals and Newspapers, Ephemera and Prints. The Division collects art encompassing four broad areas: traditional African art; painting and sculpture; works on paper (i.e. drawings, prints, illustrations, posters and reproductions); mixed media, textiles and artifacts.

Specifically, the AARL Arts and Artifacts collection consists of 130 items including sculpture, oil on canvas, collages, quilts, appliqués, and photographs. Fine and applied art and material culture objects are collected from the seventeenth century to the present with emphasis on the visual arts of the twentieth century in the United States, Africa, and African Diaspora. Material culture objects include early nineteenth century slave shackles, slave tags and Gee's Bend quilts created by Alabama natives Mary Lee Bendolph and Nancy Pettway.

The collection contains contemporary works by twentieth century African American artists, including works by Romare Bearden, Charles White, Emma Amos, James Van Der Zee and Ed Dwight. The division also collects works by National Black Arts Festival artists, including, K. Joy Ballard Peters and Frank Frazier. AARL collects artwork by southern artists, including Atlanta natives, Mary Parks Washington and James Hiram Malone. Washington, a Black Mountain school alumna, creates mixed media artwork that depicts her life growing up in segregated Atlanta, Georgia. Malone's work includes urban life scenes that capture the cultural creativity of post WWII Atlanta residents.

The Ashley Bryan Children's Picture Book Art Collection includes over fifty items including watercolor, oil on canvas and collage that depict sensitive images of people of African descent. Artists represented in this collection are Bryan Collier, Colin Bootman, Jonathan Green and Ashley Bryan.

PROJECT ACTIVITIES

Auburn Avenue Research Library (AARL) project director, Kerrie Cotten Williams, hired art conservators, Katherine Singley and Leonora Weaver, to assess and make recommendations for the AARL Art and Artifacts Collection (AA). Ms. Weaver also conducted a day-long workshop for staff to identify conservation needs for works on paper in the Art and Artifacts collection. The goals of the proposed project included:

1. Assess current conditions of the individual items included in the AARL Arts and Artifacts Collection
2. Obtain recommendations for the care, conservation, and storage of the items in the collection
3. Incorporate recommendations in the AARL building renovation and expansion project scheduled for Spring 2011
4. Increase awareness and skill level of Archives staff in the identification of conservation needs for artwork on paper.

Over the course of two days in May 2010, Katherine Singley assessed the AARL Artifacts collection. Ms. Singley is a freelance conservator of archaeological, ethnographic, and historical objects, specializing in organic materials and waterlogged artifacts. She has performed on-site condition surveys and consultations, usually funded by agencies such as the Institute of Museum and Library Services, the National Science Foundation or the National Endowments for the Arts. Ms. Singley is a member of International Institute for Conservation and the American Institute for Conservation. During her assessment of the items she found only 8 of the 35 objects needed specialized treatment for care and preservation. Most of the artifacts were in need of cleaning and re-housing. The latter recommendation was strongly stated in her final report and also included concern of light levels in the storage areas of archival materials. Ms. Singley included a detailed assessment of the conservation recommendations and conditions of items in her final report which she submitted electronically.

In July and October 2011, Leonora Okarma Weaver assessed the AARL Art Collection and conducted a training session for Archives Division staff. Ms. Weaver is an internationally trained fine arts conservator specializing in works of art on paper, such as antique maps, prints and watercolors as well as oil paintings and frames. Her list of clients includes international royal families, Members of the Houses of Parliament, The National Trust, Hampton Court Palace, Number 10 Downing Street, and the Columbia Theological Seminary, as well as private collectors, interior designers and art galleries on both sides of the Atlantic. She is a member of the American Institute for Conservation.

Ms. Okarma's inspection of the AARL Art collection included assessing and making recommendations for the preservation and conservation of 130 works on paper. In particular, she found acidic mat boards and adhesive fasteners on several items in the collection. In making her conservation recommendations, Ms. Okarma included detailed remarks in the AARL Arts and Artifacts inventory which she amended electronically. She also, in some instances, performed minor repairs to artwork, including removing adhesives and fasteners. In October 2011, Ms. Okarma conducted a day long training session for AARL Archives staff. The training included teaching staff how to define and identify common conservation concerns so that staff could either perform basic preservation maintenance and/or alert appropriate conservation staff.

ACCOMPLISHMENTS

The grant provided funding to identify conservation issues within the Arts and Artifacts Collection. As a result the major accomplishments include:

1. Identifying conservation issues within the Art Artifacts
2. Incorporating conservator recommendations into AARL building expansion plans
3. Training staff on the identification of conservation issues within the Art and Artifacts Collection

AUDIENCES

The AARL Arts and Artifacts collection is used by patrons for research, AARL educational outreach activities, including exhibitions, and donor development. AARL offers a variety of events and services within the Program and Archives Divisions that are free and open to the public. Programming includes an ongoing series of seminars, lectures, workshops and book discussions and signings that complement AARL primary collections.

The AARL Cary-McPheeters Gallery is the site of national and international art exhibitions, including *Gems of the Archives*, a 2003 exhibit in the library's main gallery featured major works collected by AARL, including works on paper, artifacts, and select items from the Archives and Manuscript Collection. The exhibit coincided with the research library's fifteenth anniversary and featured many local artists connected with the National Black Arts Festival, including Georgette Baker and K. Joy Ballard Peters.

In 2005 "*A Painter's Mind: Selections from the Library of Romare Bearden*" exhibit in collaboration with the High Museum of Art's Romare Bearden retrospective. The Romare Bearden Foundation loaned AARL the Romare Bearden archives which included sketchbooks, journals, magazines the artist used for collages and photographs. AARL also exhibited its original Romare Bearden collage, *The Lamp*, which was donated to the library in celebration of its opening in 1994. To highlight the *Bearden Archives* exhibit, AARL presented two public programs. The first, "Bearden and the Performing Arts," was a lecture by Dr. Richard A. Long, Atticus G. Haygood Professor Emeritus at Emory University. The second public program associated with the Bearden exhibit, "Bearden and the Neighborhood Arts Center [NAC]: A Conversation," featured a dialogue with former artists and instructors of the Neighborhood Arts Center in Atlanta, GA. Romare Bearden was a visiting instructor and frequent visitor at the NAC and was a strong presence in the Atlanta black arts movement in the 1970s and early 1980s. The organizational records of the NAC are housed at AARL.

The Auburn Avenue Research Library hosts the Ashley Bryan Children's Literary Festival, an annual public event that provides educational programming for children, youth, parents, caregivers and teachers. The goal of the Festival is to promote the world of picture book art in the depiction of sensitive images of people of African descent. Mr. Ashley Bryan, the author and illustrator for whom the event is named, participates annually and works with staff to identify and honor an author and an

illustrator who captures the mission and goals of the festival. Mr. Bryan has also donated his own original artwork to the Ashley Bryan Children's picture book art collection.

In 2008, AARL created a traveling exhibit using digital reproductions of items from the Art and Artifacts collection and other materials from the Archives Division. The exhibit which is portable is now used by local Atlanta-Fulton Public Library System (AFPLS) branch libraries to highlight AARL special collections. It is also loaned to local businesses as well as not-for-profit agencies as a teaching tool for cultural diversity.

The Arts and Artifacts collection is also used by local undergraduate and graduate students. In particular, Georgia State University education students used artworks by Van Der Zee, Ed Dwight and Romare Bearden to create lesson plans for middle school students. In addition, a Savannah College of Art and Design professor, Dr. Stephanie Batcos, asked Archives staff to host a tour for her freshman art class. The tour highlighted archives collections, including the Art and Artifacts collection, and included a discussion on the collection development.

EVALUATION

Overall, the assessments and training for staff have helped AARL managers to develop a clearer collection policy for its Arts and Artifacts Collection, define major conservation priorities for the collection and make sound recommendations to incoming architects and building consultants for the 2012 expansion and renovation project.

All funds were expended for this grant, totaling \$5950.00.

LONG TERM IMPACT

In 2008, the residents of Fulton County, Georgia approved a \$275 million bond referendum for the expansion and building of Atlanta-Fulton Public Library System facilities. AARL received \$25 million to expand and renovate its current building located in the heart of downtown Atlanta, in the Sweet Auburn Avenue historic district. The building project will include expansion for the research library special collections. This Arts and Artifacts assessment conducted will help guide consultants and architects during this expansion project which is scheduled to begin in February 2011. The assessment also serves as a guide for the overall growth of the collection as well as its access and use. Staff are currently editing online finding aids for the Art and Artifacts collections which will be converted to encoded archival description records hosted by the Digital Library of Georgia.

GRANT PRODUCT

The primary grant products include two full reports by art conservators, Ms. Singley and Ms. Weaver.

APPENDIX

1. Kate Singley Executive Summary and Report
2. Eleanora Weaver Inventory Report

Archives Division Collection Inventory List

(Processed Collection Only)

1.	Title:	Donald Adams Pullman Porter collection
	Date Range (Coverage):	1951 to 1957
	Quantity:	2.0 linear feet
	Description:	The collection contains one 5"x7" black and white photograph of an unidentified African American man, one Pullman porter hat, and eleven duplicate time sheets (copies) of Mr. W. O. Bullock. Mr. Bullock was an employed by the Pullman Company as a Porter (I.D. number PO.
2.	Title:	T.M. Alexander, Sr. Papers
	Date Range (Coverage):	1956-1994
	Quantity:	2.5 linear feet
	Description:	The collection, spanning from 1956 to 1994, consists of works in print, written by and about T. M. Alexander, Sr., an audiocassette, photographs, plaques, posters, and correspondence covering his professional, political, civil rights, and community involvement. Of special note are the unpublished manuscripts, <i>The Montgomery Boycott: The King and I</i> , an account of T.M. Alexander, Sr.'s role in the civil rights movement in Montgomery and Atlanta, and insurance policies granted to Montgomery churches between 1956 and 1957. The collection also touches on Alexander's bid for 7th Ward Alderman in 1957 and contains posters related to his alma mater, Morehouse College. Included are a 1961 recording, <i>History of the Black Man</i> and photographs and correspondence from George Bush, Gerald Ford, and Lyndon Johnson
3.	Title:	Peyton Austin Allen Papers
	Date Range (Coverage):	1887-1936
	Quantity:	3.5 linear feet.
	Description:	The collection consists of a photograph of Atlanta-based, African American educator Peyton Austin Allen as a principal with students in 1887, a poster of Negro Day at the Georgia State Fair, October 16, 1899, and newspaper clippings related to Allen's death in 1936.

4.	Title:	Miles G. and Moses Amos Papers
	Date Range (Coverage):	1880-1972 1935-1970
	Quantity:	5.5 linear feet
	Description:	The collection consists of the papers of Moses Amos and his nephew Miles Green Amos from 1880-1972. Includes Miles G. Amos' school papers from Wilberforce University, personal and professional correspondence, financial records, printed material, newspaper clippings, and photographs. The materials document the Amos' careers as pioneer African-American pharmacists in Georgia, the Amos drugstore, and Miles G. Amos' activities in Atlanta's civic and political affairs. The collection also includes minutes (1918-1949) of the W.G.M. Club, an Afro-American social organization in which India Amos held various offices.
5.	Title:	Benny Andrews Papers
	Date Range (Coverage):	1971-1992
	Quantity:	3.0 linear feet
	Description:	The collection consists of African American artist Benny Andrews' exhibit programs, announcements, guides, booklets, and catalogs for solo and collaborative exhibits between 1975 and 1992 as well as periodical articles from 1971 to 1992 and information about the artistic contributions of his family members.
6.	Title:	Jessie Thelma Beasley Papers
	Date Range (Coverage):	1934-1993 1951-1986
	Quantity:	9.0 linear feet
	Description:	The collection, spanning 1934 to 1993 with the bulk from 1951 to 1986, consists of Jessie Thelma Beasley Archer's personal papers and documents her professional life at Morehouse College, involvement in various social, religious, and professional organizations including the Q-Ettes, the Professional Secretaries Club, and Professional Women of Atlanta, and several historically black colleges and universities including Spelman College, Atlanta University, Morehouse College, Tuskegee Institute, and Tennessee State University. The collection includes college bulletins, newspapers, and programs, personal correspondence and financial records, minutes, programs, magazines, newspaper clippings, and business-related books.

7.	Title:	Samuel Howard Archer Collection
	Date Range (Coverage):	[ca. 1898-1990] 1923-1941
	Quantity:	6.0 linear feet.
	Description:	The collection consists of papers of Samuel Howard Archer from ca. 1898-1990. The papers include some personal correspondence (1923-1937) including letters of recommendation (1898-1902), newspaper clippings, tributes, and letters of condolence from academic institutions throughout the South regarding Archer's death. Other materials relating to Archer include records documenting his involvement in Omega Psi Phi Fraternity; Friendship Baptist Church (Atlanta, Ga.); awards and certificates; newspaper clippings (ca. 1964) relating to race relations in Nashville (Tenn.); and publications of various colleges particularly Morehouse College (1923-1983, with gaps), Spelman College (1939-1944, with gaps), and Tennessee Agricultural and Industrial State College (1931-1935). The collection also contains some material relating to Archer's wife Jessie Thelma Beasley Archer and his sons Samuel Howard Archer, Jr. and Nelson T. Archer.
8.	Title:	Phoenix Arts and Theatre Company Records
	Date Range (Coverage):	1892-2000 undated
	Quantity:	12 linear feet
	Description:	Records of the Phoenix Arts and Theatre Company, Inc. This collection contains correspondence, exhibition brochures and catalogs, invitations, interviews, photographs, newspaper clippings, magazines, features, biographical data, newsletters, photographs and posters documenting art related events, programs, awards, covering various events and programs locally and nationally. Additional materials include: Literary productions (reproductions) minutes, fliers, financial records and reports.
9.	Title:	Horace T. Atwater Collection
	Date Range (Coverage):	1989-1993
	Quantity:	1.0 linear feet
	Description:	The collection, spanning from 1989 to 1993, consists of two scrapbooks containing correspondence, testimonials, proclamations, pictures, certificates, and newspaper articles, as well as a collection of photographs of noted individuals who patronized the Majestic Shoe Shop including President George Bush, Georgia Governor Zell Miller, and Atlanta Mayor Maynard Jackson.

10.	Title:	Benjamin Burdell (B.B.) Beamon photograph Collection
	Date Range (Coverage):	1930-1996
	Quantity:	0.5 linear feet.
	Description:	This photograph collection contains photographs of radio personalities, T.V. entertainers, such as Ed Sullivan, and great singers of the 1940s and 1950s, such as Dinah Washington, Sarah Vaughn, Nat "King" Cole, and Billy Eckstein. Also included in this photograph collection are singing stars of the 1970s and 1980s such as James Brown, B.B. King, and Isaac Hayes. There are also photographs of family members and other memorabilia/ephemera.
11.	Title:	Fred C. Bennette, Jr. Collection
	Date Range (Coverage):	1962-1994 1965-1980
	Quantity:	2.5 linear feet
	Description:	The collection contains photographs, news articles, minutes, and other printed materials which documents Fred C. Bennette's involvement with the Civil Rights Movement in Atlanta.
12.	Title:	Black History at Noon Oral History Series Sound Recordings
	Date Range (Coverage):	1970-1979?
	Quantity:	6.0 linear feet (cassettes)
	Description:	The collection consists of six audiocassette tapes from the Black history at noon oral history series held in the 1970s and organized by the Special Collections Dept. of the Atlanta-Fulton Public Library System and covers conducting periodical research, an introduction to the rare book collection, and information on noted African American author Richard Wright.

13.	Title:	Ruby Parks Blackburn Papers
	Date Range (Coverage):	1933-1982
	Quantity:	9.5 linear feet
	Description:	The collection consists of papers of Ruby Parks Blackburn from 1933-1982. The papers include correspondence, financial records, minutes, scrapbooks, photographs, ledgers, ephemera, and political broadsides. The materials document Blackburn's involvement with the T.I.C. (To Improve Conditions) Club, the Atlanta Cultural League, and Ruby's Beauty Shop. Of particular interest are minutes (1954-1956, 1971-1976) and voter lists (1965-1975) of the Georgia League of Negro Women Voters and minutes (1948-1950) of the Atlanta Cultural League. The collection also contains information pertaining to Blackburn's activities to improve bus transportation in the Dixie Hills community and her candidacy for the Fulton County Democratic Executive Committee/3rd Ward (1958). Notable correspondents include Julian Bond, Maynard Jackson, and Herman Talmadge.
14.	Title:	Dorothy Lee Bolden Thompson Collection
	Date Range (Coverage):	1968-1996
	Quantity:	9.5 linear feet.
	Description:	The Dorothy Bolden Thompson Collection includes scrapbook; newspaper clippings; general correspondence; photographs and portraits; certificates, and artifacts. The goals of the National Domestic Workers Union were to develop training programs for maids, and to create a nonprofit employee service to provide job placement and counseling for its members. The collection, which spans the years 1969-1996, is arranged into series: I. Scrapbook; II. General Correspondence; III. Legal and Legal-Style Documentation; IV. Printed Materials; V. Photographs and Plaques; VI. Artifacts.
15.	Title:	Julian Bond Papers
	Date Range (Coverage):	1969-1996
	Quantity:	0.5 linear feet
	Description:	The collection covers the period from 1969 to 1996 and contains correspondence, organizational and institutional material related to the Voter Education Project, Political Associates, and The Southern Elections Fund, stationery, clippings, newsletters, political ephemera, articles and a book written by Julian Bond as well as items relating to the African American political life and Constance Curry's history of race relations and integration in Sunflower County (Miss.), Silver rights.

16.	Title:	Joseph Everhart Boone Papers
	Date Range (Coverage):	1922-2006
	Quantity:	12.0 Linear feet
	Description:	The Collection includes minutes and agendas; scrapbooks; photographs; reports and printed material and ephemera; personal papers, books; and artifacts are the elements of the collection.
17.	Title:	William M. Boyd Collection
	Date Range (Coverage):	1953-1955
	Quantity:	0.5 linear feet
	Description:	The collection consists of photographs taken between 1953 and 1955 of Boyd with important figures in the civil rights movement and the NAACP including Walter White, Horace T. Ward, Thurgood Marshall, Charles L. Harper, Rev. James M. Hinton, and Carl Johnson and in his role as a political commentator at WERD. The collection also contains a reproduction of an article entitled, "People You Should Know" that profiles Boyd.
18.	Title:	Auburn Branch Library Records
	Date Range (Coverage):	1940-1957
	Quantity:	0.5 linear feet
	Description:	The collection consists of public relations flyers and programs, bibliographies, a history of the Auburn Avenue branch, and articles about early library service to African Americans in Atlanta. It documents the activities of the Auburn and West Hunter branches of the Atlanta Public library from 1950-1957, library service to African Americans during that period, and the social and educational activities of the Auburn Avenue community.

19.	Title:	National Association for the Advancement of Colored People Atlanta Branch Records
	Date Range (Coverage):	1950-1998
	Quantity:	135.0 Linear feet
	Description:	The NAACP Atlanta Branch Records document the administration and committee work of the organization. The collection comes primarily from Jondelle Johnson's tenure as Executive Director from 1972-1985 and her leadership with the Special Projects Committee in the 1990s. Presidents represented in the collection include Samuel W. Williams, C. Miles Smith, Lonnie King, and Julian Bond. The collection spans nearly 40 years and documents the Branch's activities and initiatives through legislation, housing rights, employment rights and training, youth work, membership and fundraising, publicity, conventions, church work, community involvement, economic development, education, veterans, prisoners, and administrative functions. The Records contain correspondence, reports, financial documents, brochures, fliers, posters, photographs, publications, articles, newsletters, press releases, meeting minutes and agendas.
20.	Title:	Ella Mae Wade Brayboy Papers
	Date Range (Coverage):	1935-1994 1970-1991
	Quantity:	5.5 linear feet
	Description:	The collection consists of papers of Ella Mae Brayboy from 1935-1994 (bulk 1970-1991). The papers include correspondence, photographs, clippings, plaques, certificates, and printed material. The materials document Brayboy's activities with the Community Council of Atlanta (1973-1976), the Martin Luther King, Jr. Center for Nonviolent Social Change (1975-1989), the United Methodist Church, the use of the Atlanta Public Library for voter registration, and the Council on Battered Women (Atlanta, Ga.) (1985-1986). Notable correspondents include Jimmy Carter, Coretta Scott King, John Lewis, and Andrew Young. The collection also contains memorabilia from the Booker T. Washington High School (Atlanta, Ga.) from 1935.
21.	Title:	Lisa Ann Pertillar-Brevard papers
	Date Range (Coverage):	1986-1996
	Quantity:	1.0 linear feet
	Description:	The collection consists materials collected about African American scholar and artist Lisa Ann Pertillar-Brevard dating from 1986 to 1996 including biographical information, newspaper and magazine articles on a variety of subjects including education, copies of periodicals and publications to which she has contributed, publications of the University of Maryland that pertain to African American issues, and various brochures and pamphlets.

22.	Title:	Atlanta Interfaith Broadcasters Oral History Interviews
	Date Range (Coverage):	1990-
	Quantity:	83.0 linear feet (videocassettes)
	Description:	The Atlanta Interfaith Broadcasters (AIB) video project began in 1990 with several purposes: (1) documenting the reminiscences of elderly members of various Afro-American churches throughout Atlanta through oral history interviews; (2) recording individual church histories; (3) interviewing outstanding personalities of the South who have made a difference to society and documenting their oral history; (4) recording styles of singing and worship that existed in a previous time and which are dying out; and (5) documenting current religious expression in the South.
23.	Title:	Selena Sloan Butler Papers
	Date Range (Coverage):	1886-1893
	Quantity:	11.1 Linear feet
	Description:	The Selena Sloan Butler family papers document the family's personal, professional, and civic activities from 1886 to 1983 through correspondence, certificates, newspaper clippings, periodicals, scrapbooks, photographs, engravings, artifacts, programs, personal journals, notes, pamphlets and publications. The photographs and photo engravings portray the Butler family and other African American men, women and children in social settings, though information about the dates, names, and locations is mostly unknown. Family correspondence, cards, newspaper clippings, and scrapbooks document daily life and relationships, various community activities, and sympathy letters and cards regarding Henry Butler Sr.'s death. Local educational institutions, including the Gammon Theological Seminary and Spelman College, are documented through graduation programs and alumni materials. The Butler family's activities in civic and educational associations is illustrated in minutes, correspondence and reports from the National Congress of Colored Parents and Teachers, the Phyllis Wheatley Y.W.C.A., the Atlanta Women's Club, Ruth Chapter of the Order of Eastern Star, and the Most Worshipful Union Grand Lodge. In addition, the collection consists of biographical information and newspaper clippings covering a variety of subjects, including education for African Americans, Auburn Avenue businesses, race relations and women's issues.
24.	Title:	William L. Calloway Papers
	Date Range (Coverage):	1969-1991
	Quantity:	0.5 linear feet
	Description:	The collection contains items from 1969 through 1991 including a photograph of William L. Calloway with Dr. Martin Luther King, Jr. and Georgia State Senator Leroy Johnson; an autographed copy of " <i>The 'Sweet Auburn Avenue' Business History, 1900-1988</i> "; a print by Tom Range of a young boy fishing in a paper cup; and a framed certificate presented to William L. Calloway.

25.	Title:	Dr. Alpha Omega Campbell papers
	Date Range (Coverage):	1940-1994
	Quantity:	?
	Description:	The collection, covering the 1940s through 1994, contains photographs of Dr. Alpha Omega Campbell and his family as well as the hospital he established, two newspaper articles on Dr. Campbell, and correspondence concerning a 1994 proposed bicycle path in Tallahassee to be named after the Campbell family.
26.	Title:	Edward Randolph Carter and Andrew Jackson Lewis Collection
	Date Range (Coverage):	ca. 1890-1985
	Quantity:	34 linear feet
	Description:	The collection consists of papers of Edward Randolph Carter and Andrew Jackson Lewis from ca. 1890-1985. The papers include correspondence, printed material, photographs, financial records, clippings, a diary (1942) documenting Lewis' military service during World War II, and ephemera. Early materials (1905-1942) pertain to Carter's religious activities and duties as pastor of Friendship Baptist Church (Atlanta, Ga.) and also include writings and sermons of Carter. The bulk of the collection (1944-1985) pertains to Andrew J. Lewis and documents his involvement with Boy Scout troops in Atlanta (Ga.), as an educator and principal in the Atlanta school system, with state and national teachers' or educational associations, and the Alpha Phi Alpha Fraternity. The collection also contains materials relating to Friendship Baptist Church including correspondence (1942-1983), financial reports, annual reports (1943, 1978-1985), and programs.
27.	Title:	Dr. Sol C. Clemons Papers
	Date Range (Coverage):	1903-1989 1903-1914
	Quantity:	3.5 linear ft
	Description:	The collection, containing letters, newspaper clippings, a poster, photographs, certificates, and forms dated between 1903 and 1989, documents Clemons' professional life as a pharmacist in Tennessee and Florida as well as the faculty and students of Meharry Medical College, a medical school for African Americans, circa 1903.

28.	Title:	Atlanta Life Insurance Company records
	Date Range (Coverage):	1894-1994 2000 1945-1985
	Quantity:	215.5 linear ft. and 196 volumes
	Description:	Records of the Atlanta Life Insurance Company from 1894-1994, 2000 which primarily document the operation of the company, and to a lesser extent, the role it played in Atlanta's African-American community. The record include officer's files; financial records; insurance policies and claims; Atlanta Life publications and printed material; non Atlanta Life publications and printed material; and architectural drawings, calendars, certificates and diplomas.
29.	Title:	Eugene V. Cooksey Scrapbook on Boxer Joe Louis
	Date Range (Coverage):	1938-1939
	Quantity:	3.0 linear feet
	Description:	The collection contains three scrapbooks that include photographs of Joe Louis in boxing rings, and with friends and family, as well as newspaper clippings of Joe Louis and other notable African American men and women.
30.	Title:	Eugene V. Cooksey Scrapbook on the Nation of Islam
	Date Range (Coverage):	1963-1965?
	Quantity:	1.0 linear feet (scrapbook (71 p.))
	Description:	The scrapbook contains newspaper clippings and photographs relating to the Nation of Islam from 1963 through 1965, as well as certificates for Eugene Cooksey from the same years from the Cooper Street School, psychiatric attendant nurse training, civil defense courses, Red Cross home nursing course, medical self-help training course, and International Correspondence Schools.

31.	Title:	Ann N. Cooper Collection
	Date Range (Coverage):	1922-1956
	Quantity:	0.5 linear feet
	Description:	The collection contains items from 1922 to 1956 including a daybook, two scrapbooks, a magazine, correspondence, a brief biography of Ann Cooper prepared for the Utopian Literary Club, photographs, and posters that document life in Atlanta's African American community and Ann N. Cooper and her husband, dentist Albert Berry Cooper in particular. Of particular note are the aviation scrapbook compiled by Albert Cooper containing information about African American pilots, a scrapbook compiled by Griffith J. Davis containing photographs of Spelman students and graduates, Army Air Corps students, and African American celebrities, and a photograph of the first African American Cub Scout troop in Georgia.
32.	Title:	Association for Multicultural Counseling and Development (AMCD) Collection
	Date Range (Coverage):	1972-1992
	Quantity:	9.75 linear feet
	Description:	The mission of the organization is to recognize the human diversity and multicultural nature of our society; to enhance the development, human rights, and the psychological health of all people as critical to the social, educational, political, professional and personal reform in the United States; to identify and work to eliminate conditions which create barriers to the individual development of non-whites; to develop, implement and/or foster interest in charitable, scientific and educational programs designed to further the interest of non-whites; to secure equality of treatment, advancement, qualifications and status of non-white individuals in personnel and guidance work; to publish a journal and other scientific educational, and professional materials with the purpose of raising the standards of all who work in guidance counseling.
33.	Title:	Samuel L. Davis Papers
	Date Range (Coverage):	1944-1950
	Quantity:	0.5 linear feet
	Description:	The collection contains newspaper clippings, affidavits, manuals, and correspondence relating to African American educator Samuel L. Davis and his 1944 lawsuit against the Atlanta Public School system.

34.	Title:	David F. Dorsey, Jr. Collection
	Date Range (Coverage):	1972-1991
	Quantity:	1.0 linear feet
	Description:	The collection, created by Atlanta University scholar David Frederick Dorsey, consists of programs, newsletters, flyers, and clippings related to dance and other performing arts between 1972 and 1990 and pamphlets and reports dated 1928 and from 1979 to 1983 documenting the political situation in southern Africa. The Alvin Ailey Dance Theater, the Atlanta Ballet, Jomandi Productions, Clark Atlanta University student groups, and international dance troupes are represented within the collection.
35.	Title:	Dr. Clifton Orrin Dummett papers
	Date Range (Coverage):	1950-1992
	Quantity:	0.5 linear feet
	Description:	The collection contains: One (1) book entitled, <i>Charles Edwin Bentley, A Model For All Times: The Biography of the Father of the Oral Hygiene Movement in the United States</i> by Clifton O. Dummett and Lois Doyle Dummett (U.S.A. : North Central Publishing Company, 1982); Four(4) copies of Invitation cards; Fifteen (15) copies of Journal articles by Dr. Clifton O. Dummett; Four (4) documents written about Dr. Clifton O. Dummett on matters related to the dental profession in general and the African-American role in the field; One (1) book by Dr. Clifton O. Dummett, titled <i>Reflections on a Passing Era</i> .
36.	Title:	Ebon Dooley Collection
	Date Range (Coverage):	1970 to 1990
	Quantity:	38.0 linear feet
	Description:	Found within the collection are civic organizations, liberation movement and Labor union, Newspapers and Magazines, Correspondence and Poems.

37.	Title:	Bondurant / Augustus Trammel Collection
	Date Range (Coverage):	1907-1942
	Quantity:	0.5 linear feet
	Description:	The collection documents the Bondurant family through correspondence and photographs dated from 1917 as well as Augustus Trammel's life as an African American farmer near Villa Rica, Georgia from 1907-1942 through his financial papers.
38.	Title:	Gordon-Jackson-McLester Family Papers
	Date Range (Coverage):	1850-1965
	Quantity:	2.0 linear feet
	Description:	The Gordon-Jackson-McLester family papers contains materials created or gathered by members of the Gordon, Jackson, or McLester families of Tuscaloosa, Alabama from the years 1850 through 1965, including photographs, correspondence, funeral notices, general documents, clippings, portraits, and books. The collection documents African American family life in Tuscaloosa, African American women's clubs, and African American business life.
39.	Title:	First Congregational Church, U.C.C., Atlanta, Georgia Records
	Date Range (Coverage):	1874-1941
	Quantity:	0.5 linear feet
	Description:	The records of the First Congregational Church, U.C.C., Atlanta, Georgia contain select legal and operational documents from the years 1874 through 1941 and include an application for loan, a contract for sale of realty, meeting minutes, a warranty deed, a transfer deed, and a payment receipt.

40.	Title:	Evelyn J. Frazier Papers
	Date Range (Coverage):	1939-2005
	Quantity:	6.5 linear feet
	Description:	The Evelyn J. Frazier Papers, 1939-2005, document Frazier's business, civic, educational, and political activities through artifacts, correspondence, certificates, diplomas, licenses, ephemera, news clippings, photographs, scrapbooks, and various printed materials. In addition to owning and operating Frazier's Cafe Society, Frazier was involved locally and nationally with numerous institutions and organizations, including the Association of Negro Business and Professional Women's Clubs, Morris Brown College, the National Association for the Advancement of Colored People, and the Republican Party.
41.	Title:	Roland L. Freeman papers
	Date Range (Coverage):	1989?-1996
	Quantity:	0.5 linear feet
	Description:	The collection contains: Two (2) Books; Three (3) Pamphlets, Three (3) Flyers, Three (3) Newspaper article clippings and Two (2) Invitation cards.
42.	Title:	Dr. Frederick Douglas Funderburg papers
	Date Range (Coverage):	[ca. 1940]-1986
	Quantity:	2.5 linear feet
	Description:	The collection dates from the 1940s to 1986 and consists of photographs of Funderburg and other family members, clippings about Funderburg's medical contributions and his brother George's bronze star, and plaques related to his medical and civic service.

43.	Title:	Henry J. and Florine D. Furlow Papers
	Date Range (Coverage):	1938-1986
	Quantity:	15.5 linear feet
	Description:	The collection consists of papers of Henry J. and Florine Dyer Furlow from 1938-1986. The papers include correspondence, photographs, printed material, scrapbooks, ephemera, and sheet music documenting the Furlows' activities as music leaders at Big Bethel A.M.E. Church (Atlanta, Ga.) and their involvement in educational and civic organizations in Georgia. Of particular interest are the programs, scripts, costumes, and publicity materials pertaining to the pageant "Heaven Bound." The collection also contains correspondence, minutes, reports, and photographs documenting Florine's involvement in the Sigma Gamma Rho Sorority and handbooks, proceedings, newsletters, and photographs of the Ruth Chapter of the Order of Eastern Star and the Prince Hall Grand Lodge of the Freemasons.
44.	Title:	Dr. Claude C. George, Jr. family Papers
	Date Range (Coverage):	1912-1996 1971-1990
	Quantity:	1.5 linear feet
	Description:	The collection contains six volumes of Capital Avenue Elementary School publications from 1972 through 1973, Cooper Street Elementary School publications from 1970 through 1972, biographical information about Atlanta educator Dr. Claude C. George, Jr. and other family members, clippings from the Atlanta constitution and Atlanta daily world from 1957 through 1964, pamphlets, periodicals, essays, and other publications relating to the Atlanta public schools (1974-1990), and a diploma from Tuskegee Normal and Industrial Institute awarded to Mr. Claude Clarence George, Sr., May 30, 1912.
45.	Title:	Jeanette Harvey Hamme papers
	Date Range (Coverage):	1963 1979-1992
	Quantity:	20.0 Linear feet
	Description:	The collection contains: Three (3) photo albums of Mrs. Hamme's family life; Mrs. Hamme's personal correspondence, flyers, newsletters, news article, books and pamphlets; Morris Brown College papers and other related items; Mrs. Hamme's collection of papers from the Friendship Baptist Church as Deaconess Board member and some papers from Westhills Presbyterian Church; Mrs. Hamme's father, Mr. Burwell T. Harvey, biographical sketch including poems, congratulations card and a newspaper clippings of his election into the United Savings-Helms Athletic Foundation Hall Fame; Mrs. Hamme's husband, Mr. Richard Hamme's, personal correspondence; The Hamme's Family Reunions; Funeral Programs; Mrs. Jeanette Harvey Hamme's career as a Social Worker; Mrs. Hamme's collection of Long-Playing Records.

46.	Title:	James Frank Harrison Family Collection
	Date Range (Coverage):	1922-1985
	Quantity:	7.5 linear feet
	Description:	The collection consists of papers of the James Frank Harrison family of LaGrange, Georgia from 1922-1985. The papers include correspondence, printed material, clippings, photographs, and ephemera. Much of the collection consists of personal correspondence between various family members including Dorothy Harrison, Gladys Harrison Partridge Lee, Victor Partridge, and James Harrison Sr. A large portion of the correspondence is addressed to James Frank Harrison Jr. including letters (1928-1943) from Alain Locke and letters (1935-1944) between Harrison, Jr. and Edith Fleetwood. The collection also contains materials documenting Victor Partridge's studies at Lafayette College and teaching career in the Atlanta public school system. Two scrapbooks pertain to Dorothy Harrison Puckett's teaching career in Atlanta and her work with the Delta Sigma Theta sorority.
47.	Title:	Geneva Haugabrooks Papers
	Date Range (Coverage):	1965-1976
	Quantity:	3.5 linear feet
	Description:	The papers comprise plaques of awards and honors received by Haugabrooks from 1965 to 1972, papers, correspondence, telegrams of congratulations, one framed letter of congratulations from former Georgia Governor Joe Frank Harris, and an enlarged poster-sized photograph of Mrs. Haugabrooks and former Atlanta Mayor Andrew Young. The collection is rich for research on Atlanta's African American life, in particular its business and civic leaders, churches, organizations, and female entrepreneurs.
48.	Title:	Lucille V. Hill Papers
	Date Range (Coverage):	1942-1994
	Quantity:	7.0 linear feet
	Description:	The Lucille V. Hill papers contains items from 1942 to 1994 created by or about Lucille V. Hill and her son, James A. Hill, Jr., of Oregon and includes invitations, certificates, newspaper articles, yearbooks of Tuskegee Institute, plaques, photographs, a scrapbook, event programs, videotapes and audiotapes, books, and artifacts, high school newsletters, political campaign materials, and photographs. \$b The collection documents Lucille Hill's involvement in community development and the provision of medical services for Atlanta's south side. James A. Hill's papers document his career as state treasurer of Oregon and his life as a college and high school student. The collection contains photographs and yearbooks from Lucille Hill's alma mater, Tuskegee Institute, and books on African American history.

49.	Title:	Shirlene Holmes Papers
	Date Range (Coverage):	1972-2007
	Quantity:	35.19 Linear feet 50 boxes and 5 oversize boxes
	Description:	The Shirlene Holmes papers, 1972-2007, documents her professional and personal life through correspondence, diaries, journals, scrapbooks, photographs, print materials, publications, audio-visual formats and ephemera. The primary focus of the collection is her work as a playwright, which includes drafts, rewrites, scripts and related printed material. Unless otherwise noted, all plays are written by Holmes. Also documented is Holmes's career as a professor at Georgia State University and her various ties to artist, African American, women's, and lesbian and gay communities, primarily in Atlanta, Georgia. Her work in the Communications and Theater departments at GSU include course syllabi and assignments, and student papers.
50.	Title:	Otis Dennis Howard Collection
	Date Range (Coverage):	1997
	Quantity:	8.0 linear feet
	Description:	The Otis Dennis Howard collection contains original drawings of his comic strip, correspondence, and a manuscript.
51.	Title:	Letters to Olive Lindsey Wakefield
	Date Range (Coverage):	1945-1955
	Quantity:	0.5 linear feet
	Description:	The collection consists of letters from Langston Hughes to Olive Lindsey Wakefield (wife of Paul Wakefield) of Springfield, Illinois from 1945-1955. The often lengthy letters discuss Hughes' activities including his writings and appearances, family and friends, and thoughts on a variety of subjects. Also includes a bibliography of his works, announcements of his speaking and reading engagements, play announcements, reviews of his works, and periodicals which include his poems.

52.	Title:	Portia Allen Hunt family Papers
	Date Range (Coverage):	1959-1992
	Quantity:	0.5 linear feet
	Description:	The Portia Allen Hunt family papers include obituaries, photographs, newspaper clippings, certificates, and correspondence from the period of 1959 to 1992 and document the Hunt family's life in Atlanta with an emphasis on Portia Allen Hunt.
53.	Title:	William B. Inmon collection
	Date Range (Coverage):	ca. 1929-1969
	Quantity:	1.5 linear feet
	Description:	The collection consists of memorabilia of Mr. Inmon's fraternity Kappa Alpha Psi.
54.	Title:	Graham Washington Jackson, Sr. Papers
	Date Range (Coverage):	1880-1990
	Quantity:	20.5 linear feet
	Description:	The collection consists of papers of Graham Washington Jackson, Sr. from 1880-1990. The papers include correspondence, newspaper articles, scrapbooks, photographs, slides, and printed material documenting Jackson's musical performances and awards. Notable correspondents include Jimmy Carter, Franklin and Eleanor Roosevelt, William Hartsfield, and John Kennedy. The collection also contains audio and video recordings, albums, music manuscripts, sheet music, and Jackson's paintings. The photographs include performances at the Little White House; with the Roosevelts, Lester Maddox, or other individuals and settings; and promotional photographs with various personalities.

55.	Title:	Thomasville Heights neighborhood project collection
	Date Range (Coverage):	1995-1996
	Quantity:	0.5 linear feet
	Description:	The collection consists of photographs, slides, an audiotape recording of a visit through the Norwood community, and creative writings of the students, including "Change Agent Stories" and original poems about the Thomasville Heights community created between 1995 and 1996.
56.	Title:	Charmayne Johnson family papers
	Date Range (Coverage):	1900-1998, undated
	Quantity:	1.33 Linear feet (1 document case, 1 overzsize box)
	Description:	The Charmayne Johnson family papers, 1900-1998, include awards, certificates, cards, church bulletins, correspondence, funeral programs, materials related to education, legal documents, newsletters, photographs, yearbooks, and other items collected by various members of the Brooks and Johnson families. A portion of the collection consists of papers related to the education of Albert and Georgia Brooks. These include but are not limited to school assignments and report cards, alumni materials, event programs, receipts, and a 1948 yearbook from Herring Street High School. The legal records document the transfer of property in Griffin, Georgia, between relatives of Georgia Brooks. Color and black and white photographs document family and friends at home and on vacations, as well as various schools. Among the latter are Clark College, Fifth Avenue Elementary, and Trinity High School. Newspaper clippings and articles pertain to family activities and include poems, short stories, and news accounts of local events. Further documenting the personal lives of the Brooks family are yearbooks from Clark College and Morris Brown College, and funeral programs for Albert Irvin Brooks, Georgia Bishop Brooks, and DeLoys Brooks Hawk. Less documented are the family's civic and professional lives. Most of the photographs from the photo album were removed for preservation, though ones that are affixed remain. Identifying information was transferred to folder titles when known.
57.	Title:	Johnnie P. Jones / Elmira Stafney Jones family collection
	Date Range (Coverage):	1915-1956 1946-1953
	Quantity:	2.5 linear feet
	Description:	The collection contains: Fourteen (14) Black & White Photographs of family members and family papers, including insurance policies and certificates, and diplomas and awards.

58.	Title:	Annabelle Thompson Kilgore collection
	Date Range (Coverage):	1966-1994
	Quantity:	0.5 linear feet
	Description:	The Annabelle Thompson Kilgore collection contains items from 1966-1994 that document Kilgore's personal and professional life both as a photographer and educator and includes a profile, newspaper clippings, photographs of Atlanta, Africa, and African American photographers James Van Der Zee and Prentice Harmon (P. H.) Polk, four of which are known to be the work of Mrs. Kilgore, a playbill for Katherine Dunham and her company, programs, brochures, and display materials on African American public figures and African American historic sites in Washington, D.C.
59.	Title:	Janice White Sikes Collection on Southern Culture
	Date Range (Coverage):	1927-1998 1980-1998
	Quantity:	Linear feet
	Description:	The papers span from 1927 to 1998 with the bulk from 1980 to 1998 and consist of correspondence, printed material, financial and legal documents of the West End Neighborhood Development, Inc. from 1976 to 1998 as well as articles, clippings, correspondence, and research collected by Sikes related to African Americans in the South, various neighborhoods in Atlanta including Summerhill, Midtown, Sylvan Hills, Bedford Pines, and Vine City, and historic preservation and urban renewal.
60.	Title:	Sanford Henry Lee Papers
	Date Range (Coverage):	1937?-1971?
	Quantity:	1.0 linear feet
	Description:	The collection covers the period between 1937 and 1971 and consists of certificates, plaques, news clippings, photographs, scrapbook, ephemera, and books pertaining to the life and career of Sanford H. Lee as an agricultural extension agent in Bibb County, Georgia.

61.	Title:	Abraham Lincoln (A.L.) Lewis Papers
	Date Range (Coverage):	1937-1945
	Quantity:	0.5 linear feet
	Description:	The collection consists of one box with six folders containing minutes of meetings of the Board of Trustees of Bethune-Cookman College (1937, 1944, and 1945), the College's 1937 annual report, the fortieth anniversary bulletin of the Afro-American Life Insurance Company (1941), and ephemera.
62.	Title:	Oral History Collection
	Date Range (Coverage):	1994-1999
	Quantity:	6.0 linear feet (audiocassette tapes)
	Description:	The collection consists of videotapes and cassette tapes of the General Mills-Kroger oral history collection for the Friends of the Auburn Avenue Research Library from 1994-ongoing. The collection contains interviews with a variety of individuals including African American businessmen and women, journalists, educators, librarians, community and civil rights activists. The materials document civil rights activities in Atlanta (Ga.), businesses in the Sweet Auburn District of Atlanta, the Atlanta Daily World, and athletics. Of particular interest are a series of interviews with several Tuskegee Airmen who discuss their training in the Air Force, experiences during World War II, and military aircraft.
63.	Title:	Atlanta Chapter Records (Links, Inc.)
	Date Range (Coverage):	1953-1991
	Quantity:	9.0 linear feet
	Description:	The collection consists of the records of the Atlanta Chapter of The Links, Inc., from 1953-1991. Series 1 contains materials relating to the National Association and includes charters, organizational manuals, programs, conference proceedings, newsletters and journals, membership directories, photographs, and invitations. Series 2 contains material pertaining to the Southern Area organization. Series 3 contains documents relating to the Atlanta Chapter and includes correspondence, minutes and agendas, budgets, reports, printed material, scrapbooks, and ephemera.

64.	Title:	Richard A. Long Papers
	Date Range (Coverage):	1948-1995
	Quantity:	16.0 linear feet
	Description:	The collection consists of the papers of African American scholar Richard A. Long from 1948 to 1995 and document his academic interest in African American arts including dance, literature, and art. The papers include correspondence, pedagogical materials, book reviews, articles, exhibit and performance announcements, video interviews, audiotaped lectures, and draft dissertations. Long's participation in the World Congress of Black Intellectuals, the 1981 African Diaspora Studies Institute, and the 1981 Colloque sur la négritude are documented, and the collection documents African and African American art and artists during the last quarter of the 20th century.
65.	Title:	Josephine Harreld Love Collection
	Date Range (Coverage):	1912-1978
	Quantity:	1.5 linear feet
	Description:	The collection contains one issue of the newspaper, <i>The Georgia Broadaxe</i> , May 11, 1912, vol. III, no. 13; one black and white 8" x 10" photograph of the home of Dr. Edgar and Mrs. Lizzie Bowden; and eight plaques of various sizes nailed onto a 21" x 23 ½" wooden board, which were presented to Mr. F. G. Mattox between 1966 and 1978 for "Outstanding Dedication and Service to Youths."
66.	Title:	James Hiram Malone Papers
	Date Range (Coverage):	1925-1995 1990-1995
	Quantity:	4.0 linear feet
	Description:	The James Hiram Malone papers contain items from 1925-1995, with the bulk from 1990-1995, including Malone's resume, early photographs of Malone and his family, newspaper clippings from the Atlanta news leader and Atlanta news weekly including copies of his column Street beat, copies of his books, Brother and Malone's Atlanta, and his Black inventors' gift series paintings. The collection documents both his journalistic and artistic careers.

67.	Title:	William B. Matthews Papers
	Date Range (Coverage):	1899-1925
	Quantity:	1.5 linear feet
	Description:	The collection consists of the papers of William B. Matthews from 1899-1925. Includes primarily correspondence, printed materials, ephemera, and photographs. The papers document Matthew's career in education; his involvement in the National Negro Business League, the Knights of Pythias, the First Congregational Church (Atlanta, Ga.), and Atlanta University. The collection also includes over 70 photographs and tintypes dating from the turn of the century.
68.	Title:	Annie L. McPheeters Papers
	Date Range (Coverage):	1945-1990
	Quantity:	24.0 linear feet
	Description:	The collection consists of the papers of Annie L. McPheeters from 1945-1990. Includes correspondence, reports, notes, photographs, and a variety of printed materials which are largely clippings, brochures, pamphlets, journals, and books. Much of the collection relates to McPheeters' personal involvement with the Auburn and the West Hunter Branches of the Atlanta Public Library, the Alpha Kappa Alpha Sorority, the Warren Memorial United Methodist Church, and the Utopian Literary Club. Other topics reflect her interest in religion, state and local politics, the blind, race relations, the city of Atlanta, and women's issues.
69.	Title:	Oral History Interview with Annie L. McPheeters
	Date Range (Coverage):	1992
	Quantity:	1 transcript (67 pages)
	Description:	The collection consists of the transcript of an oral history interview with Annie L. McPheeters on June 8, 1992 conducted by Kathy Nasstrom, of the Georgia Government Documentation Project at Georgia State University. During the interview, McPheeters discusses why she became a librarian; library's 1930 adult education program; John Wesley Dobbs; black libraries provide information for political, civic and voters leagues; Dr. Clarence A. Bacote; Reverend William Holmes Borders; Warren Cochran of the YMCA; libraries' role at Voter League meetings; Negro Women's Voters League and Ruby Blackburn; League of Women Voters; women's groups and voter education; the Hungry Club; Hallie Beecham Brooks; voter registration efforts in 1946; All Citizens Group; library desegregation; Friends of the Library; Atlanta Council on Human Relations; Whitney Young; Am Vets; John C. Settelmayer; Mayor Hartsfield; "Freedom Riders"; Julian Bond; Auburn Library black history collection; SNCC; Utopian Literary Club; school desegregation; McPheeters' attitude toward political participation away from the library; Sibley Commission; Mrs. Mexico Mickleberry and Margaret Davis Bowen; the cultural and intellectual role played by black libraries before desegregation; origins of the Metropolitan Atlanta Association for the Blind; Martin Luther King, Jr. and Maynard Jackson as youths at the library; black women move out into the community; Nina King; Chautauqua Literary Club; Atlanta Life Insurance Company; the Atlanta Daily World; Atlanta Housing Authority; McPheeters's reaction to feminism; McPheeters compiles indexes of/for black community.

70.	Title:	Francis J. Menso Collection
	Date Range (Coverage):	1940-1945
	Quantity:	0.5 linear feet
	Description:	The collection contains four letters written in May and June of 1945 from "Frankie" Francis Menso stationed in Miami, Florida, to his girlfriend Selma M. Pooch of Jacksonville, Florida as well as 35 black and white photographs of pin-ups.
71.	Title:	James Neal Montgomery Collection
	Date Range (Coverage):	1922-1975 1940-1950
	Quantity:	8.5 linear feet
	Description:	The collection consists of papers of James Neal Montgomery from 1922-1975. The papers include correspondence, financial records, printed material, photographs, and newspaper clippings. The materials document Montgomery's business activities in the entertainment field and include financial records and correspondence pertaining to the Southeastern Artists, Inc. (1944-1949) and the Sunset Casino (1943-1947); flyers, publicity announcements, concert announcements, and programs for various individual artists and performing groups; and correspondence or printed material from numerous entertainment agents and agencies throughout the United States.
72.	Title:	Ray Moore Collection
	Date Range (Coverage):	1957-1978
	Quantity:	0.5 linear feet
	Description:	The collection consists of subject files established by Ray Moore from 1957-1978. Includes correspondence, printed material, press releases, newspaper clippings, television scripts, and notes. Materials document the civil rights movement of the 1950s and 1960s. The files cover such subjects as race relations in Charlotte (N.C.), Macon (Ga.), and Birmingham (Ala.); Grady Hospital (Atlanta, Ga.); Help Our Public Education (Ga.); voter registration and qualification; school integration; Nation of Islam; church burnings; Martin Luther King, Jr.; sit-ins; and lynchings.

73.	Title:	Oakland Cemetery Collection
	Date Range (Coverage):	1850-1997
	Quantity:	3.0 v.
	Description:	The collection consists of three volumes of numerical lists of burials of African American Atlanta residents in the Oakland Cemetery, organized by month, day, and year from 1850 to 1997 as well as alphabetical lists of burials, divided from A to I and from J to Z compiled by Edward Allen Myers.
74.	Title:	National Black Arts Festival Records
	Date Range (Coverage):	1988-1998
	Quantity:	1.5 linear feet
	Description:	The National Black Arts Festival collection consists of items from the years 1988 through 1998 and contains commemorative textiles including tee shirts, caps, sweatshirts, and canvas tote bags, as well as ephemera such as buttons, compact disc recordings, program guides, brochures, exhibit catalogs and guides, fliers, promotional packages, annual reports, essays, pamphlets, clippings, poetry, audiocassette tapes, photographs, financial records, administrative records, correspondence, folk arts records, minutes, and banners. The materials document the festivals operations between 1988 and 1998.
75.	Title:	Neighborhood Arts Center financial Records
	Date Range (Coverage):	1975-1989 1978-1984
	Quantity:	39.0 linear feet
	Description:	This collection consists of the financial records of the Neighborhood Arts Center in Atlanta, Georgia, from 1979 through 1989, including reports, vendor accounts, manuals on accounting, purchase orders, journals, payroll ledgers, invoices, bank statements, annual reports and tax information from the Internal Revenue Service (IRS).

76.	Title:	Neighborhood Arts Center Papers (Program Files)
	Date Range (Coverage):	1975-1990
	Quantity:	42.0 linear feet
	Description:	The collection consists of the program files of the Neighborhood Arts Center in Atlanta, Georgia, from the years 1979-1989 and includes a history of the Neighborhood Arts Center, information from the Board of Directors and their meetings, committee reports, profiles of members of the Board of Directors, correspondence, memos, office files, information on leasing space, budgets and funding sources, and information on program activities.
77.	Title:	Pitts Family Papers
	Date Range (Coverage):	1900-2000 1900-1940
	Quantity:	0.5 linear feet
	Description:	The Pitts Family Papers contains letters, photographs, and a family history written in April 2000. The one (1) box collection that contains information from 1938 to 2000.
78.	Title:	Tau Epsilon Omega Chapter of Alpha Kappa Alpha Sorority Records
	Date Range (Coverage):	1991-1998
	Quantity:	? linear feet
	Description:	The Tau Epsilon Omega Chapter of Alpha Kappa Alpha Sorority records span from 1991 to 1998 and contain agendas, minutes, annual reports, program committee reports, a 1994 chapter directory, programs, flyers, souvenir journals, chapter newsletters, and ephemera. The records document the chapter's activities in the East Point and College Park communities in Fulton County, Ga.

79.	Title:	Center for Democratic Renewal Records
	Date Range (Coverage):	1979-2008
	Quantity:	449.0 Linear feet
	Description:	The Center for Democratic Renewal Records contain correspondence, publications, newspapers, articles, newsletters, notes, financial records, brochures, audio-visual material, books, programs, grant proposals, photographs, reports, and ephemera. Majority of the collection's dates between 1979-2008, with some 1960s and 1970s material in the Research series.
80.	Title:	Othello "Chico" Renfroe Collection
	Date Range (Coverage):	ca. 1938-1991
	Quantity:	40.0 linear feet (171 audiotapes (cassettes))
	Description:	The collection consists of papers of Othello "Chico" Renfroe from ca. 1938-1991. The papers include scrapbooks, photo albums, baseball game books, and audiotapes documenting the Negro baseball leagues, the integration of African Americans in the white leagues, African American athletes, and the civil rights movement, as well as Renfroe's activities as a sports broadcaster. The scrapbooks contain clippings, photographs, correspondence, programs, and baseball cards. The clippings include articles written by Renfroe for the Atlanta Daily World. The audiotapes consist of broadcasts made by Renfroe for basketball and football games at high schools in the Atlanta/Macon (Ga.) area and of college basketball and football games for schools in Alabama, Florida, Georgia, South Carolina, and Tennessee. A few of the tapes are of radio talk shows featuring Renfroe discussing sports.
81.	Title:	Stephanie L. Sheppard photograph collection
	Date Range (Coverage):	1994
	Quantity:	0.5 Linear feet
	Description:	The collection contains: Forty-six (46) Colored Photographs (of which forty (40) photographs are 12" x 8" in size and six (6) mounted photographs are 9 1/2" x 5 1/2" in size).

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82.	Title:	Dr. Henry F. Shorter Papers
	Date Range (Coverage):	1886-1994
	Quantity:	0.5 linear feet
	Description:	The collection spans 1886 to 1994 and consists of photographs depicting Shorter family members and friends dating from 1907 to 1920, legal and financial documents including deeds, titles, and Henry F. Shorter, Sr.'s will, correspondence, minutes of the New Hope Missionary Baptist Sunday School convention in 1904, and a set of picture postcards of Muscle Shoals and Florence, Alabama.
83.	Title:	Marguerite F. Simon Papers
	Date Range (Coverage):	1906-1985
	Quantity:	1.0 linear feet
	Description:	The papers consist of an assortment of periodicals including Life, Ebony, and New York magazine, books, sheet music, and news clippings. The sheet music dates from 1906 to 1932, and the articles, books, and news clippings, dated from 1968 to 1985, treat Martin Luther King, Jr., Spelman College, Atlanta University, African American life, and history.
84.	Title:	James Bryant Smith Collection
	Date Range (Coverage):	1942-1980
	Quantity:	9.0 Linear feet (18 document boxes, 5 oversized boxes)
	Description:	This collection contains papers and artifacts from the life of Tuskegee Airman James Bryant Smith. A variety of materials and formats are included, from documents and photographs to three-dimensional objects. The bulk of the materials relate to Smith's time in the U. S. Army during World War II and the Korean War, including correspondence with his wife, military publications, and standard military-issued items. Two smaller series of documents represent the personal lives of James and Florence Smith apart from the military, and they include a wide range of financial, volunteer, and religious materials.

85.	Title:	Dr. Mary Shy Scott Alpha Kappa Alpha Sorority Papers
	Date Range (Coverage):	1937?-1971?
	Quantity:	1.5 linear feet
	Description:	The collection contains Alpha Kappa Alpha Sorority records gathered by Mary Shy Scott from 1981 to 1996 and includes obituaries of former national presidents of Alpha Kappa Alpha, scholarship program information, directories, manuals, programs, minutes, and agendas from both national and regional conferences, a 1994 annual report, issues of the sorority's newsletter, Ivy Leaf, from 1981 to 1994, other related newsletters, and certificates.
86.	Title:	Adam Knight Spence and John Wesley Work Collection
	Date Range (Coverage):	1851-1936
	Quantity:	3.0 linear feet
	Description:	The collection consists of papers of Adam Knight Spence and John Wesley Work from ca. 1851-1936. The papers contain materials relating to their interest in Negro folk music and involvement in the Fisk Jubilee Singers in the early twentieth century. Includes musical scores and arrangements, correspondence regarding the travels of the singers, printed materials, as well as correspondence (1906-1921) and classroom papers (1931) pertaining to John Work. The collection contains correspondence of Adam Knight Spence and other family members, including his brother Edwin A. Spence, his sister Julie Spence, his wife Elizabeth Fisk Spence, and his daughter Mary Spence. Of particular interest is extensive correspondence (1888-1891) from Henrietta Matson, principal of the Akola Girls' English School in Berar, India, to Elizabeth and Mary Spence regarding the education and social conditions in India at the time. Other materials include a variety of printed matter (1871-1936) relating to Fisk University.
87.	Title:	Willard L. Strickland Papers
	Date Range (Coverage):	[ca. 1960]-1989
	Quantity:	1.0 linear feet
	Description:	The papers date from the 1960s to 1989 and consist of photographs, news clippings, and memorabilia related to Willard L. Strickland's career as a police officer in Atlanta and Decatur, Georgia and his role integrating the Decatur Police Dept.

88.	Title:	Sweet Auburn Neighborhood Project Oral History Interviews
	Date Range (Coverage):	1978
	Quantity:	71 audiotapes cassette
	Description:	The collection consists of oral history interviews and transcripts of interviews of residents and merchants in the Sweet Auburn neighborhood in Atlanta, Georgia in 1978. The interviewees discuss personal background, social and economic conditions among the African American residents of Sweet Auburn, recollections of the riot of 1906, the fire of 1917, the Depression, the Butler Street Urban Renewal Project (1950s), cross-town migration, and the civil rights movement. The collection also contains information regarding research and preparation for the grant project.
89.	Title:	Dr. Ernest C. Tate Papers
	Date Range (Coverage):	1968-1982
	Quantity:	0.5 linear feet
	Description:	The collection consists of a photograph of Tate, an award received by Tate, and three works by Tate including a playlet about James Weldon Johnson and his two books, <i>The Social Implications of the Writings and the Career of James Weldon Johnson</i> and <i>Wordplay and Poetry</i> .
90.	Title:	Rev. Alice Elizabeth Thompson Papers
	Date Range (Coverage):	1961-1978?
	Quantity:	0.5 linear feet
	Description:	The collection contains original works by Thompson and are representative of her published material, including addresses and essays, sheet music, and poetry. The collection also contains a sales catalog and a clipping about Thompson.

91.	Title:	Atlanta University Collection
	Date Range (Coverage):	1865-1994 1882-1965
	Quantity:	3.5 linear feet
	Description:	The collection contains documents spanning the dates from 1865 to 1989, with the bulk of the material from the period 1882-1865, and relating to the history and operation of Atlanta University and later Atlanta University Center, including newspaper clippings, ephemera, presidential reports, general correspondence, financial documents, photographs, legal documents, and essays, memoirs, and speeches.
92.	Title:	Utopian Literary Club records
	Date Range (Coverage):	1919-1986
	Quantity:	0.5 linear feet
	Description:	The collection contains a scrapbook covering the period of 1919 to 1996 that includes documents club activities, minutes from 1985 to 1996, program announcements, biographical sketches of performers, and a proclamation from former Atlanta Mayor Bill Campbell declaring Utopian Literary Club day.
93.	Title:	James Van Der Zee Framed Photograph Collection
	Date Range (Coverage):	1974
	Quantity:	1.5 linear feet (18.0 Framed Photographs)
	Description:	The collection consists of eighteen framed, signed, Van Der Zee photographs from a 1974 portfolio distributed by Graphics International Ltd. The original photographs, taken between 1905-1938, document African American life in Harlem, Van Der Zee's own family (in Lenox, Mass.), and Marcus Garvey and his Universal Negro Improvement Association.

94.	Title:	Ellie Lee Weems photographs series
	Date Range (Coverage):	1928-1975
	Quantity:	5.5 linear feet (461 photographs)
	Description:	The photographs series contains photographs taken in Jacksonville, Fla. by Ellie Lee Weems, an African American photographer, from the years 1928 through 1975 with subjects including awards and honors; business and commercial personalities and establishments; church and civic groups; entertainers and celebrities; families; funerals; graduation exercises and cap and gown cameos; landscapes; Masonic orders and related auxiliaries; performing arts; portraits of children, women, and men; professional training; and schools. The series also contains some correspondence, an envelope, and five photographs reserved for research. Five photographic contact sheets from reproduced from photonegatives in the collection were donated by the Smithsonian Institution's Center for African American History and Culture in gratitude for the Auburn Avenue Research Library's contribution to an exhibit on African American photographers and their documentation of African American families and life.
95.	Title:	Paul E.X. Brown WERD Records
	Date Range (Coverage):	1949-1955
	Quantity:	1.0 linear feet
	Description:	The collection contains records from 1949 to 1955 of WERD, Atlanta's first African American-owned and operated radio station, that were collected by Paul E. X. Brown and include program schedules, correspondence, some ephemeral items, sworn affidavits of owners operators, and employees of WERD, many from Jessie B. Blayton, as well as several audio cassettes and reel-to-reel tapes of political commentary and programming from 1953 to 1961. The affidavits concern the station's 1954 bid to the FCC for a power increase, and transcripts of <i>This is My Faith</i> and <i>Atlanta Confidential</i> are also included.
96.	Title:	WERD Oral History Interviews
	Date Range (Coverage):	1989
	Quantity:	20.0 items
	Description:	The collection consists of twenty segments compiled and produced by Harold Lamar and broadcast from October 3-7, 1989 on radio station WVEE-WAOK (Atlanta, Ga.). The segments document the history of radio station WERD from 1949 until its demise in 1970. Topics discussed include the purchase of WERD by Jesse B. Blayton, moving the station from downtown Atlanta to Auburn Avenue, Jesse B. Blayton and the Blayton family, the relationship between black and white announcers or staff at the station, why the station did not survive the 1970s, WERD programming, and WERD's impact upon the Atlanta community. Interviewees include Paul Brown, William Boyd, Herb Gershon, Jack Gibson, Ken Knight, Esmond Patterson, and Mack Saddler.

97.	Title:	Helen Adele Johnson Whiting Papers
	Date Range (Coverage):	1929-1982 bulk (1929-1950)
	Quantity:	0.5 linear feet
	Description:	The collection consists of the papers of Helen Adele Johnson Whiting from 1929-1982. Includes correspondence, memoranda, newspaper clippings, printed material, scrapbooks, biographical information on Whiting, and writings by Whiting. The materials document Whiting's pioneering work in the field of elementary progressive education and the education of African American children. Correspondents include W.E.B. Du Bois; Ambrose Caliver, Senior Specialist in the Education of Negroes, Dept. of the Interior; John Hope; and James Weldon Johnson. Printed material includes programs, announcements, and invitations pertaining to the National Conference on Fundamental Problems in the Education of Negroes and the White House Conference on Child Health and Protection.
98.	Title:	Hosea L. Williams Papers
	Date Range (Coverage):	1926-2000
	Quantity:	120.0 linear feet
	Description:	The material documents the history and reflects the activities of Williams during the Civil Rights Movement, his political career, his business ventures and the history of his involvement in several organizations including the SCLC.
99.	Title:	Hosea L. Williams Photographs Collection
	Date Range (Coverage):	ca. 1950-2000
	Quantity:	11.0 linear feet (22.0 boxes)
	Description:	The material documents the history and reflects the activities of Williams during the Civil Rights Movement, his political career, his business ventures and the history of his involvement in several organizations including the SCLC.

100.	Title:	Komozi Woodard Amiri Baraka Collection
	Date Range (Coverage):	1913-1998 1960-1988
	Quantity:	12.0 linear feet
	Description:	The collection consists of materials from the years 1913 through 1998 that document African American author and activist Amiri Baraka and were gathered by Dr. Komozi Woodard in the course of his research. The extensive documentation includes poetry, organizational records, print publications, articles, plays, speeches, personal correspondence, oral histories, as well as some personal records. The materials cover Baraka's involvement in the politics in Newark, N.J. and in Black Power movement organizations such as the Congress of African People, the National Black Conference movement, the Black Women's United Front. Later materials document Baraka's increasing involvement in Marxism.
101.	Title:	Dr. Asa G. Yancey, Sr., M.D. Papers
	Date Range (Coverage):	1952-1971
	Quantity:	2.5 linear feet
	Description:	The collection spans from 1938 to 2001, the bulk of which dates from ca. 1952 to 2001, and contains articles, programs, and other publications related to the medical career of Dr. Asa G. Yancey, his contributions to healthcare in Atlanta, and the history of African American healthcare workers including Dr. Charles R. Drew, under whom Yancey studied.
102.	Title:	Yates and Milton Drugstore Records
	Date Range (Coverage):	1955-1972
	Quantity:	2.0 linear feet
	Description:	The collection consists of account books from the Yates and Milton Drugstore (Atlanta, Ga.) from 1955-1972. The collection also includes a drugstore poster, listing items sold and prices.

104.	Title:	Andrew J. Young Papers
	Date Range (Coverage):	1910s-2007
	Quantity:	474.0 Linear feet
	Description:	The Andrew J. Young Papers document his career and family life spanning more than 50 years, including his positions as a minister, civil rights activist, Congressman, Ambassador to the United Nations, Mayor of Atlanta, Co-Chair of the 1996 Atlanta Committee of the Olympic Games, and his involvement with Law Companies Group, Inc. and GoodWorks International. The collection contains correspondence, speeches, press releases, calendars, books, minutes, reports, publications, articles, photographs, scrapbooks, artifacts, textiles, trophies and awards, artwork, posters, programs, campaign memorabilia, manuscripts, travel documents, notes, sermons, ephemera, and audio-visual material.
105.	Title:	Jean Childs Young Papers
	Date Range (Coverage):	1910s – 2000 (bulk 1953-1994)
	Quantity:	72.0 Linear feet (109 boxes)
	Description:	The Jean Childs Young Papers document Young's work as an educator and advocate for children's rights, as well as her civic, church, and community service. Notable projects and involvement include the 1979 International Year of the Child, Mayor's Task Force on Public Education, Child Service and Family Counseling Center, Inc./ Families First, Children's Defense Fund, Atlanta Junior College (now Atlanta Metropolitan College), Atlanta Public Schools, the APEX Museum, and SciTrek, the Science and Technology Museum of Atlanta. The papers contain correspondence, reports, speeches, programs, fliers, newsletters, articles, publications, brochures, meeting minutes and agendas, certificates, awards, plaques, photographs, audio-visual material, and ephemera.
106.	Title:	100% Wrong Club Records
	Date Range (Coverage):	1959-1984
	Quantity:	5.5 Linear feet
	Description:	This collection consists of approximately five linear feet of miscellaneous material that documents the history of the 100% Wrong Club of the Atlanta Daily World. The collection includes balance sheets, bylaws, committee reports, correspondence, membership list, and menus. It also includes programs, financial records, photographs, publications, news clippings and audio recording.

107.	Title:	The 27 Club Records
	Date Range (Coverage):	1949-1969
	Quantity:	0.5 linear feet
	Description:	The collection consists of the records of The 27 Club (Atlanta, Ga.) from 1949-1969. The records include correspondence, by-laws, memoranda, membership rosters, guest lists, financial records, and minutes documenting the activities and interests of the club regarding the participation of African Americans in society and civil rights. The materials contain information on accommodations for African-American athletes in Atlanta (Ga.), funds for Charlayne Hunter, donations for those in need, and Haitian refugees in the United States. Major correspondents include Fred A. Toomer, Jesse O. Thomas, and E.L. Simon.

1 February 2013/AD

***Auburn Avenue Research Library
On African American Culture and History
Archives and Manuscripts Microfilm Collections Guide***

1. American Civil Liberties Union, 1950-1990

Series: 3-reels 37, 38, 267-275; 283-302; 319-320
(42 Reels)

The American Civil Liberties Union is a national non-profit organization that advocate for individual rights. This collection provide records of mailing and minutes to the board of directors, biennial conference papers, policy guides, organization manuals, constitution and bylaws, legal briefs, and publications from 1950-1990.

2. American Colonization Society

(324 Reels)

The American Colonization Society was organized in 1817 to resettle African Americans in West Africa as an alternative to emancipation in the United States. The collection consists of speeches, letters, list of officers, and other correspondence from the society.

3. American Committee on Africa (Records of)

Part 1 ACOA Executive Committee Minutes and National Office Memoranda, 1952-1975 (6 Reels)

Part 2 Correspondence files on South Africa (45 Reels)

(Part 1) The entire range of the American Committee of Africa activities, in America and abroad, is covered in this collection. Records include its lobbying, educational work, and foreign student exchange programs. The microfilm collection also includes documents of the organization of boycotts, sponsoring of conferences and development of an antiapartheid network within America.

(Part 2) This part of the microfilm collection covers letters written from African National Congress Leaders such as Chief Albert Luthuli, Z. K. Matthews, and Walter Sisulu. The American Committee on Africa collection constitutes one of the most valuable sources anywhere for the study of the antiapartheid struggle.

4. American Home Missionary Society

(72 Reels)

Series 1	Incoming Correspondence
Roll 1	Alabama to California
Roll 14	Unidentified
Roll 15	Unidentified
Roll 104	Kentucky
Roll 105	Kentucky (1851-1893) to Maine (1826-1834)
Roll 110	Maine (1877-1893) to Massachusetts (1823-1834)
Roll 153	Minnesota to Missouri (1877-1893)
Roll 154	Missouri (1835-1846)
Roll 155	Missouri (1846-1851)
Roll 156	Missouri (1852-1855)
Roll 157	Missouri (1856-1866)
Roll 158	Missouri (1867-1870)
Roll 159	Missouri (1873-1877)
Roll 160	Missouri (1893) to Nebraska (1855-1866)
Roll 166	New Hampshire (1863-1893) to New Jersey (1830-1859)
Roll 167	New Jersey (1830-1859)
Roll 168	New Jersey (1860-1893) to New York (1816-1826)
Roll 169	New York (1826-1827)
Roll 170	New York (1827-1828)
Roll 171	New York (1827-1829)
Roll 172	New York (1830-1831)
Roll 173	New York (1831-1832)
Roll 174	New York (1832-1833)
Roll 175	New York (1833-1834)
Roll 176	New York (1834-1835)
Roll 177	New York (1835-1836)
Roll 178	New York (1836-1837)
Roll 179	New York (1837-1838)
Roll 180	New York (1839-1840)
Roll 181	New York (1840-1841)
Roll 182	New York (1841-1842)
Roll 183	New York (1842-1843)
Roll 184	New York (1843)
Roll 185	New York (1843-1844)
Roll 186	New York (1844-1845)
Roll 187	New York (1845-1846)
Roll 188	New York (1846)
Roll 189	New York (1846-1847)
Roll 190	New York (1847-1848)
Roll 191	New York (1848-1849)
Roll 192	New York (1849-1850)
Roll 193	New York (1850-1851)
Roll 194	New York (1851-1852)

Roll 195	New York (1852-1853)
Roll 196	New York (1853-1854)
Roll 197	New York (1854-1855)
Roll 198	New York (1855-1856)
Roll 199	New York (1856-1858)
Roll 200	New York (1858-1859)
Roll 201	New York (1859-1860)
Roll 202	New York (1860-1861)
Roll 203	New York (1862-1863)
Roll 204	New York (1863-1865)
Roll 205	New York (1865-1866)
Roll 206	New York (1866-1868)
Roll 207	New York (1868-1870)
Roll 208	New York (1870-1876)
Roll 209	New York (1876-1893) to North Carolina (1826-1843)
Roll 210	North Carolina (1844-1893) to Ohio (1824-1829)
Roll 234	Oregon (1866-1893) to Pennsylvania (1824-1829)
Roll 235	Pennsylvania (1829-1835)
Roll 236	Pennsylvania (1836-1840)
Roll 237	Pennsylvania (1841-1849)
Roll 238	Pennsylvania (1850-1858)
Roll 239	Pennsylvania (1859-1868)
Roll 240	Pennsylvania (1869-1893) to Rhode Island (1845-1862)
Roll 241	Rhode Island (1863-1893) to Tennessee (1826-1831)
Roll 242	Tennessee (1831-1849)
Roll 243	Tennessee (1850-1893) to Utah (1864-1876)
Roll 247	Vermont (1868-1893) to Virginia (1825-1849)
Roll 248	Virginia (1850-1877)
Roll 249	Washington (1859-1893) to Wisconsin (1835-1844)

The American Home Missionary Society was created to support young congregations of Christians on the American frontier until the congregation could become self-sufficient. The collection contains incoming correspondence from various states, administrative materials, and annual reports of the society.

5. American Missionary Association Papers (1839-1882)

(261 Reels)

In 1846, The American Missionary Association (AMA) was established as an interdenominational missionary society devoted to abolitionist principles. The Association grew directly from the committee organized in 1839 to defend the Africans who had revolted and seized the slave ship Amistad. The microfilm include some of the treasurers' papers, some minutes of executive committee meetings, and other items such as sermons, statistical reports, drawings, pictures, and essays.

6. American Negro Historical Society Collection

(12 Reels)

Established in 1897 by a group of African Americans in Philadelphia, The American Negro Historical Society Collection includes a variety of materials that illustrate the black experience in the 19th and early 20th centuries. Founders included Robert Adger, W.M. Dorsey and Jacob C. White, Jr. The collection provides records of several civic and philanthropic organizations, membership list, bills and receipts, correspondence, and minutes of the Society.

7. American Slave Trade (Papers of)

(120 Reels)

Series A, Part 1 (23 Reels)

Series A, Part 2 (30 Reels)

Series B, Part 1 (46 Reels)

Series B, Part 2 (21 Reels)

The American Slave Trade microfilm collection provides access to important material on the economic role of slavery and its business aspect of the commerce of human beings in the North American colonies. Documents in the collection include records of the international traffic of enslaved peoples in Britain's New World colonies.

8. The Ante-Bellum Southern Plantations from the Revolution through the Civil War (Records of)

(253 Reels)

Series C, Part 1 (8 Reels)

Series C, Part 2 (5 Reels)

Series F, Part 1 (23 Reels)

Series F, Part 2 (16 Reels)

Series F, Part 3 (45 Reels)

Series J, Part 3: South Carolina (41 Reels)

Series J, Part 4 (47 Reels)

Series J, Part 5: Louisiana (19 Reels)

Series J, Part 6: Mississippi and Arkansas (29 Reels)

Series J, Part 7: (20 Reels)

From the American Revolution through the Civil War, this microfilm collection provides journals, crop books, account books, medical records, and enslaved lists relating to ante-bellum southern plantations. Business operations, family affairs, social and cultural life, and relations between slaves and masters are also included.

9. Anti-Slavery International (includes index)

(46 Reels)

The Anti-Slavery International collection consists of nearly 800 titles and covers a century of campaigning in Europe and America on the subject of slavery. The collection includes pamphlets, books, albums of press cuttings and engravings, and volumes of literature and poetry.

10. Anti-Slavery Reporter (1825-1894)

(14 Reels)

In 1825, Zachary Macaulay was the founder and most influential editor of the Anti-Slavery Reporter. The Reporter includes detailed reports of the activities of the abolitionist. Its articles included reports of the Parliamentary procedures, which led to the abolition of slavery throughout the colonies of Britain.

11. The Assistant Commissioner Bureau of Refugees, Freedmen, and Abandoned Lands, Georgia 1865-1869 (Records of)

(36 Reels)

The collection provides records of cases of outrage, violations of the Civil Rights Bill, and action of Bureau officers reported to the Assistant Commissioner.

12. Association for Southern Women for the Prevention of Lynching

(8 Reels)

Jessie Daniel Ames formed the Association for Southern Women for the Prevention of Lynching in November 1930 in Atlanta, Georgia as a branch of the Atlanta based Commission on Interracial Cooperation. Their focus was to prevent lynching by educating Southern whites about its causes and prevention. The microfilm collection provides documents, records, correspondences, and miscellaneous reports.

13. The Claude A. Barnett Papers (1918-1967)

(198 Reels)

Part 1, Series A 1928-1944 (29 Reels)

Part 1, Series B 1945-1955 (29 Reels)

Part 2, (24 Reels)

Part 3, Series A (11 Reels)

Part 3, Series B (16 Reels)

Part 3, Series C (13 Reels)

Part 3, Series D (7 Reels)

Part 3, Series E (7 Reels)

Part 3, Series F (3 Reels)

Part 3, Series G (5 Reels)

Part 3, Series H (9 Reels)

Part 3, Series I (8 Reels)

Part 3, Series J (9 Reels)

Part 3, Series K (3 Reels)

Claude A. Barnett found the Association Negro Press, the oldest and largest black press service in the United States. These papers provide documents of influential blacks around the country and in local black communities.

14. Gwendolyn Bennett Papers: The Schomburg Center Collections

(2 Reels)

Gwendolyn Bennett Papers contains personal papers of Bennett, including her informative diaries from 1925, 1936, and 1958. Literary materials, including typescripts of her poems and papers from the George Washington Carver School, which she established and directed, are also found in this microfilm collection.

15. Mary McLeod Bethune Papers

(1 Reel)

Mary McLeod Bethune was the founder and President of Bethune-Cookman College. This reel contains invitations to speak, manuscripts of speeches, two diaries, articles for publications, photographs, and a list of contributions given to Mary Bethune and Bethune- Cookman College.

16. Mary McLeod Bethune Papers- Bethune Cookman College Collection, 1928-1948

(13 Reels)

The collection contains Bethune Cookman College list of administration, interviews and speeches pertaining to the school.

17. Mary McLeod Bethune Papers- The Bethune Foundation Collection

(79 Reels)

Part I: Biographies, Oral Histories, and Interview (19 Reels)

Part II: Correspondence Files 1914-1955 (17 Reels)

Part III: Subject Files, 1939-1955 (21 Reels)

Part IV: Administration of Bethune Cookman College and the Bethune foundation (22 Reels)

A four-part microfilm collection of writings, diaries, scrapbook, biographical materials, files on the Women's and National Youth Organizations, and speeches of Bethune's career.

18. Black Abolitionist Papers

(17 Reels)

The microfilm collection contains speeches, writings, manuscripts, articles, correspondence, and other printed materials from over 300 black abolitionists; including materials and correspondence of key black leaders from 1830-1865.

19. Black Panther Documents

(66 Reels)

Dr. Huey P. Newton's accomplishments and works are a central, but not limited component of this collection. Basic documents describe the Black Panther Party's community-based programs and internal workings. The collection comprises legal correspondence files, pamphlets, newspapers, the Party's business records, source material on the prison movement of the period, and numerous unpublished statements and internal education documents from Newton and other Panther leaders.

20. Black Power Movement

(35 Reels)

Part I: Amiri Baraka from Black Arts to Black Radicalism (9 Reels)

Part II: The Papers of Robert F. Williams (26 Reels)

This collection contains documents of mass movements of black liberation in the late twentieth century. Part I contains documents of Amiri Baraka's (known as having galvanized the Black Arts Movement) journey as an author and rare works of his articles, poems, and speeches. Part II includes papers of Robert F. William, focused primarily for his advocacy of "armed self reliance" in the late 1950's and 60's.

21. Black Workers in the Era of the Great Migration, 1916-1929

(25 Reels)

The microfilm collection provides information on documents from federal agencies. The collection centers on the first decade of the long-term transformation of Black America.

22. Blacks in the Railroad Industry

(1 Reel)

This collection contains legal documents and writings of the struggle of black railroad employees against the exclusion from the industry by the corrosive actions of the unions and companies

23. Blacks in the U.S. Armed Forces

(5 Reels)

From the Colonial Era to the Vietnam War, this collection provides copies of documents relevant to the Black military experience in the U.S.

24. Horace Mann Bonds Papers

(89 Reels)

The collection provides administrative and teaching records, research data, correspondence, and Bond Papers. Bond focused on black education and Africa as it relates to the sociological and political aspects.

25. The Brotherhood of Sleeping Car Porters, 1925-1969 (Records of)

(50 Reels)

The Brotherhood of Sleeping Car Porters (BSCP) was the first national union of black workers officially affiliated with the American Federation of Labor (AFL) and later with the American Federation of Labor/Congress of Industrial Organizations (AFL-CIO). The records consist of the activities of the Ladies Auxiliary of the BSCP and its president, Helena Wilson.

26. Charlotte Eugenia Hawkins Brown Papers, 1883-1961

(4 Reels)

These papers provide information about her life and activities, Palmer Memorial Institute, and her struggle to enlarge the school. Charlotte Hawkins Brown was the first black woman to serve on the national board of the YWCA and established the Palmer Memorial Institute (PMI) in North Carolina.

27. John Edward Bruce Papers

(4 Reels)

This collection includes a large amount of correspondence, manuscripts for drama, fiction, poetry, and nonfiction writings. John Edward Bruce (1856-1924) was born as a slave, but unrelentingly continued to write for, edit, and established an astonishing number of periodicals.

28. The Papers of Sir Thomas Fowell Buxton

(17 Reels)

Sir Thomas Fowell Buxton was well known as a reformer and abolitionist during the 18th century. He worked for the suppression of the African slave trade, depletion of prisons, education reform, and social welfare. This collection contains his correspondence, personal and political papers, notebooks, and various significant materials for the examination, colonization, and "Christianization" of Africa during slavery.

29. Daniel Ellis Byrd Papers

(6 Reels)

As President and Organizer of the NAACP State Conference of Branches from 1939-1948, Daniel Ellis Byrd assisted in many desegregation Cases, including Medgar Evers fight for inclusion for Mississippi State. This collection contains prominent correspondents including materials from Martin Luther King, Jr., Roy Wilkins, Thurgood Marshall, reports relating to Brown v. Board of Education, and papers relating to the NAACP.

30. George Washington Carver Papers

(67 Reels), 2 Sets

This collection includes private and professional papers, teachings, letters, biographical material, and information on one of the greatest educators and agricultural researches, George Washington Carver.

- 31. Church Missionary Society (C.M.S.) West Indies Mission Records (1819-1861)**
(14 Reels)
The Church Missionary Society goals during 1819-1861 were intended primarily to convert enslaved people in the British colonies to the Anglican Church. Records of administrative department, overseas missions, and letters sent to missionaries in the West Indies, and loose incoming correspondence is included in the collection.
- 32. The Civil Rights Congress (Papers of)**
117 Reels
Part I: 40 Reels
Part II: 42 Reels
Part III: 19 Reels
Part IV: 16 Reels
During its 10-year existence, the Civil Rights Congress was involved in many issues and legal cases. These papers provide valuable data on the Civil Rights Congress's activities, most notably in cases involving civil rights and civil liberties issues
- 33. Civil Rights during the Johnson Administration: 1963-1969**
(69 Reels)
Part 1: White House Central Files and Aides Files (15 Reels)
Part 2: EEOC History (3 Reels)
Part 3: Oral Histories (3 Reels)
Part 4: Papers of the White House Conference on Civil Rights (20) Reels
Part 5: Records of National ADV Committee (28 Reels)
The White house central files provide information during President Johnson's administration. This collection contains internal memoranda circulated between President Johnson's administration and persons outside the White House, administrative history of the White House files about the Equal Employment Opportunity Commission, and interviews from civil rights activist.
- 34. Civil Rights during the Kennedy Administration: Parts 1 & 2, 1961-1963**
(44 Reels)
Part 1: White House Central Files, Staff Files, and President Office Files (16 Reels)
Part 2: The Papers of Burk Marshall (28 Reels)
Part 1 of this collection provides subject files on all key civil rights issues documented in the complete White House Documentary. Part 2 presents the assistant attorney general of civil rights as part of the Justice Department File of Burk Marshall.
- 35. Civil Rights during the Nixon Administration: 1969-1974**
(46 Reels)
Part 1: White House Central Files

The microfilm provides insights on presidential decisions during the Nixon administrative and his strengthening of the Equal Employment Opportunity Commission.

36. President Truman's Committee on Civil Rights

(10 Reels)

The microfilm collection consist of, reports, correspondence, statistics, studies, transcripts, statements, news clippings, memos, inquiries, and recommendations documenting the work of the committee. The President's Committee on Civil Rights was established on December 5, 1946 to strengthen and protect the civil rights of the American people.

37. Records of Assistant Commissioner for the State of Georgia, Bureau of Refugees, Freedmen, and Abandon Lands (1865-1869)

(35 Reels)

This collection represents reports of murders, documents of citizens in different counties in Georgia from 1865-1869, land records, and titles issued to Freemen.

38. Records of Superintendent of Education for the State of Alabama, Bureau of Refugees, Freedmen, and Abandon Lands (1865-1870)

(5 Reels)

The Freemen's Bureau was created after the Civil War to rebuild the South by supervising and establishing schools, distributing land, and issuing clothing, foods, and medicine to African Americans. Records include letters, telegrams, sent and received reports, and registers for the State of Alabama.

39. Records of the Superintendent of Education for the State of North Carolina, Bureau of Refugees, Freedmen, and Abandon Lands (1865-1870)

(16 Reels)

The Freemen's Bureau was created after the Civil War to rebuild the South by supervising and establishing schools, distributing land, and issuing clothing, foods, and medicine to African Americans. Records include letters, telegrams, sent and received reports, and registers for the State of North Carolina.

40. Records of the Superintendent of Education for the State of Louisiana, Bureau of Refugees, Freedmen, and Abandon Lands (1865-1870)

(35 Reels)

The Freemen's Bureau was created after the Civil War to rebuild the South by supervising and establishing schools, distributing land, and issuing clothing, foods, and medicine to African Americans. Records include letters, telegrams, sent and received reports, and registers for the State of Louisiana.

41. Register and Letters Received by the Commissioner of the Bureau of Refugees, Freedmen, and Abandoned Lands, 1862-1872. General Name Index to Registers 1-12 and General Subject Index to Registers 1-13.

(74 Reels)

This collection contains letters and registers received by the Commissioner of the Bureau of Refugees, Freeman and Abandoned Lands from 1862-1872.

42. Commission on Interracial Cooperation (1914-1944)

(25 Reels)

African Americans and whites to modify racial contact by preventing racial riots and providing southern African Americans schools formed the Commission on Interracial Cooperation in Atlanta, Georgia. The organization also helped to make social conditions better by opposing lynching, peonage, and mob violence. Included in the collection are documents, letters, correspondence, and information about its key leaders, R. R. Moton, George Foster Peabody, and Harry Byrd.

43. Congress of Racial Equality Papers Addendum 1944-1968

(25 Reels)

From a nonviolent civil rights organization to the militant philosophy of Black Power, this collection offers materials and provides up-to-date information on CORE's history, strategies, tactics, and ideologies.

44. Congress of Racial Equality Papers 1941-1967

(80 Reels)

Part I; Western Regional Office (5 Reels)

Part II: Southern Regional Office (15 Reels)

Part III: Series A- Administration Files (13 Reels)

Series B – Leadership Development Files (10 Reels)

Series C - Legal Department Files (37 Reels)

This microfilm provides a collection of documents and materials on the history, strategies, tactics, and ideologies of the founder James Farmer and his quest for equality in Chicago and the south. The collection contains leadership and administrative files, reports, newsletters, and files of the Western and Southern Regional Offices.

45. The Conrad/Tubman Papers: The Schomburg Center Collection

(2 Reels)

Historian and journalist Earl Conrad became known for his various writings on Harriet Tubman, a famous African American abolitionist. Conrad's research included letters, clippings, manuscripts, pamphlets and interviews. These are included in the collection, along with Conrad's notes, manuscripts, and correspondence documenting his difficulty locating magazine or book publishers for his research on Tubman.

46. The Eusebia Cosme Papers: The Schomburg Center Collection

(2 Reels)

Born and raised in Cuba, Eusebia Cosme began to perform professionally in the early 1930's as an actress. These papers comprise of her career and her inspiration to poets to write works expressly for her.

48. The Alexander Crummell Collection: The Schomburg Center Collections
(10 Reels)

This essential collection connects Crummell's letters with his sermons. Alexander Crummell's writing was one of the first scholarly works in aid of African American advancement. He was a clergymen, missionary, scholar, teacher, and was recognized as the senior African American priest in the Episcopal Church.

49. The Countee Cullen Papers (1921-1969)
(7 Reels)

This collection documents the life work of Countee Cullen, a lyric poet, playwright, novelist, devoted teacher of French, English, and creative writing, and a leading figure of the Harlem Renaissance. The papers include manuscripts, unpublished poems, biographical information, legal papers, diary, and teaching records.

50. John Preston Davis Papers
(2 Reels)

The papers of John Preston Davis includes material on the National Negro Congress (which he helped established), writings, short stories, poetry, research files, and files on his major role as the executive secretary of the Joint Committee on National Recovery.

51. The Detroit Urban League Papers
(35 Reels)

The Board of Directors File
Executive Secretary's General File
Executive Secretary's Topical File
Budgets and Financial Records
Green Pastures Camp File
Vocational Services Department File
Community Organization Department File
National Urban League Conference File
Newspaper Clipping Files
Printed Materials File

The Detroit Urban League Papers consist of documents concerning the Urban League conferences and Green Pastures Camp. The microfilm collection also includes correspondence and files of Executive Directors, Presidents, budget and financial records.

52. Frederick Douglas (The Papers of)
(34 Reels)

The Frederick Douglas papers illustrate the nineteenth-century African-American abolitionist who escaped from slavery and risked his freedom by becoming an outspoken antislavery orator, lecturer, writer, and publisher. Materials in this collection consist of correspondence, speeches, and articles by Douglass, a draft of his autobiography and legal papers. Douglas's papers reveal his interest in diverse subjects such as racial prejudice, emancipation, prison reform, and politics.

53. W.E. B. Dubois Papers

(89 Reels)

One of the co-founders of the National Association for the Advancement of Colored People, W.E.B. DuBois was involved in many areas of the twentieth century literary, racial, and social reform movements. The microfilm presents a scholar, writer, and educator in its collection of book reviews, pamphlets, manuscripts, poetry, petitions, nonfiction books, speeches, and over 100,000 articles of correspondence.

54. DuBois Papers, Fisk University Library

(5 Reels)

All periods of W.E. B. DuBois lifetime are represented in this collection. DuBois retained ownership of most of his papers, but some papers were transferred at various times to Fisk University Library.

55. Paul Laurence Dunbar Collection

(9 Reels)

Paul Laurence Dunbar's collection contains correspondence, scrapbooks, financial records, poems, essays, manuscripts, and papers of his wife Alice Ruth Moore. Born in Dayton Ohio as the son of former slaves, Dunbar published six books, numerous poems, plays, essays, song lyrics, and short stories before his death in 1906.

56. The East St. Louis Race Riots of 1917

(9 Reels)

In 1917, the black community of East St. Louis experienced one of the bloodiest race riots in the twentieth-century. Thirty-nine blacks and nine whites are known to have died and hundreds of others were injured. Materials in this microfilm collection offer firsthand evidence of the economic and racial prejudice conditions among blacks and whites during this period.

57. Exploration and Colonization of Africa (1794-1844)

(6 Reels)

The microfilm collection provides a direct look at the investments in the exploration, colonization and economic exploitation of Africa. The files contain documents such as: letters about the colonization of Africa written by Europeans,

Africans and officials from other countries, the European perspective of African culture and life, and treaties drawn up between the two powers.

58. Fair Employment Committee, 1941-1946 (Records of)

Field Records (116 Reels)

Headquarters Records (86 Reels)

In 1941, Franklin D. Roosevelt established the Fair Employment Committee to end discrimination against blacks in the defense industry. Included in the collection are case records, field records from the FEPC regional offices, minutes of FEPC meetings, internal studies, memoranda, individual workers' records, headquarter records, and filed records.

59. Federal Bureau of Investigations (FBI Files)

(139 Reels)

Each reel provides memos, detail trial summary, investigation memoranda, surveillance reports, and specific information pertaining to each FBI file.

File on the Atlanta Child Murders (3 Reels)

File on the Black Panther Party (2 Reels)

Center of the Southern Struggles: FBI Files on Montgomery, Albany, St. Augustine, Selma, and Memphis (21 Reels)

Communist Infiltration of SCLC (FBI Investigation File) (8 Reels)

FBI File L Posse Comitatus (2 Reel)

FBI File on W.E.B. DuBois

FBI File on Marcus Garvey (1 Reel)

FBI File on the Highlander Folk School (1 Reel)

FBI File on the Reverend Jesse Jackson (1 Reel)

FBI File on the Assassination of Martin Luther King, Jr. (5 Reels)

Martin Luther King Jr., FBI File Part I (16 Reels)

Part II: the King/Levison File (9 Reels)

FBI File on Malcolm X (10 Reels)

Malcolm X FBI Surveillance Files (2 Reels)

Transcript of the Malcolm X Assassination Trail (3 Reels)

FBI File on Moorish Science Temple or America (Noble Drew Ali) (3 Reels)

FBI File: MIBURN (Mississippi Burning) (1 Reel)

FBI File on Elijah Muhammad (3 Reels)

FBI File on Muslin Mosque, Inc. (3 Reels)

FBI File on National Negro Congress (2 Reels)

FBI File on the NAACP (4Reels)

FBI File on the Organization of African-American Unity (1 Reel)

FBI File on the Murder of Lemuel Penn (5 Reels)

FBI Files on Adam Clayton Powell, Jr. (7 Reels)

FBI File on A. Phillip Randolph (1 Reel)

FBI File on Paul Robeson (2 Reels)

FBI File on the Student Nonviolent Coordinating Committee (2 Reel)

FBI File on Roy Wilkins (1 Reel)

60. Federal Surveillance of Afro-Americans (1917-1925), WWI: The Red Scare and the Garvey Movement

(25 Reels)

The collection consists of materials gathered on the activities of black radicals from 1917 to 1925 by the FBI. The microfilm concerns Marcus Garvey's Universal Negro Improvement Association, black socialists and communists, the pan African movement, and black publications such as *The Crusader*, *The Defender*, and *The Messenger*. The race riots of 1919, the NAACP, and the attitudes and the morale of the black military units are also included.

61. Fifty -Fourth Massachusetts Infantry Regiment (Colored) 1963-1965

(7 Reels)

The infantry was organized by Robert Shaw in March 1963 and composed primarily of free blacks, including the sons of Frederick Douglass. Documents of memoranda, correspondence, and papers comprise this collection.

62. Free Southern Theatre, 1963-1978 (Records of)

(47 Reels)

Free Southern Theatre served as a cultural and educational extension of the Civil Rights Movement. The archives include correspondence, personal files, financial records describing the accomplishments of the company, and its constant struggle to find funds needed for its programs.

63. Freedman's Aid Society Records, 1866-1932

(120 Reels)

Originally began as the Fugitives' Aid Society, The Freedmans Aid Society's objective was to assist enslaved escapees and to lobby and protest against slavery in the United States. The microfilm reveals the Society's strong education initiative and its role for establishing many historically black colleges and universities.

64. General Education Board Archives: Early Southern Program

(159 Reels)

Alabama

Arkansas

District of Columbia

Georgia

Florida

Kentucky

Louisiana

Mississippi

Missouri
 New York
 North Carolina
 Oklahoma
 South Carolina
 Tennessee
 Texas
 Virginia
 West Virginia

The General Education Board was established by John D. Rockefeller to foster education in the United States without discrimination during the years of 1901-1967. The collection covers the philanthropic and educational work of the Board and offers insight about their aid to schools, primarily in the South.

65. General Education Board Archives: the New Southern Program

(201 Reels)

This microfilm collection continues to provide information on the General Education Board's mission to improve the quality of life for the poor in the South. The collection spans the years 1931-1961, appealing to those interested in the Early Southern Program.

66. Robert Winslow Gordon American Folksong Music Collection

(16 Reels)

The microfilm represents a collection of one of the most curious, industrious and intelligent collectors of America's song in the early days of recorded music. Gordon was the first head of the Library of Congress' Archives of Folk Culture.

67. John P. Green Papers

(6 Reels)

This collection consists of materials relating to the life and work of an author, Pulitzer Prize winning playwright, and humanitarian, documenting all facets of Paul Green's work.

68. The L.S. Alexander Gumby Collection of Negroiana

(21 Reels)

This collection depicts various phases of black life in America. The collection provides clippings, photographs, extras from periodicals, and a group of signatures, documents, and manuscripts. Letters from Frederick Douglas, Countee Cullen, Alexander Dumas, and Booker T. Washington are included.

69. Fannie Lou Hamer Papers

(17 Reels)

As a moving force, civil rights activist, and field secretary of the Student Nonviolent Coordinating Committee, Fannie Lou Hamer worked with the voter

registration drives in the Mississippi Delta. This collection represents a heroic leader behind the Mississippi Freedom Democratic Party.

70. Robert Goodloe Harper Family Papers

(5 Reels)

Robert Goodloe Harper was a member of the U.S. Senate in Maryland in the 1700's. This collection includes manuscripts belonging to the Harper, Pennington, and Carroll families. The microfilm provides files of letters in 1747 to Richard Croxall, Robert Goodlow Harper, his wife Catherine, and the Pennington Family.

71. John and Lugenia Burns Hope (Papers of)

(21 Reels)

A collection of official records, personal financial records, articles, essays, speeches, and papers from various organizations in which the couple was affiliated; such as Morehouse College and Atlanta University. Both were outstanding civil rights advocates for education.

72. The Langston Hughes Collection 1926-1967 (The Schomburg Center Collection)

(4 Reels)

As an internationally renowned poet, Langston Hughes Collection includes notes, annotated manuscripts for his poems, prose work, and plays. The collection also includes his biography, writings, and criticism.

73. The Oakley Johnson Papers 1946-1952 (The Schomburg Center Collection)

(5 Reels)

The Oakley Johnson Papers include activities of Louisiana Civil rights Congress from 1946-1952, which contain press releases, legal papers, correspondence, and clippings.

74. Stetson Kennedy Collection

(4 Reels)

Stetson Kennedy was a writer, activist, and undercover agent during the civil rights era. The microfilm collection consists of notes, correspondence, news clippings, hate sheets, inside reports of terrorist meetings, and a collection of materials related to a variety of national and international causes.

75. The John Henry McCray Papers

(18 Reels)

This collection offers documents of the life and work of politician and journalist John H. McCray. In 1938, John McCray became the editor and publisher of the *Lighthouse* and *Informer*.

76. Latin American Culture and History

(201 Reels)

Series 7: Cuba and the American Slave Trade (Reels 1-100)

Series 8: Cuba and the American Sugar Trade (Reels 1-101)

This collection consists of geographical, cultural, political, and historical aspects of Latin America, primarily the sugar plantations in Cuba.

77. Maryland Colonization Society Records

(31 Reels)

In 1830, the Maryland Colonization Society broke away from the American Colonization Society and began its own colony called "Maryland in Liberia." The collection consists of letters, speeches, list of officers, and other correspondence from the society.

78. Eugene Maximilien (Haitian Collection: The Schomburg Center Collection)

(40 Reels)

These reels present documents that represent Haitian diplomatic history from 1847 to 1933, which were collected by Eugene Maximilien, former consul general of Haiti in Miami and an attorney in Port-au-Prince-Haiti.

79. Correspondence of the Military Intelligence Division relating to Negro Subversion, (1917-1941)

(6 Reels)

This collection includes documents, correspondence, memorandums, military documents, investigative reports, and papers from radical organizations in the African American communities during World War I. The Military Intelligence Division of the U.S. Department of War would monitor the black community for any activity that it considered to be rebellious.

80. Compiled Military Service Records of Volunteers who served with the U.S. Colored Troops: 55th Massachusetts Infantry (Colored) 1898

(16 Reels)

The microfilm contains documents, records of volunteers, and inventory files of volunteers who served with the 55th Massachusetts Infantry in 1898.

81. Compiled Military Service Records of Volunteer Union Soldiers who served with the U.S. Colored Troops: 1st U.S. Colored Cavalry, 1st South Carolina Volunteers (Colored), Company a, 1st U.S. Colored Infantry (1 year)

(19 Reels)

The microfilm contains documents, records of volunteers, and inventory files of volunteers who served with the union soldiers' troop 1st Colored Cavalry.

82. Compiled Military Service Records of Volunteer Union Soldiers who served with the U.S. Colored Troops: 55th Massachusetts Infantry Regiment (Colored) 1801

(20 Reels)

The microfilm contains documents, records of volunteers, and inventory files of volunteers who served with the 55th Massachusetts Infantry Regiment in 1801.

83. Mother Bethel AME Church

(6 Reels)

Established by Richard Allen in Philadelphia in 1787, Mother Bethel AME Church birthed the African Methodist Episcopal Church. The collection includes records minutes, financial books, and an autobiography of Richard Allen.

84. George A. Myers Papers

(1 Reel)

Born as a son of free blacks in Baltimore, 1859, George Myers became a barber and established his own barbershop in 1888; where his shop became a medium for political debates. This microfilm collection also provides information about African Americans in the Southern Republication Party.

85. The NAACP: 1909-1972 (Papers of) Parts 1-30, Part 29 Series A

(1026 reels)

Established in 1910 to promote the legal and political rights of Afro-Americans, the NAACP emphasis has been on litigation and registration for voting rights and school desegregation. The microfilm papers records activities for the structure of the organization and all aspects of American race relations.

86. National Association of Colored Graduate Nurses Records**(1908-1951)**

(2 Reels)

Martha Minerva Franklin established the National Association of Colored Graduate Nurses (NACGN) in 1908 as an organization dedicated to promoting the welfare and standards of Black Nurses to dismantle racial discrimination in the profession. The collection contains correspondence, memoranda; minutes form the meetings of NACGN, and its publications.

87. The National Association for Colored Women's Club (Records of)

(15 Reels)

The National Association for Colored Women's Club is the oldest African American secular organization in existence today. Included in this collection are documents and printed materials of the leadership, club movement's files, and presidential files.

88. The National Negro Business League (Records of) Part I & II

(14 Reels)

This organization was created by Booker T. Washington based on his principles and belief that advancing African Americans into the middle class was the key to solving the problem of racial discrimination. Part I contains annual conference proceeding, and organization records from 1900-1919. Part II provides correspondence and business records from 1900-1923.

89. The National Negro Congress Papers

(2 Reels)

The National Negro Congress was created in 1935 to build a national constituency for the New Deal with labor and civil rights. The papers reproduces all the organizations' records files of John P. Davis, and the relations of the organizations affiliation with every civil rights, labor and radical group in the 1930's and 40's.

90. Negro Labor Victory Committee, (Schomburg Collections)**1942-1945**

(9 Reels)

As a component of the National Negro Congress, the Negro Labor Victory Committee was organized by a biracial group of union officials to encourage black workers during the war who were seeking equality with the government and armed forces. The collection contains papers, reports, and documents of meetings of the committee.

91. North American Congress on Latin America

(70 Reels)

Caribbean (5 Reels)

Cuba (24 Reels)

Dominica Republic (18 Reels)

Grenada (2 Reels)

Guyana (2 Reels)

Haiti (2 Reels)

Honduras (1 Reel)

Jamaica (2 Reels)

Panama (4 Reels)

Puerto Rico (8 reels)

Trinidad & Tobago (2 Reels)

This microfilm covers the history of Latin America from the 1960 to 1980. Newspapers, magazine articles, and reports display human right issues during this period.

92. Records of the Office of the Secretary of the Interior Relating to the Suppression of the African Slave trade and Negro Colonization

(10 Reels)

The collection presents records, letters, and abstracts from the office of the Secretary of the Interior relating to the suppression of the African slave trade and the colonization of Africans, captured and free. These records focus on the period of slave trade when the program was terminated.

93. Richard Parrish Papers

(10 Reels)

A microfilm collection consisting of Richard Parrish's personal papers, his activities with the National Afro-American Labor Council (NALC), and files from various organizations Parrish was affiliated. Parrish was the treasurer of the NALC from 1960-1974 and president from 1974-1976.

94. Penna. Abolitionist Society Papers

(5 Reels)

Organized in 1775, the Pennsylvania Abolitionist Society became the first abolitionist society in the western world. The papers include documents, reports, and correspondence from the abolitionist.

95. William Pickens Papers

(29 Reels)

William Pickens was an educator, advocate for civil rights and major orator for the NAACP. His collection contains biographical information, reports, and correspondence from members of the NAACP.

96. Port of New Orleans, LA Inward Slave Manifest, (1807-1860)

(12 Reels)

The microfilm collection grant access to records of enslaved people imported to the Port of New Orleans, which includes vital information on their arrival date, the ship's captain, physical description of each enslaved person, and a detailed account of the ship.

97. Port of New Orleans, LA Outward Slave Manifest, (1812-1860)

(12 Reels)

The microfilm collection grant access to records of enslaved people exported from the Port of New Orleans from 1812-1860. Included are vital information on their departure date, the ship's captain, physical description of each enslaved person, and a detailed account of the ship.

98. Princeton University Latin America Microfilm Collection

(229 Reels)

Brazil (62 Reels)

Cuba

Guadeloupe

Haiti (3 Reels)

Honduras

West Indies (1 Reels)

This collection, developed by Princeton University, comprises documents and related material of the political and social movements in Latin America. Each country covers information regarding human rights, grassroots organizations, health, education, women and gender issues, and religion.

99. Proceeding of the National Emigration convention for Colored People

(1 Reel)

The microfilm grants materials concerning a group of African Americans who met to discuss options for leaving America. Martin Delany was behind this Black Nationalist movement in the 1850's. The National Emigration Convention created ideas for protection from racism through the political power of the Black Nationalist Movement in America or elsewhere.

100. Race, Slavery and Free Blacks, Petitions to Southern Legislatures

(44 Reels)

(1825-1867)

Series 1 (23 Reels)

Series 2 Part A. (21 Reels)

The collection comprises records of court petitions from the 15 southern states from 1776 to 1867. The collection includes petitions recorded from the beginning of state government to the end of slavery in the states of Alabama, Arkansas, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

101. The Papers of Phillip Randolph

(35 Reels)

A. Phillip Randolph was an essential contributor to the civil rights and the labor union. This collection contains correspondence, documents, memoranda, reports, and notes reflecting Randolph's role in the Fair Employment Practices Committee. He was also active in the Brotherhood of Sleeping Car porters and marches on Washington for employment and equality for African-Americans.

102. The Paul Robeson Collection

(9 Reels)

A collection designed to present the artistic and political career of Paul Robeson. He advocated for civil rights around the world as an actor, singer, artist, and athlete.

103. Laura Spelman Rockefeller Collection

(6 Reels)

Materials established in this collection relate to child development, public health, parent education, and interracial relations from 1918-1949. Laura Spelman Rockefeller was known as a philanthropist, the namesake for Spelman College, and the wife of John D. Rockefeller.

104. The Bayard Rustin Papers

(23 Reels)

The papers in this collection covers the career of Bayard Rustin, a nonviolent organizer, race relation secretary, advisor to Martin Luther King, Jr., and

strategist for the 1963 March on Washington for jobs and freedom. The microfilm contains papers, articles, essays, documents and other miscellaneous material.

105. The Arthur A. Schomburg Papers

(12 Reels)

These reels represent files of Arthur A. Schomburg during his tenure as a curator. The papers reflect his remarkable collection of books, prints, manuscripts, and activities as a writer, researcher, curator, and collector.

106. The William Sanders and Sarah C. Bierce Scarborough Papers

(2 Reels)

The microfilm consists of genealogical material, correspondence for the Abby, Bierce, and Scarbourg families, and articles written by Sarah Scarborough. William Sanders and Sarah Scarborough were both educators and writers of Green County, Ohio. These papers are a depiction of the conditions and social life of a black family during the nineteenth and early twentieth century.

107. Dartmouth Films Slavery and Antislavery Pamphlets

(5 Reels)

Dartmouth Films Slavery and Antislavery Pamphlets are a rich legacy of abolitionist materials, which consist of reports, speeches, pamphlets, legal opinions, and convention proceedings printed in the 1840's and 50's. The pamphlets examine the legal, historical, religious, and social aspects of slavery.

108. Slavery in Ante Bellum Southern Industries

(171 Reels)

Series A (28 Reels)

Series B (38 Reels)

Series C Part 1 (26 Reels)

Series C Part 2 (42 Reels)

Series D Part 1 (37 Reels)

Each series represent a compiled collection of company records, ledgers, and correspondence relating to the use of enslaved people in Southern industries and the transition from slavery to free labor following the end of the Civil War.

109. Slavery Tracts and Pamphlets from the West India Committee Collection

(28 Reels)

This microfilm corresponds to a collection of 350 pamphlets on slavery and the sugar trade in the West Indies.

110. The Hugh Smythe Papers: The Schomburg Center Collection

(6 Reels)

The Hugh Smythe papers are a microfilm collection covering Smythe's professional career focusing upon writing, research, and teaching. His fields of study include sociology and anthropology with special emphasis on East Asian and African Studies.

111. Southern Plantations from the Emancipation to the Great Migration (Records of)

(47 Reels)

Series A Part 1, Alabama and South Carolina Plantations (23 Reels)

Series A Part 3, Georgia and Florida Plantations (24 Reels)

These records trace the process of agricultural and social restoration in the South on postbellum plantations. While free blacks insisted and desired economic independence, social autonomy, and political power, their former masters and other white southerners opposed.

112. Southern Christian Leadership Conference (Record of)

(102 Reels)

Part 1-Records of the Presidents Office (22 Reels)

Part 2-Records of the Executive Director and Treasurer (22 Reels)

Part 3-Records of the Public Relations Department (29 Reels)

Part 4- Record of the Program Department (29 Reels)

Martin Luther King, Jr. organized the Southern Christian Leadership Conference for the purpose of local community activism among southern Christian leaders. The microfilm contains working papers, pamphlets, publications, field reports, and minutes from meetings.

113. Southern Regional Council Papers, (1944-1968)

(225 Reels)

The Southern Regional Council was formed by members of the Commission of Interracial Cooperation to revitalize the effort of social reform in the south. The papers document the organizations financial reports, minutes from meetings, and publications.

114. Student Nonviolent Coordination Committee Papers (1959-1972)

(73 Reels)

During the civil rights movement, the Student Nonviolent Coordination Committee experienced challenging racial barriers in their efforts to eradicate prejudice and racism in the United States. These papers include Stokely Carmichael's biography, project files, internal reports, and correspondence regarding SNCC's origin and goals as a student protest movement. The 1963 March on Washington and the 1964 Mississippi Summer Project are components of this collection

- 115. Straight University Catalogs (1870- 1934) and New Orleans University Catalogs**
(3 Reels)
Straight University Catalogs provides valuable information for the study of black education from the Reconstruction Period. In 1869, Straight University was established primarily for educating Freemen; New Orleans University followed in 1873. The collection consists of information on course offers, academic calendars, a list of faculty members, and students from both universities.
- 116. Records of the Superintendent of Education, Bureau of Refugees, Freedman**
Records in this microfilm comprise documents of supervised educational activities relating to the refugees and freedman.
- 117. Benjamin Tappen (Papers of) (2 Sets)**
(11 Reels)
Benjamin Tappen was a U.S. Senator of Ohio, jurist, and interested in conchology and mineralogy. The papers consist of speeches, business papers, correspondence, and genealogical material.
- 118. Lewis Tappen (Papers of) (2 Sets)**
(7 Reels)
As the founder of the American Missionary Association of 1846, Lewis Tappen became a member of the committee that secured the freedom of the slave ship Amistad. He was an abolitionist leader, businessman, and advocate of Negro causes. This microfilm collection consists of journals, correspondence, and miscellaneous materials.
- 119. Mary Church Terrell (Papers of)**
(34 Reels)
Mary Church Terrell, an advocate for women's rights and equality for African-Americans, was born September 23, 1863, the year of the Emancipation Proclamation. She became a lecturer, educator, and graduate of Oberlin College. The papers include diaries, speeches, correspondence, writings, and manuscripts from her autobiography, "*A Colored Women in a White World.*"
- 120. Robert H. Terrell (Papers of)**
(4 Reels)
This collection provides documents of Terrell's career as a prominent educator, civil rights leader, and municipal court judge of Washington, D.C. from 1902-1925.
- 121. Tudway of Wells Antiguan Estate Papers, 1689-1907**
(30 Reels)
These papers cover over three centuries of the operation of an Antiguan sugar plantation, owned by the Tudway family of Wells Somerset. The collection

consists of a complete set of correspondence, pay list, enslaved registers, sugar cane experiments from 1905-1907, and all operating aspects of the plantation.

122. Alexander Pierre Tureaud Papers

(58 Reels)

As a legal advisor and prominent African-American Attorney, Alexander Tureaud worked with Louisiana NAACP for 44 years handling cases concerning public accommodations, transportation, teacher salary equalization, and school desegregation. The papers in this collection provide records of civil rights cases, correspondence with Thurgood Marshall, Daniel E. Byrd, Louis Israel, pamphlets, and new release.

123. Universal Negro Improvement Association (Records of)

(16 Reels)

Created by Marcus Garvey in 1914 in Jamaica, The Universal Negro Improvement Association (UNIA) was an international organization that promoted self-help for the African Diaspora, now known as garveynism. The collection consists of minutes, financial records, trial information, and files concerning the "Negro World" reports.

124. Universal Negro Improvement Association (Schomburg Center Collection)

(6 Reels)

A collection based on the principles and philosophy of Marcus Garvey, the microfilm collection contains clippings, bulletins, trial information, and office files of the central division of the UNIA.

125. Booker T. Washington (Papers of)

(751 Reels)

Booker T. Washington's philosophy of self-sufficiency and social segregation inspired leaders such as Marcus Garvey to reject the pursuit of political and social equality to strive for racial uplift. This microfilm collection contains correspondence, book drafts, notes, articles, speeches, and other papers relating to the early history and administration of Tuskegee Institute, established by Washington in 1881. Washington was also an educator, African American leader, author, prolific speaker, and in 1890 organized the National Negro business league.

126. Fedi Washington Papers (1925-1979)

(2 Reels)

These papers reflect the life of an actress, singer, dancer, journalist, and equal rights activist. Letters, correspondence, cards, notes, and memoranda are components of the collection.

127. Carter G. Woodson Collection

(10 Reels)

“When you control a man’s thinking you don’t have to worry about his actions.” The impact of these stirring words found in his 1933 book, *“The Miseducation of the Negro,”* continues to resonate throughout the minds of Africans, globally. Carter G. Woodson, known as the “Father of Black History,” collection consist of diaries, addresses, legal documents, correspondence, and other papers relating to Negro History, the Journal of Negro History, slavery, and race relations.

128. Carter G. Woodson and the Association for the Study of Negro Life and History, 1915-1950 (Papers of)

34 Reels

The papers include correspondence of Negro History and historical documents of race relations. Through his vision of Negro history, Woodson disabused generations of blacks of many notions of Negro inferiority.

Auburn Avenue Research Library on African American Culture and History Traveling Exhibition Program Inventory List

Overview

The Auburn Avenue Research Library on African American Culture and History (AARL), a special library of the Atlanta-Fulton Public Library System, provides a wide range of specialized reference and archival resources, educational programs and services to promote the study and research of Africana cultures.

As a service to the Atlanta-Fulton Public Library System's 33 branches and multiple departments, Fulton County Government and the City of Atlanta, the Auburn Avenue Research Library is pleased to offer the following collection resources for exhibition programs. Collections highlighted in this *Traveling Exhibition Program* include:

Homecoming: African-American Family History in Georgia – Donated by the African American Family History Association (AAFHA), this exhibition is designed to educate, increase public awareness, and foster an appreciation for the rich and long history of African American families in Georgia. The exhibition consists of 78 sepia-toned images mounted on wood and accompanied with interpretive materials.

Portraits of Historical African Americans in Atlanta, Georgia – AARL Collection – Drawing on the rich collections of the AARL, this exhibition features the lives of twelve extraordinary African American men and women who, through personal trials and triumphs, helped advance the social, educational, political, and economic lives of people of color in Atlanta, Georgia, the South and throughout the nation. This exhibition consists of twelve black and white images mounted on 16" X 22" wooden wall-hung panels. Each panel has an affixed brass-plate label with interpretive text.

Portraits of African Americans in American History – Independently produced, this exhibition is designed to educate the public on the achievements and contributions of African American men and women who have influenced and impacted America's historical legacy. This exhibition consist of thirty-two black and white pencil/charcoal drawings and sketches, each with a 16" X 20" solid wood frame panel with a drop-in Masonite backing for easy installation, and matting. Each panel is accompanied with an exhibit label with interpretive text.

Photography on the Color Line: W.E.B. Du Bois and the Paris Exposition of 1900 – This exhibit, curated and donated by Dr. Shawn Michelle Smith, is designed to educate the public on the efforts of Dr. W. E. B. Du Bois, at the time professor of sociology at Atlanta University, to debunk racial stereotypes and ideas of inferiority by white Americans. This exhibit consists of 26 images which are part of the over 500 photographs on the history and achievements of African Americans that were displayed at the Paris Exposition of 1900. They were selected from W.E.B. Du Bois' Two Albums – Negro Life in Georgia and Types of American Negroes in Georgia, U.S.A. This exhibition consists of 26 reproduced photographs mounted on 11”X16” clear acrylic frames and is accompanied with exhibit labels with interpretive text.

Voice of the Crusader: The Life and Work of the Rev. Hosea L. Williams Exhibit – This exhibit sponsored by the Auburn Avenue Research Library and curated by Mr. Anthony B. Knight, Jr., is designed to educate the public on the life and work of the Reverend Hosea Lorenzo Williams. Rev. Williams was one of Atlanta's most influential community leaders of the twentieth century. This exhibition consists of reproduced images culled from the papers of the Hosea L. Williams Collection.

Prepared by Sharon E. Robinson, Librarian Principal / Thursday, January 31, 2013

Auburn Avenue Research Library – Archives Division, Un-processed Material

Off-Site Storage (Atlanta Area Storage Facility) – 1,374 CF of material

- I. Johnetta Cole-131 Boxes / This is a book collection curated by Dr. Cole, former president of Spelman College. It primarily covers 19th and 20th century African American culture and history
- II. Henderson Travel Agency- 328 Boxes / The collection documents the Henderson Travel Agency, the first African American travel agency in the south. The records include business correspondence, travel brochures, photographs, and ephemera. HTA arranged the travel for Rev. Dr. Martin Luther King, Jr.'s trip to Oslo, Norway for the Nobel Peace Prize.